**NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ADM NO: \_\_\_\_\_\_\_\_\_CLASS: \_\_\_\_\_\_\_\_\_\_**

**DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SIGN: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**ENGLISH**

**FORM 4**

**TERM 1 2025**

**OPENER EXAMINATION**

**INSTRUCTIONS: *Answer all the Questions* TIME: 1 HR 30 MIN.**

**1. EXCERPT (17 MARKS)**

**Read the following extract from the play “The Samaritan” by John Lara and then answer the questions after.**

**Mossi:**(Turning to Bembe) Oh, yes. And remember to get your undercover officers to shoot in the air now and then. You know... they must know that I leave thunder and smoke in my wake!

**Bembe:** Consider that done. But the land? Are you sure about it?

**Mossi:** Consider it done, too. (After some interval of silence) So those are two problems solved; your hotel and tomorrow's vote of no confidence meeting. But we still need to figure out how to deal with The Samaritan.

**Mossi:** I liked the idea of talking to that teacher at Sagrada Secondary School.

**Harvester:** Yes, it would be good if we secured an understanding that she will edit or filter some of the information coming out about us.

**Mossi;** That would solve the whole problem! Very well, I will go there first thing tomorrow morning and talk to her.

**Harvester:** You never know, she might oblige.

**Mossi:** But I seriously doubt she will. She struck me as a very difficult person, an enemy of the progress of our Municipality.

**Bembe:** Let's just try. If she doesn't yield, I will visit her. I have a way of making people switch **allegiances.**

**Mossi:** I doubt it is advisable for you to go there. You might make things worse. You know sometimes when I think about your approach to problems, I am reminded of what they call the law of the instrument.

**Bembe:** What is it about?

**Mossi:** That if all you have is the hammer you tend to think of every problem as a nail.

**Bembe:**  In times such as these, every instrument must be put to good use. In fact, I have been thinking that we should accuse her of some crime, like stealing school furniture or let's say, a computer, or even a generator and then pin it on her! Then we can tell the judge to put her in!

**Harvester:**  I don't think that will work. Certainly the judge will no**t oblige.**

**Mossi:** I think so too. (There is silence. Mossi scratches his head thoughtfully) I think our next step will be to talk to the Judge. If he can imprison Ramdaye and his team, we will have killed two hirds with one store: we will have **aborted.** The no confidence vote and we will have responded to the people's demand for imprisonment of corrupt leaders! I will talk to him. **QUESTIONS**

1. **Place** this excerpt in its immediate context. **(4 marks)**

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**…………………………………………………………………………………………………………….**

**…………………………………………………………………………………………………………...**

**2. What one** character traits of Inspector Bembe and one of Mayor Mossi come out in the excerpt? **(4 marks)**

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**……………………………………………………………………………………………………………….**

**……………..**

**3. (i)** Certainly the judge will not oblige. **(Rewrite adding a question tag)** **(1mark)**

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**(ii)**Yes, in fact, we will get someone to steal the sc

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5. If she doesn't yield, I will visit her. (Rewrite replacing "if" with "unless") **(1mark)**

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hool generator and then pin it on her. **(Rewrite in the reported speech) (1 mark)**

**……………………………………………………………………………………………………………….**

4. But we still need to figure out how to deal with The Samaritan. *(Rewrite replacing phrasal**verb in bold with one word)* **(1 mark)**

6. Identify one features of style used in the excerpt. **(2 marks)**

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**………………………………………………………………………………………………………………**

7. Discuss one dominant theme raised in the excerpt**. (2 marks)**

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**……………………………………………………………………………………………………………….**

**8.** She struck me as a very difficult person, an enemy of the progress of our Municipality. Explain one thing that Ms Nicole does to fight for the app to bring out how she was a challenge to Mossi and Bembe. **(1 mark)**

**……………………………………………………………………………………………………………….**

**2. ORAL NARRATIVE (16 MARKS)**

***Read the oral narrative below and answer the questions that follow:***

Long ago, there was famine in Gikuyu land. This famine had made the cows and goats to die. Only human beings were left and even them, it could be seen that they were not going to live much longer. Now the people asked themselves, “What shall we do?” It was decided that the most girl, one called Wanjiru should be sacrificed to god so that the rain could fall. She was brought to a place where there was a big river. She started to sing:

Rain fall and make this ridge green

Make this ridge green

My father said I should be lost. I should be lost.

My mother said I should be lost.

She went down on her knee, she sang:

Rain fall and make this ridge green

Make this ridge green

My father said I should be lost. I should be lost.

My mother said I should be lost.

The water reached the waist, she sang:

Rain fall and make this ridge green

Make this ridge green

My father said I should be lost. I should be lost.

My mother said I should be lost.

The water reached the neck, she sang:

Rain fall and make this ridge green

Make this ridge green

My father said I should be lost. I should be lost.

My mother said I should be lost.

The head went in

Very heavy rains fell on this land. The grass grew, a lot of food and the people began to feel better. Now where Wanjiru went she found her people who had died before her. These people had a lot of cows and goats. Now they asked her what she would like. She said she wanted cows and goats. She was given many goats and cows then she was told to lie down in a place. When she woke up she found that she had returned back to her people. She woke up at a place where there was a river and she had her cows and goats. Now when he people saw her they rejoiced greatly. The story ends there.

**QUESTIONS**

1. Classify the above narrative. (2mks)

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2. Why do you think this community makes the choice of a beautiful girl such as Wanjiru to sacrifice to god so as to get rain? (1mk)

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3. Which functions does this song serve in this narrative? (2mks)

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4. Describe one character trait of the villagers in this narrative. (2mks)

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5. In point form, list how events follow each other in this story. (3mks)

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6. Identify and explain two features of oral narration employed in this narrative. (2mks)

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7. Describe Wnjiru’s tone in the song. (3mks)

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**3. GRAMMAR**

**a. Re-write the sentences below according to the instructions givens in brackets.**

1. If the team is late for the match, it will be disqualified. (Begin: Unless…..)

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2. She must go immediately. (Change into past tense)

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3. This is the boy. His father is a generous man. (Join into one sentence using a relative pronoun)

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**b. Complete the following passage with the most appropriate forms of the words in brackets.**

The Tsunami ………………………………. (cruel) destroyed lots of lives and property. For days, the survivors

……………… (agony) searched for their missing relatives. The whole experience was …………………………….

(horrible) traumatizing.

**c. Replace the phrasal verbs underlined below with one word that means the same.**

1. It is wrong to look down on students from other schools.

………………………………………………………………………………………………………………………

2. We fell out over a question in history.

………………………………………………………………………………………………………………………

3. The delegates came up with ten rules to guide our response to globalization.

……………………………………………………………………………………………………………………….

**d. Pick from the list (for, but, and, so, yet, or nor) to fill in the blank spaces.**

1. We were out of sugar, ………………………… we went out to buy some.

2. Would you like bread ……………………. toast for breakfast.

3.The old castle seemed grand …………………… mysterious.

**e. Punctuate the following sentences correctly.**

1. The stranger enquired where is the shopping center

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The stranger enquired, “Where is the shopping center?”

2. The preacher said obedience brings blessing

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The preacher said, “Obedience brings blessings.”

**f. Give the difference in meaning of the following sentences.**

He has little money.

He has a little money.

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