

Instructions for Section A

1. Section **A** consists of **40** multiple choice questions. Answer **ALL** the questions in this section on the answer sheet provided.
2. Do any necessary rough work in this question paper.
3. When you have chosen your answer, mark it on the **ANSWER SHEET**, not in this question paper.

HOW TO USE THE ANSWER SHEET

4. Keep the answer sheet clean, dry and **DO NOT** fold it.
5. Use an ordinary (HB) pencil.
6. Confirm that the answer sheet you have been provided with has the following:

YOUR ASSESSMENT NUMBER**YOUR NAME****NAME OF YOUR SCHOOL****NAME OF THE SUBJECT**

7. For each of the questions, **1 – 40**, four choices are given. The choices are lettered **A, B, C** and **D**. The letters are written inside circles. In each case, only **ONE** of the four choices is correct. Choose the correct answer.
8. On the answer sheet, show the correct answer by completely shading inside the circle which has the letter you have chosen.
9. Do not make any marks outside the circles. **Be sure of your answer before shading the circle.**

Example**In the Question Paper:**

- 16.** Among the Agikuyu, people who were initiated together formed



- A. a sub-tribe
- B. a clan
- C. a generation
- D. an age-group.



The correct answer is D.

On the answer sheet:

In the set of circles numbered **16**, **shade** inside the circle with the letter D printed in it, as indicated below.

- 16.** (A) (B) (C) (D)

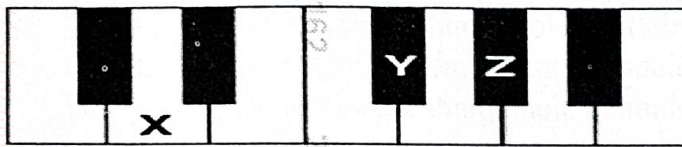
10. Your **shading MUST** be inside the circle.
11. For each question, shade **ONLY ONE** circle.

SECTION A (40 marks)

Answer all the questions in this section.

PART I: PERFORMING ARTS

- In music, what is the effect of a dot placed after a note? It extends the
 - pitch of the note by half
 - size of the note by half
 - duration of the note by half
 - volume of the note by half.
- Study the following diagram of a keyboard and answer the question that follow.



Identify the keys marked X, Y and Z.



- D, F# and Ab
 - D, G# and A#
 - G, B# and Db
 - G, Cb and C#
- Which of the following is an economic role of Creative Arts?
 - Creates diversity.
 - Creates employment.
 - Promotes citizenship.
 - Promotes unity.
 - The following rhythm is written in musical note symbols.



Select the option that represents this rhythm in *French rhythm names*.

- taa taa ta-te ta-te taa taa ta-te ta-te taa taa-aa
- taa taa taa ta-te ta-te ta-te taa ta-te taa taa-aa
- taa taa taa-aa ta-te ta-te ta-te ta-te taa taa taa-aa
- taa taa taa-aa ta-te taa ta-te ta-te ta-te taa taa-aa



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A. E
B. E'
C. F
D. F'

-
- Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef, key of B-flat major (one flat), and 4/4 time. The melody consists of the following notes: a quarter note B-flat (F4), a half note D (D5), a quarter note E (E5), a quarter note F (F5), a quarter note G (G5), a quarter note A (A5), a quarter note B-flat (B5), a quarter note A (A5), a quarter note G (G5), a quarter note F (F5), a quarter note E (E5), a quarter note D (D5), and a quarter note C (C5). The staff is written on a five-line staff with a key signature of one flat and a time signature of 4/4.

A. $d \ r \ m \ f \ s$
 B. $d \ s \ f \ m \ r$
 C. $f \ d' \ t \ l \ s$
 D. $t \ f \ m \ r \ d$

- [illegible]

A. 

B. 

C. 

D. 



8. What do the following signs instruct a performer to do in music?



- | | |
|-------------------------|----------------------|
| A. Gradually get faster | gradually get slower |
| B. Gradually get louder | gradually get softer |
| C. Gradually get slower | gradually get faster |
| D. Gradually get softer | gradually get louder |

9. Which of the following statement **best** describes the technique of *pinching* on the descant recorder?

- A. The full closing of the thumb hole to attain high pitches.
- B. The full closing of the thumb hole to attain low pitches.
- C. The half closing of the thumb hole to attain high pitches.
- D. The half closing of the thumb hole to attain low pitches.

10. During a folksong performance, the soloist kept taking breath after each and every word, thus interfering with the flow of the singing. Which technique of performance was the soloist supposed to work on?

- A. Diction
- B. Expression
- C. Phrasing
- D. Projection

11. Which of the following musical signs is **correctly** matched with its function?

- A. $\flat$ - raises the pitch by a semitone
- B. $\sharp$ - lowers the pitch by a semitone
- C. $\natural$ - restores the pitch by a semitone
- D. f - reduces the pitch by a semitone

12. Which of the following is **not** an element of a play?

- A. Language
- B. Ornaments
- C. Plot
- D. Theme

13. The following are elements of a story **except**

- A. characters
- B. exposition
- C. plot
- D. setting.

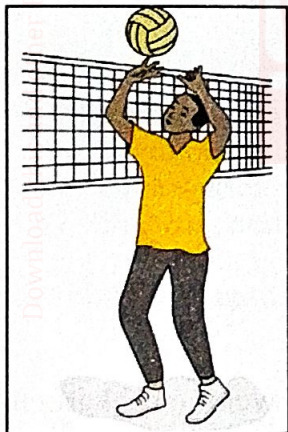


14. Which of the following **best** describes how to effectively use voice in a story-telling session?
- Appropriate use of high tone and shouting for audibility.
 - Being very slow in narration and speaking on monotone.
 - Effectively running through the story as quickly as possible.
 - Using tonal variation, appropriate pace and good intonation.
15. Which of the following is a role of props in a verse performance? To enhance
- expression and movement
 - stage directions in the performance
 - the characters in the performance
 - the written scenes in the script.
16. The *kayamba* is used in a folksong performance to
- harmonize the song
 - pitch the singing
 - play the melody
 - set the tempo.

PART II: SPORTS

17. Grade 9 learners discussed different careers in sports. Which of the following is one of the sports careers?
- Cheering and dancing during sports events.
 - Drawing and painting sports items.
 - Training athletes for competitions.
 - Writing songs about events.
18. Grade 7 learners were taught how to throw up and catch two tennis balls alternately without dropping any. Which component of physical fitness was the teacher developing in the learners?
- Agility
 - Balance
 - Coordination
 - Strength
19. During a sports lesson, a teacher introduced the sequence of javelin throw. Which of the following presents the **correct** order of the throw?
- Carriage, Recovery, Release, Grip
 - Grip, Carriage, Release, Recovery
 - Recovery, Carriage, Grip, Release
 - Release, Grip, Recovery, Carriage
20. Junior School learners were practising a skill in handball, where the ball was held at waist level across the body with the back of the hand facing upward. The elbow was extended outwardly to release the ball towards the closest team mate running parallel to the thrower. Identify the skill that the learner demonstrated.
- Across pass
 - Chest pass
 - Flick pass
 - Side pass

21. During a game of football, the striker kicked the ball aiming at a specific part of the goal away from the goalkeeper. Identify the **most** appropriate skill the striker used.
- Place shot
 - Low dribble
 - Punt shot
 - Foot trapping
22. During a sports lesson, Grade 8 learners were introduced to 800 metres race. Identify the rule that ensures that all the learners cover the same distance.
- Each runner starts the race in a staggered position.
 - Each runner starts the race in their own lane.
 - Runners begin the race in a standing position.
 - Runner finish the race by passing over the finish line.
23. During a game of netball, a player committed a footwork mistake. The referee blew the whistle and gave the ball to the opponent. Identify the mistake that the player may have committed. The player
- made more than one step while holding the ball
 - received the ball when standing on both feet
 - received the ball when standing on one foot
 - was pivoting many times before passing the ball.
24. The following diagram shows a skill used in volleyball.



Identify the skill.

- Digging
 - Service
 - Spiking
 - Volleying
25. During triple jump competition, a learner had a red flag lifted after a jump. What could have been a possible reason for the red flag being lifted? The learner
- jumped over the take off board
 - jumped very high in the air
 - landed beyond the sand pit
 - landed outside the side of the pit.

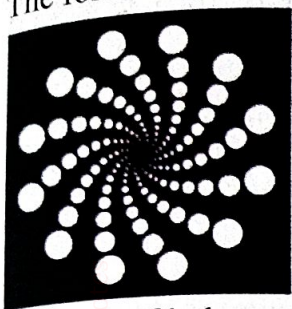
26. Mateka was asked by the teacher to perform a pass in rugby where he held the ball vertically the lower part using both hands and threw it into the air towards the team-mate. Which of the following passes did Mateka perform?
- A. Flick pass
 - B. Frisk pass
 - C. Pop pass
 - D. Spin pass
27. A Grade 9 learner performed passing skills used in a game of basketball. Identify the skill that is used to pass the ball accurately, at high speed over short distance.
- A. Chest pass
 - B. Overhead pass
 - C. Shoulder pass
 - D. Side pass
28. Mambo performed well during the inter-grade football game competition. What is the best thing Mambo's parents should do to make him excel in the game?
- A. Buy him a mountain bike.
 - B. Buy him a snacks to celebrate.
 - C. Enroll him in a sports academy.
 - D. Ask his teacher to encourage him to do better.

PART III: VISUAL ARTS

29. A Junior School hosted a successful art exhibition. Which of the following describes the role Creative Arts achieved through the exhibition?
- A. Self-expression and personal fulfilment.
 - B. Economic empowerment through art sales.
 - C. Promoting social engagement Community service.
 - D. Raising awareness on environmental issues through art.
30. During art lesson, learners applied a thin diluted layer of colour to cover the background in their landscape painting. Which painting technique did they use?
- A. Wash technique
 - B. Sponge technique
 - C. Brush stroke technique
 - D. Finger painting technique



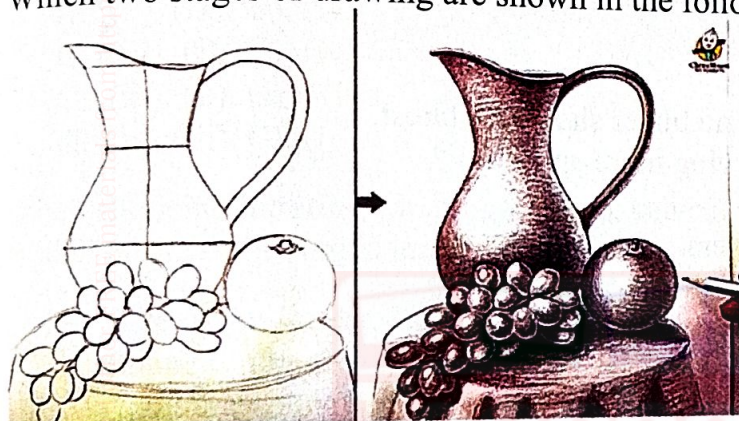
The following motif illustrates a type of balance.



The type of balance illustrated is

- A. linear
- B. radial
- C. symmetrical
- D. asymmetrical.

Which two stages of drawing are shown in the following illustration?



- A. Sketching and shading
- B. Sketching and drawing
- C. Observation and shading
- D. Drawing and photography

The following reproduction of a still life painting was displayed for an art critique session.



Which of the following suggestions can improve the painting without changing the colour scheme?

- A. Using more water.
- B. Adding bright colours.
- C. Darkening the background.
- D. Adding highlights with white.

34. Patterns are used to enhance the beauty of traditional ornaments. What type of pattern was used in the following ornament?



- A. Full repeat
B. Regular repeat
C. Alternate repeat
D. Random repeat
35. Zuka displayed a carving for sale but no buyer showed interest. What should Zuka do to make the carving more appealing?
- A. Improve on the finishing.
B. Reduce the price to attract buyers.
C. Transfer the carving to another shop.
D. Change the labeling for better presentation.
36. To achieve strong contrast and create vibrant focal point an artist chooses to use complementary colours. Which of the following pairs of colours is considered complementary on the colour wheel?
- A. Red and blue
B. Red and green
C. Blue and violet
D. Yellow and orange
37. Analyse the following picture of a gourd and answer the question that follows.



- Which **two** techniques were used to decorate the gourd?
- A. Burning and pasting
B. Casting and painting
C. Engraving and painting
D. Engraving and pasting

38. Which of the following steps shows the correct order in the tie and dye fabric decoration process?
- Tie the fabric → Dip in dye → Dampen the fabric → Untie the fabric
 - Dampen the fabric → Tie the fabric → Dip in dye → Untie the fabric
 - Dip in dye → Tie the fabric → Dampen the fabric → Untie the fabric
 - Tie the fabric → Dampen the fabric → Untie the fabric → Dip in dye
39. Grade 8 learners selected blocks of soft wood and carved an animal in four steps as follows:
- defining the features
 - drawing outlines
 - cutting away
 - finishing
- Which of the following shows the correct order they followed?
- (ii), (i), (iii), (iv)
 - (iii), (i), (ii), (iv)
 - (iii), (ii), (iv), (i)
 - (ii), (iii), (i), (iv)
40. When choosing lettering for a logo design, several factors should be considered. Which of the following is **least** considered?
- Size of the letters.
 - Shape of the letters.
 - Typeface selection.
 - Aesthetic appeal of the letters.



SECTION B (60 marks)

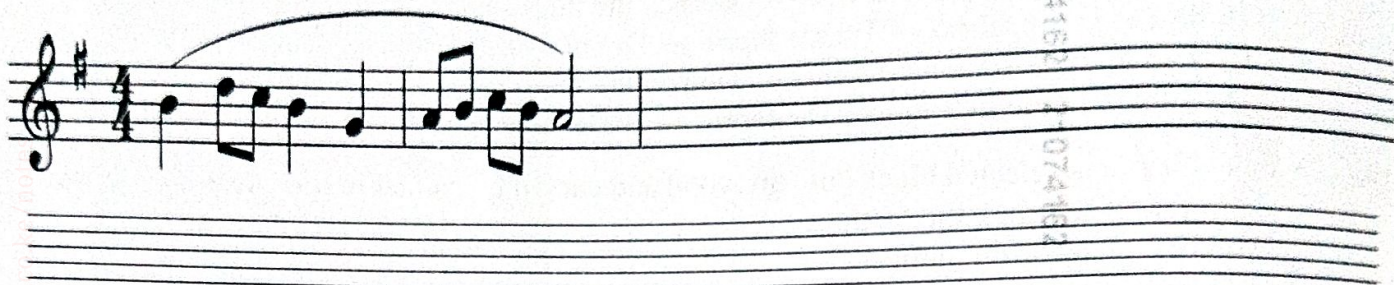
PART I: PERFORMING ARTS

Answer **all** questions in this part in the spaces provided.

41. Using semi-breves, write the ascending scale of F major without key signature on treble staff.

(4 marks)

42. Complete the following melody by adding an answering phrase to make a four-bar melody. (4 marks)



43. (a) Study the music below and answer the questions that follow.

Bobby Shaftoe



- (i) What is the meaning of the following signs as used in the music?

mf (1 mark)

p (1 mark)

||: :|| (1 mark)



- (ii) Identify **two** bars with exact repetition.

(1 mark)

- (iii) What is the lowest pitch in the music?

(1 mark)

- (b) (i) Outline **three** roles of music during a football match.

(3 marks)

- (ii) A soloist enjoys freedom in a performance of a traditional dance. Identify **two** ways in which they exercise this freedom.

(2 marks)

44. (a) State **three** aspects that need to be brought out at the beginning of the plot in a story.

(3 marks)

- (b) Outline **three** reasons why it is important to engage in vocal and physical warm up activities before performing a play.

(3 marks)

PART II: SPORTS

Answer questions 45, 46, 47 and **either** question 48 or 49 in the spaces provided.



45. Grade 7 learners discussed strength component of physical fitness. Identify **four** activities that can help to develop strength that they may have discussed.

(4 marks)

46. Grade 7 learners were practising performance in triple jump. Describe how they performed the following phases.

(a) Approach

(2 marks)

.....

.....

(b) Take off

(2 marks)

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47. During an inter-grade netball competition, Grade 8 learners were seen marking their opponents to prevent them from receiving the ball.

(a) Describe marking as used in netball.

(2 marks)

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(b) Outline **three** strategies they applied for successful marking.

(3 marks)

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48. During a swimming gala, Grade 8 learners were asked to perform the butterfly stroke.

(a) Describe the butterfly stroke performed by the learners.

(2 marks)

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- (b) Outline **three** challenges the learners may have experienced when performing the butterfly style of swimming. (3 marks)

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49. Grade 9 learners were introduced to indigenous board games during a sports lesson.

- (a) Identify **one** indigenous board game played in Kenya. (1 mark)

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- (b) Describe how the game identified in 49(a) is played. (2 marks)

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.....

- (c) Highlight **two** benefits of playing indigenous board game. (2 marks)

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PART III: VISUAL ARTS

Answer **all** questions in this part in the spaces provided.

50. Viron reused old fabric to create a mat using coil technique. Outline the **four** steps he followed in making the mat.



(4 marks)

Step 1:.....

Step 2:.....

Step 3:.....

Step 4:.....



51. A learner intends to print a fabric in **one** colour using a paper stencil. Describe **four** major steps they will follow when preparing the paper stencil for the task. (4 marks)

Step 1:

Step 2:

Step 3:

Step 4:

52. The following reproduction of a painting was displayed for a critique session at the end of a painting activity.



Analyse the painting fully and include points about:

- (a) a possible title for the artwork; (2 marks)

- (b) forms present in the painting; (2 marks)

- (c) use of colour; (3 marks)

- (d) use of space in the painting. (3 marks)

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