

MARKING SCHEME

GRADE 10: HRE

SECTION A: [30 MARKS]

1. (a) **Identification:** Matsya (The Fish Avatar). (1 mk)

(b) **Comparison:** (4 mks)

**Matsya:** Streamlined body, scales, and fins adapted for aquatic movement and breathing through gills.

**Varah:** Robust mammalian structure, tusks for digging, adapted for terrestrial/muddy environments and lung breathing.

(c) **True/False:** True. (1 mk)

(d) **Explanation:** Buddhahood emphasizes the "Nine Qualities" including compassion and equanimity. In a school like those in Kilifi, this promotes tolerance of different ethnic/religious backgrounds and reduces bullying or social friction. (4 mks)

2. (a) **Name:** X – Tabla; Y – Harmonium. (2 mks)

(b) **Matching:** (4 mks)

I — B (Wood and Animal Skin)

II — C (Gourd and Metal Strings)

III — A (Wood and Reeds)

IV — D (Wood and stretched hide)

(c) **Function:** It provides a continuous harmonic drone (the root note) which acts as a reference point for the vocalist to maintain pitch. (2 mks)

(d) **Mention:** Isukuti and Dudu dance (or any relevant local dance using percussion). (2 mks)

3. (a) **Definition:** The universal law of cause and effect where every action (physical or mental) has a corresponding consequence. (2 mks)

(b) **Distinction:**

**Sukrit:** Actions aligned with Hukam (God's will), leading to spiritual growth and "Sarbat da Bhala" (well-being of all). (2 mks)

**Dukrit:** Actions driven by ego or vice that contradict spiritual laws. (2 mks)

(c) **Outline:** (4 mks)

**Prakriti:** Nature of the karma.

**Sthiti:** Duration the karma stays with the soul.

**Anubhag:** Intensity of the fruit/result.

**Pradesh:** Quantity of karmic particles attached.

4. (a) **Identification:** Sri Guru Granth Sahib Ji. (1 mk)
- (b) **List:** Vinaya Pitaka, Sutta Pitaka, Abhidhamma Pitaka. (3 mks)
- (c) **Description:** They are "Shruti" (that which is heard), revealed to ancient Rishis (sages) during deep meditation; they were not "authored" by humans but "received." (3 mks)
- (d) **Explanation:** It presents "Dharma-Sankat" (ethical dilemmas). By studying characters like Yudhishtira or Arjuna, learners learn to prioritize duty over personal gain and the importance of righteousness in leadership. (4 mks)
- (e) **Name:** Tulsidas. (1 mk)
- (f) **Challenges:** Oral transmission risks (memorization errors), destruction of physical manuscripts during invasions, and difficulties in translating ancient Sanskrit/Pali/Gurmukhi into modern languages. (3 mks)
5. (a) **Identification:** Dudu dance (1 mk)
- (b) **Examination:** As the frequency (tempo/BPM) of the drum (Dhol) increases, the kinetic energy and pace of the Bhangra dancers increase proportionally to maintain synchronization with the rhythm. (4 mks)
- (c) **Name:** Dandiya (sticks) or Dhol. (2 mks)
- (d) **Categorization:** (4 mks)
- I. Secular-Patriotic
  - II. Sacred/Religious
  - III. Folk
  - IV. Secular-Patriotic
- (e) **Explanation:** Scientifically, correct pronunciation creates specific sound vibrations (Shabad) that affect the nervous system; spiritually, it ensures the original divine message of the Gurus is preserved without distortion. (4 mks)
6. (a) **Principle:** Ahimsa (Non-violence). Defined as the total avoidance of harming any living being through thought, word, or deed. (3 mks)
- (b) **List:** Rishabhdeva, Parshavnath, Neminath, Mallinath, and Bhagwan Mahavir. (5 mks)
- (c) **Contribution:** He is credited with teaching humans the "Asi, Masi, and Krishi" (Arts of defense, writing, and agriculture), transitioning society from migratory to sedentary farming. (3 mks)
- (d) **Discussion:** It advocates for "Non-possessiveness." If Kenyans take only what is needed (sustainability) rather than accumulating excess, it reduces the strain on natural forests, water bodies, and wildlife, ensuring resources for future generations. (5 mks)
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- (e) **Qualities:** Examples include: Supatipanno (Good conduct), Ujupatipanno (Upright conduct), Wisdom (Panna), Compassion (Metta), etc. (Accept any 4 valid qualities). (4 mks)

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