

*Answer three questions only.*

**1 Imaginative Composition (Compulsory) (20 marks)**

*Choose any one of the following two questions.*

*Either*

- (a) Write a story beginning:

From his physical appearance, it was not possible to tell that the speaker had a great deal of wisdom...

*Or*

- (b) Write a composition explaining the importance of the group discussions when dealing with complex issues.

**2 The Compulsory Set Text (20 marks)**

Paul B. Vitta: *Fathers of Nations*

Professor Kimani's challenges are evidence of the impact of failed leadership on citizens.

Using examples from the text, *Fathers of Nations*, write an essay in support of this statement.

**3 The Optional Set Texts (20 marks)**

*Answer any one of the following three questions.*

*Either*

- (a) **The Short Story**

Godwin Siundu (Ed.): *A Silent Song and Other Stories*

Life in the city is not always as good as we may imagine. Using relevant illustrations from Meja Mwangi's short story "*Incident in the Park*", write an essay in support of this view.

*Or*

- (b) **Drama**

Adipo Sidang': *Parliament of Owls*

Misuse of power is the cause of many evils in our society. With reference to Money Bags in Adipo Sidang's *Parliament of Owls*, write an essay in support of this statement.

*Or*

- (c) **The Novel**

Kazuo Ishiguro: *An Artist of the Floating World*

The good that we do will not go unnoticed. Write an essay in support of this statement with illustrations from Kazuo Ishiguro's *An Artist of the Floating World*.

