

MARKING SCHEME

SECTION A (30 MARKS)

1. (a) Climax.
(b) Exposition.
(c) Dialogue: Conversation between two or more; Monologue: Long speech by one.
(d) Drug abuse, Climate change. (6 mks)
2. (a) Body/Gestures.
(b) A detailed profile of a character's traits and background.
(c) Rhythmic, performed for an audience, uses wordplay. (5 mks)
3. (a) X-Imagination, Y-Voice, Z-Body.
(b) Humming/Lip trills.
(c) Helps the actor "become" the character and believe in the setting. (6 mks)
4. (a) Proscenium.
(b) Upstage Left, Centre Stage, Downstage Right.
(c) Part of the stage in front of the curtain.
(d) Arena: Audience on all sides; Thrust: Audience on three sides. (8 mks)
5. (a) Script, Movement, Voice.
(b) False.
(c) Adjudication Report. (5 mks)

SECTION B (50 MARKS)

6. (a) Spotlighting.
(b) Creates atmosphere or represents off-stage actions (e.g., thunder).

(c) Mixer, Microphones, Speakers.

(d) Alters age, shows health, or emphasizes features for visibility under lights. (12 mks)

7. (a) The director's creative vision for the play.

(b) Script, blocking notes, lighting cues, ground plan.

(c) Planning where actors move and stand.

(d) Director: Artistic vision; Stage Manager: Technical execution/organization. (12 mks)

8. (a) 1. Education, 2. Entertainment, 3. Advocacy.

(b) A non-traditional theatre space (market, street).

(c) Record keeping, Resource mobilization.

(d) Tracks progress, documents challenges, and encourages self-evaluation. (13 mks)

9.

(a) Name the four poetic elements used to convey a message in spoken word. (4 marks)

i. Rhythm/Persona/form/language

ii. Repetition

iii. Imagery

iv. Rhyme

(b) Describe how Word Play adds value to a spoken word performance. (3 marks)

i. It makes the poem more interesting and creative.

ii. It helps emphasize important ideas and emotions.

iii. It captures the audience's attention and improves understanding.

(c) Explain the importance of "Persona" in a poem. (3 marks)

i. Persona helps present the speaker's feelings and thoughts clearly.

ii. It helps the audience connect emotionally with the poem.

iii. Persona gives the poem identity and strengthens the message.

(d) List three steps in the process of composing a spoken word poem. (3 marks)

i. Choose a theme or topic.

ii. Write and organize ideas into verses.

iii. Rehearse and perform the poem with expression.

