

ENGLISH
FORM 4 - MARKING SCHEME
TERM 1 2025
OPENER EXAMINATION

INSTRUCTIONS: *Answer all the Questions* **TIME: 1 HR 30 MIN.**

1. EXCERPT (17 MARKS)

Read the following extract from the play “The Samaritan” by John Lara and then answer the questions below

- Mossi:** (Turning to Bembe) Oh, yes. And remember to get your undercover officers to shoot in the air now and then. You know... they must know that I leave thunder and smoke in my wake!
- Bembe:** Consider that done. But the land? Are you sure about it?
- Mossi:** Consider it done, too. (After some interval of silence) So those are two problems solved; your hotel and tomorrow's vote of no confidence meeting. But we still need to figure out how to deal with The Samaritan.
- Mossi:** I liked the idea of talking to that teacher at Sagrada Secondary School.
- Harvester:** Yes, it would be good if we secured an understanding that she will edit or filter some of the information coming out about us.
- Mossi:** That would solve the whole problem! Very well, I will go there first thing tomorrow morning and talk to her.
- Harvester:** You never know, she might oblige.
- Mossi:** But I seriously doubt she will. She struck me as a very difficult person, an enemy of the progress of our Municipality.
- Bembe:** Let's just try. If she doesn't yield, I will visit her. I have a way of making people switch **allegiances**.
- Mossi:** I doubt it is advisable for you to go there. You might make things worse. You know sometimes when I think about your approach to problems, I am reminded of what they call the law of the instrument.
- Bembe:** What is it about?
- Mossi:** That if all you have is the hammer you tend to think of every problem as a nail.
- Bembe:** In times such as these, every instrument must be put to good use. In fact, I have been thinking that we should accuse her of some crime, like stealing school furniture or let's say, a computer, or even a generator and then pin it on her! Then we can tell the judge to put her in!
- Harvester:** I don't think that will work. Certainly, the judge will not **oblige**.
- Mossi:** I think so too. (There is silence. Mossi scratches his head thoughtfully) I think our next step will be to talk to the Judge. If he can imprison Ramdaye and his team, we will have killed two birds with one stone: we will have **aborted**. The no confidence vote and we will have responded to the people's demand for imprisonment of corrupt leaders! I will talk to him. **QUESTIONS**

1. Place this excerpt in its immediate context. (4 marks)

BEFORE

Mossi suggests mobilizing his Red Eagle network of young supporters to make the municipal Headquarters a no-go zone for Hon Ramdaye and his team. Bembe promises to get the Ghetto Boyz and some undercover police to support the mayor's youth network. Mossi asks Harvester to give Black man enough money to fund the exercise of blocking Ramdaye and his team from holding a meeting at the municipal headquarters.

AFTER

Mossi promises to talk to Justice Jaden after talking to Nicole on the possibility of imprisoning Ramdaye and his team. Harvester proposes they give Basdeo a dose of his own medicine by looking for some damaging information about him and have it uploaded on The Samaritan.

2. What one character trait of Inspector Bembe and one of Mayor Mossi come out in the excerpt? (4 marks)

BEMBE

Doubtful/disbelieving

Dishonest/deceitful/deceptive – He plans to accuse Nicole of some crime like stealing school property.

Evil/cruel- He plans to get someone to steal the school generator and then pin it on Nicole.

Intimidating-He uses the law of instruments to coerce people

MOSSI

Blackmailing/intimidating/Threatening – he reminds Bembe to get his undercover officers to shoot in the air now and then. He wants Ramdaye and his team to know that he leaves thunder and smoke in his wake.

Doubtful/pessimistic/skeptical – He doubts if Nicole could accept to edit or filter some of the information coming out of The Samaritan about the leaders.

Humorous/amusing/funny – Mossi elicits humor when he tells Inspector Bembe that he uses the law of the instrument in his approach to problems.

Scheming/plotting/sly – He schemes to persuade Justice Jaden to imprison Ramdaye and his team in order to abort the vote of no confidence and fulfill the people's demand for the imprisonment of corrupt leaders.

3. (i) Certainly the judge will not oblige. (Rewrite adding a question tag) (1mark)

Certainly, the judge will not oblige, will he?

(ii) Yes, in fact, we will get someone to steal the school generator and then pin it on her. (Rewrite in the reported speech) (1 mark)

Bembe agreed that they would in fact get someone to steal the school generator and then pin it on her.

4. If she doesn't yield, I will visit her. (Rewrite replacing "if" with "unless") (1mark)

Unless she yields, I will visit her

Or

I will visit her unless she yields.

5. But we still need to **figure out** how to deal with The Samaritan. (Rewrite replacing the phrasal verb in bold with one word) (1 mark)

Understand

6. Identify one feature of style used in the excerpt. (2 marks)

Ellipses – You know...

Biblical allusion – But we still need to figure out how to deal with The Samaritan.

Irony – Mossi refers to Nicole as an enemy of the progress of their municipality. Ironically, Nicole is a friend of the municipal's progress since the corruption exposed by The Samaritan will help clean the rot in the municipality.

Humor – Mossi elicits humor when he tells Inspector Bembe that he uses the law of the instrument in his approach to problems.

7. Discuss one dominant theme raised in the excerpt. (2 marks)

Blackmail/ Intimidation

Mossi tells Bembe to get his police officers to shoot in the air now and then for Ramdaye and his team to know that Mossi leaves thunder and smoke.

Also, they will talk to the judge to imprison Ramdaye and his team in order to abort the vote of no confidence.

Note:

Minor themes

Dishonesty/deception/deceit

Inspector Bembe is dishonest. He plans to get someone to steal the school generator and then pin it on Nicole.

Corruption

Mossi hints at the existence of corruption in Maracas Municipality. He says that imprisoning Ramdaye and the members of his team will help in fulfilling the people's demand for the imprisonment of corrupt leaders.

(Relate the character traits with the themes)

8. She struck me as a very difficult person, an enemy of the progress of our Municipality. Explain one thing that Ms Nicole does to fight for the app to bring out how she was a challenge to Mossi and Bembe. (1 mark)
She refuses to take the bribe offered by Mossi and even threatens to upload his offer on The Samaritan.

2. ORAL NARRATIVE (16 MARKS)

Read the oral narrative below and answer the questions that follow:

Long ago, there was famine in Gikuyu land. This famine had made the cows and goats to die. Only human beings were left and even them, it could be seen that they were not going to live much longer. Now the people asked themselves, "What shall we do?" It was decided that the most girl, one called Wanjiru should be sacrificed to a god so that the rain could fall. She was brought to a place where there was a big river. She started to sing:

Rain fall and make this ridge green
 Make this ridge green
 My father said I should be lost. I should be lost.
 My mother said I should be lost.
 She went down on her knee, she sang:
 Rain fall and make this ridge green
 Make this ridge green
 My father said I should be lost. I should be lost.
 My mother said I should be lost.
 The water reached the waist, she sang:
 Rain fall and make this ridge green
 Make this ridge green
 My father said I should be lost. I should be lost.
 My mother said I should be lost.
 The water reached the neck, she sang:
 Rain fall and make this ridge green
 Make this ridge green
 My father said I should be lost. I should be lost.
 My mother said I should be lost.

The head went in

Very heavy rains fell on this land. The grass grew, a lot of food and the people began to feel better. Now where Wanjiru went she found her people who had died before her. These people had a lot of cows and goats. Now they asked her what she would like. She said she wanted cows and goats. She was given many goats and cows then she was told to lie down in a place. When she woke up, she found that she had returned back to her people. She woke up at a place where there was a river and she had her cows and goats. Now when the people saw her, they rejoiced greatly. The story ends there.

QUESTIONS

1. Classify the above narrative. (2mks)

Myth. It has the presence of a supernatural being/god.

2. Why do you think this community makes the choice of a beautiful girl such as Wanjiru a sacrifice to the god so as to get rain? (1mk)

They give the most beautiful girl so as to appease the god

3. Which functions does this song serve in this narrative? (1mk)

The song breaks monotony of narration/It entertains

The song is a prayer/supplication. In her prayers she says, “Rain fall and make this ridge green”

The song helps to enhance the somber mood that engulfs the village

It serves to show the mental anguish she goes through knowing that she has been picked to be the sacrificial sheep to save the whole community from the famine. She anguishes: “My father said I should be lost, I should be lost.

4. Describe one character trait of the villagers in this narrative. (2mks)

The villagers are religious/pious. They consult a god in order to have rains/They readily offer a sacrifice prescribed by their god.

They are united. They all agreed to sacrifice the most beautiful girl to the god/ They all come together to brainstorm on how to get rain

They are decisive. They decided to offer Wanjiru as sacrifice to their god

They are creative.

(Award any two. No mark for identification without illustration)

5. In point form, list how events follow each other in this story. (3mks)

a. A severe famine hits the land and a decision to sacrifice Wanjiru is reached

b. She is taken to a big river where she sings repeatedly as the water level rises

c. There is a heavy down pour

d. She goes to the spirit world where she is rewarded with many cows and goats and asked to lie down

e. She wakes up to find herself at the big river

f. villagers rejoice greatly

6. Identify and explain two features of oral narration employed in this narrative. (4mks)

Opening formula – The story starts with, “Long ago.....

Closing formula – The story ends there

Rhetorical song – “What shall we do?”

Fantasy – the river responds to the girl’s song

_the girl goes to the world of the spirit

_ the rain falls immediately after that girl is swallowed by the water

_ the girl returns back to life

Personification – the river responds to the girl’s song

Use of a song – the girl sings a song

Repetition – my father said I should be lost. I should be lost.

7. Describe Wanjiru’s tone in the song. (3mks)

She uses a resigned tone.

Wanjiru is resigned to fate. She feels that there is nothing she can do to overturn her parents’ decision to sacrifice her to the god.

(Accept a sad/sombre/sorrowful tone which must be well illustrated)

3. GRAMMAR

a. Re-write the sentences below according to the instructions givens in brackets.

1. If the team is late for the match, it will be disqualified. (Begin: Unless.....)

Unless the team arrives on time, it will be disqualified. (If the comma is missing, do not award)

2. She must go immediately. (Change into past tense) **She had to go immediately.**

3. This is the boy. His father is a generous man. (Join into one sentence using a relative pronoun)

This is the boy whose father is a generous man.

b. Complete the following passage with the most appropriate forms of the words in brackets.

The Tsunami cruelly destroyed lots of lives and property. For days, the survivors **agonizingly**

searched for their missing relatives. The whole experience was **horribly** traumatizing.

c. Replace the phrasal verbs underlined below with one word that means the same.

1. It is wrong to look down on students from other schools. **Despise/disrespect**

2. We fell out over a question in history. **disagreed**

3. The delegates came up with ten rules to guide our response to globalization. **Created/designed**

d. Pick from the list (for, but, and, so, yet, or nor) to fill in the blank spaces.

1. We were out of sugar, **so** we went out to buy some.

2. Would you like bread **and** toast for breakfast.

3. The old castle seemed grand **yet** mysterious.

e. Punctuate the following sentences correctly.

1. The stranger enquired where is the shopping center
The stranger enquired, “Where is the shopping center?”

2. The preacher said obedience brings blessing
The preacher said, “Obedience brings blessings.”

f. Give the difference in meaning of the following sentences.

He has little money.

He hardly has any money

He has a little money.

He has some significant amount of money

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