

FORM 3 ENGLISH
OPENER EXAMINATION: TERM 2 2024

MARKING SCHEME

Question1; Personal journal

Title-2mks

Day, date, month year for each entries-1mk

Language Ability-4mk

Body -must mention exciting and memorable moments-6mks

-Reaction towards each event

If no frame-deduct 1 mk

Thank you note

Frame-1mk

Language Ability-3mk

Salutation-1mk

Use words Thank you-1mk

Reason for Thanking-2mk

2 CLOZE TEXT

- a. become
- b. logical
- c. estimated
- d. despite
- e. protection
- f. Unfortunately (must begin with a capital letter)
- g. government
- h. through
- i. poverty
- j. swiftly/fast/quickly.

- (3) (a.)
- i) aabbcc1 mk -The rhyme scheme of the poem is regular 1mk
 - ii) The poem would be interesting.
The poem would be memorable.
The rhyming words would create rhythm/have musicality
Would make the poem easy to recite.(any 2points, 1 mark each)
 - iii) (a) Facial expression -facial expression relevant to what one is saying to make the communication more authentic and real.
(b) Gesticulation/Gestures- Helps to demonstrate and emphasize certain parts.
This captures their attention and call for their understanding.
(c) Dramatization-makes the poem lively and more interesting.

3. (b) Ways of ending the talk. (4mks)

- (i) Refer to the introduction. You can complete by going back to the story or anecdote used to introduce the speech / you can simply refer to the introduction, whatever form it took

- (ii) End with a quotation. This lends authority to the speech, demonstrating that respectable people have also talked or written about the subject.
- (iii) End with a proverb. Proverbs are sayings whose wisdom has stood the test of time. Ending with a proverb is therefore quite effective.
- (iv) End with a dramatic statement. This might take the form of a sensational revelation about HIV/AIDS.
- (v) If you started with startling statistics, you could conclude with yet another startling statistics to complement the first one.(ANY 2)

- (c) (i) fete
 (ii) baron
 (v) sweet - (3 mks)

- (d) (i) Char
 (ii) Sugar
 (iii) Psychic (3 mks)

- (e)(i) Only the young boy and not any other played with the toy car.. 1MK
 (ii) The boy played with the toy car and not any other type. 1MK

- (f) *Underline the stressed syllable in the words in the words in bold type. 2mks*
 i) The alarm did not alarm anyone .

- ii) We were forced to desert our fertile land and now, here we are in a
 total desert. ½ mark each

- (g) (i) - rude interruption/or lack of polite interruption. 1 mk
 While interrupting Shakii's/ Ninema's speech. 1 mk
 - Use of abusive language 1 mk refers to Solomon's mouth as a pointed beak 1 mk
 Also refers to Manchester United players as daft morons. 1 mark identification for any relevant illustration.
 - Uses dismissive chauvinistic attitude 1mk - what can a woman1mk
 - Maximum 2 points.

- (ii) - Turn - taking **1mk**: The speakers take turns to speak and listen to each other. **1mk**
 - Concession **1mk**: Juma demonstrates some degree of concession when he agrees that Collin's claim of Liverpool players and fans attracting beautiful women could be true. **1mk**
 - Use of courteous language: **1mk** Shakii apologizes to Collins for mispronouncing the name Liverpool. **1mk**/
 - Polite interruption by Shakii **1mk** - Sorry for interruption **1mk**

N.B Mark any two features identified and properly illustrated. Id 1mk ill 1mk total 4mks

- (iii) - Use of short forms/condensed forms of words e,g
 "isn't, that's " etc.
 - Use of single word responses e.g "True."
 - Use of informal phrases to introduce sentences e.g "Anyway"

N.B Mark any two features identified and properly illustrated. 1mk each MAX 2