

END TERM 3 2026 — GRADE 10
FINE ARTS
MARKING SCHEME & TEACHER'S GUIDE
TOTAL: 100 MARKS

GENERAL MARKING GUIDANCE

Award marks for correct, relevant and clearly expressed responses. Accept equivalent terminology and valid alternative examples supported by the learner. For practical/design tasks, award marks for the stated observable features; do not require identical artistic style. The curriculum design's assessment rubrics use performance levels such as Exceeds expectation, Meets expectation, Approaches expectation and Below expectation, with indicators covering technical accuracy, process, composition, presentation and analysis. Use these descriptors when moderation of practical work is required.

SECTION A — PICTURE MAKING TECHNIQUES (30 MARKS)

1. Any five elements/principles such as line, shape, colour, texture, value, space, balance, contrast, rhythm, movement, harmony, proportion or unity. Award 1 mark each for valid element/principle with acceptable explanation where required; max 5. **(5 marks)**
2. One-point perspective: receding lines converge toward one vanishing point (2); suitable example such as a road/corridor/building viewed frontally (1). Two-point perspective: receding lines converge toward two vanishing points (1); suitable example such as a corner of a building (1). **(5 marks)**
3. 8 marks: at least three identifiable objects (1); credible one-point perspective/convergence (2); light construction/sketching stage visible (1); shading/value developed (2); details/refining (1); composition/neatness (1). **(8 marks)**
4. Flat wash: even, uniform application of colour (1) + suitable use (1). Graded wash: colour/value changes gradually from one intensity to another (1) + suitable use (1). **(4 marks)**
5. Any four valid characteristics, 1 mark each: effective arrangement of shapes; purposeful colour; overlapping; superimposition; texture; contrast; unity; balance; clear focal point. **(4 marks)**
6. Any four, 1 mark each: appropriate colour contrast/harmony; balanced placement; repeated elements/rhythm; directional forms/lines creating movement; each must be linked to communication/effect. **(4 marks)**

SECTION B — MULTIMEDIA ARTS (25 MARKS)

7. Any four components: line, illustration/image, layout, colour, lettering/type, shape, space. Award 1 mark per component/explanation pair; max 5. **(5 marks)**
8. 7 marks: clear title/lettering area (1); relevant illustration/image area (1); two-colour concept indicated (1); balanced layout (1); appropriate contrast/visual hierarchy (1); clear communication of campaign message (1); neatness/creative presentation (1). **(7 marks)**
9. Any four explained characteristics: legibility; suitable font/letterform; appropriate size; spacing; consistency; hierarchy; alignment; readability at intended viewing distance. 1 mark each. **(4 marks)**
10. Tie-and-dye: fabric tied/folded and dyed to create patterns; any two features (2). Batik: wax-resist process, dyeing and removal of wax; any two features (3). Accept equivalent distinctions. **(5 marks)**
11. Any two safety precautions, 2 marks each: protective clothing/gloves; careful handling of hot water; safe heating; proper ventilation; avoid skin/eye contact; correct storage/disposal of dyes/wax; follow manufacturer/school safety procedures. **(4 marks)**

SECTION C — INDIGENOUS CRAFTS (30 MARKS)

12. Any three clay properties: plasticity, porosity, vitrification/ability to harden on firing, suitable texture/workability, etc. 1 mark each; explanations of two selected properties, 1 mark each. Max 5. **(5 marks)**

13. 5 marks for a logical sequence: sourcing clay; mining/extraction; drying; crushing; soaking; sieving; wedging/kneading; storage. Award any five distinct appropriate stages, 1 mark each. **(5 marks)**

14. Pellet technique involves constructing a vessel by joining pellets/coiled small clay pieces systematically to build form (3); one valid advantage such as ease of controlled construction, joining, modelling or building vessel walls (1). **(4 marks)**

15. 6 marks: recognisable relief form (1); environmental-conservation concept (1); three labelled features such as subject matter, texture, relief depth, composition, material choice/finishing (3); neatness/presentation (1). **(6 marks)**

16. Loose web: open/spaced knot arrangement (1); tight web: closely packed knots (1). Any two suitable knots, e.g. square knot and spiral knot (2). **(4 marks)**

17. Any three explained ways, 2 marks each: use recycled leather/plastic/wire/paper/metal safely; clean/prepare found materials; select materials for durability/function; combine colour/shape/texture for aesthetic appeal; avoid sharp/hazardous edges; design for comfortable wear. Max 6. **(6 marks)**

SECTION D — ART APPRECIATION (15 MARKS)

18. Quality/safety of materials protects maker/user and improves durability (2); originality supports artistic identity/value (1); proper marketing improves visibility and sales and communicates value accurately (2). **(5 marks)**

19. Any three: copyright/intellectual property; plagiarism/counterfeiting; truthful representation; permission/consent where relevant; proper attribution; fair pricing/marketing; respect for cultural ownership and integrity. Award 1–2 marks according to explanation, max 5. **(5 marks)**

20. Any two explained uses, 2.5 marks each: online research/reference; photographing/scanning/documenting artwork; digital design/editing; portfolio presentation; social-media/online marketplace marketing; communication with clients; price/catalogue presentation. Max 5. **(5 marks)**

CURRICULUM COVERAGE / TRACEABILITY

Sub-strand	Questions	Coverage
1.1 Drawing	Q1–3	Elements/principles; one-/two-point perspective; still-life; portfolio/process
1.2 Painting	Q1, Q4, Q6	Wash techniques; scenery; brush-spraying; colour composition
1.3 Collage	Q1, Q5–6	Collage concept; shape, colour, texture, overlapping, superimposition
2.1 Graphic Design	Q7–8, Q20	Trademark/poster design; line, illustration, layout, colour, lettering; digital design
2.2 Typography	Q9	Calligraphy/typography; lettering, spacing, style and legibility
2.3 Fabric Decoration: Tie and Dye	Q10–11	Concept, techniques, materials, effects and safety
2.4 Fabric Decoration: Batik	Q10–11	Batik concept, cracked/textured effects, materials and safety
3.1 Pottery and Ceramics	Q12–14	Clay properties, preparation, pellet technique, firing
3.2 Sculpture-Carving	Q15	Relief sculpture, design, material/process and finishing
3.3 Macramé	Q16	Materials, square/spiral knots, loose/tight webs
3.4 Jewellery and Ornamentation	Q17	Concept, materials, techniques, functions, recycling
3.5 Art Appreciation	Q18–20	Production quality/safety, marketing, legal issues,

PRACTICAL / DIAGRAM-BASED COMPONENT

Questions 3, 8 and 15 are practical/diagram-based and carry 21 marks (21% of the paper). They assess the learner's ability to apply picture-making, graphic-design and indigenous-craft concepts through visual production. This is consistent with the Fine Arts Curriculum Design's emphasis on hands-on techniques and its suggested assessment methods, including portfolio assessment, observation, projects, exhibition/displays and technical skills tests.

The source curriculum design covers three strands: 1.0 Picture Making Techniques (2D Art), 2.0 Multimedia Arts (2D Art), and 3.0 Indigenous Crafts (3D Art), with the listed sub-strands 1.1–1.3, 2.1–2.4 and 3.1–3.5. □filecite□turn9file0□L15-L18□

The practical tasks reflect the specific learning outcomes and assessment indicators shown in the curriculum design: perspective and still-life drawing (pages 1–3), painting/washes (pages 4–5), collage (pages 6–7), graphic design/typography (pages 11–14), tie-and-dye/batik (pages 15–18), pottery (pages 22–23), sculpture (pages 24–25), macramé (pages 26–27), jewellery/ornamentation (pages 28–29), and art appreciation/marketing (pages 30–31). □filecite□turn9file0□L16-L18□ □filecite□turn9file0□L26-L46□

Suggested assessment methods in the appendix include exhibition/display, portfolio assessment, observation, question-and-answer, written tests, projects, sketchbooks/journals, self/peer assessment and technical skills tests. □filecite□turn9file0□L49-L52□

TOTAL-MARK VERIFICATION

Section A = 30 marks; Section B = 25 marks; Section C = 30 marks; Section D = 15 marks. TOTAL = 100 MARKS.

