

**ENGLISH
FORM FOUR**

OPENER EXAMINATION: TERM 2 2024

MARKING SCHEME

1. Functional Writing

Your school drama club has produced *The Samaritan*, a play by John Lara. You wish to stage it for public viewing at a nearby social hall. As the secretary of the club,

a) Write an EMAIL addressed to the hall administrator enquiring about the conditions for being allowed to use the hall. Give reasons why you think it's important to stage the play. Do not forget to copy in your principal. (13 marks)

Format 4 marks

From ½ mark

Date ½ mark

To ½ mark

Cc ½ mark

Subject 1 mark

Salutation ½ mark

Signing off ½ mark

Body 5 marks

introduction 1 mark

reasons 3 marks

conclusion 1 mark

Language 4 marks

b) Assuming that the hall administrator permitted your club to use the hall, write a NOTICE to the public informing them of the planned performance. (7 marks)

Award considering: image, function, date, time, venue, charges, enclosure and language.

2. Cloze Test

Read the passage below and fill in each blank with the most appropriate word.

We all have certain goals in life. Goals vary among people. For someone, a goal would be to get ...**(1)out**... of debt, while for another person it would be to ...**(2)..build**..... a house, while for someone else, it could be a ...**3...holiday**..... in an exotic location.

...**(4)...However**..., a bad goal can sap your energy and distract you ...**(5)...from**..... making progress. A good goal, on the other hand, can provide the clarity and motivation you need to ...**(6).....achieve**.... your dreams.

...**(7).....Often**..., people confuse a goal ...**(8)...with**.... a wish. A goal is ...**(9).....different**..... from a wish. For example you may want to be a rich person; this is a wish and not a goal. A goal has to be realistic, measurable and has to be achieved**(10)..... within** a specific time frame.



3. Oral skills (30marks)

a) Read the following poem and answer the questions that follow.

The Seed Shop

Here in a quiet and dusty room they lie,
Faded as crumbled stone or shifting sand,
Forlorn as ashes, shriveled scentless dry,
Meadows and gardens running through my hand.

In this brown husk a dale of hawthorn dreams,
A cedar in this narrow cell is thrust,
That will drink deeply of century's streams,
These lilies shall make summer on my dust.

Here in their safe and simple house of death,
Sealed in their shells, a million roses leap,
Here I can blow a garden with my breath,
And in my hand a forest lie asleep.

i. Describe the rhyme scheme of the poem above. (2 marks)

Abab cdcd efef regular rhyme scheme.

ii. What is the effect of the rhythm in the poem? (1 marks)

Musicality, memorability, makes the poem interesting

iii. How else has the poet achieved the effect in (ii) above? (4 marks)

Alliteration- safe and simple

Consonance- Faded as crumbled

Assonance- in this

Repetition- in this, in their

iv. Which words would you stress in the last line of stanza 1 and why? (3 marks)

I would stress Meadows gardens running hand because they show how the seed from my hand brings out meadows and gardens.

b) Write another word pronounced as the ones given below (3 marks)

(i) Wait**weight**.....

(ii) Sew**so, sow**.....

(iii) Grown**groan**.....

c) Underline silent letters in the following words (3 marks)

i) champagne

ii) parliament

iii) apostle

d) Group the words below under the column containing the sound that the highlighted letter(s) bear. (2 marks)

An example has been done for you

Tissue, Caucasian, Division, Passion, Cautious, Leisure, Solution, Vision, Exposure, Chef

/ʃ/

Tissue

/ʒ/

Caucasian

Passion, cautious, solution, chef

division, leisure, vision, exposure

e) A teacher of English was in class and after some time he realized that the learners had lost concentration. What cues made him to arrive at this conclusion? (3 marks)

- i. **They were murmuring**
- ii. **passing pieces of paper**
- iii. **looking outside**
- iv. **fidgeting**
- v. **doodling**

f) What should the above teacher do to regain the students' concentration? (2 marks)

- i. **Be audible**
- ii. **maintain meaningful eye contact**
- iii. **involve the students in the lesson**
- iv. **use appropriate facial expressions (dramatization, body movement)**
- v. **tonal variation**

You are having a group discussion with your colleagues on the set text "Fathers of Nations." One of your group mates is contributing to the discussion but you are eager to chip in with something. State any three cues that would tell you that it is your turn to make a contribution. (3 marks)

- i. **When the speaker points at you or nods**
- ii. **uses a falling intonation**
- iii. **asks a question**
- iv. **uses phrases such as 'that's all, yes please'**

Read the telephone conversation below and answer the questions that follow.

(A Mr. Kamau calls wishing to speak to Mr. Onyango, the store-keeper, who is not in at the time of the call. Mr. Mwema receives the call and records the message for Mr. Onyango.)

Miss Mwema: Good morning, Homebased Care for Youth Counselling,
How may I help you?

Mr Kamau: Good morning to you. May I speak to Mr Onyango please?

Miss Mwema: I 'm afraid he is not in at the moment. May I take a message for him?

Mr Kamau: Yes please. Tell him that Mr Kamau of Graphic Designs Centre called to Confirm the order for the display posters.

Miss Mwema: I will. May I have your contact please?

Mr Kamau: My telephone number is 0711200232

Miss Mwema: 0-7-1-1-2-0-0-2-3-2 (As she writes down)

Mr Kamau: Yes, that is the number. Who am I speaking to?

Miss Mwema: Miss Mwema the receptionist.

Mr Kamau: Thank you Miss Mwema. Have a good day.

Miss Mwema: Have a good day too and thank you for calling.

a) Identify four telephone conversation skills that have been exhibited by the speakers in the conversation above to make it successful. (4 marks)

- i. **Politeness/ use of courteous language**
- ii. **Mr. Mwema receives the call and records the message for Mr. Onyango.**
- iii. **They create rapport by greetings and introductions.**
- iv. **Offer appreciation at the end of the call.**
- v. **Mr Kamau says what he wants** (Tell him that Mr Kamau of Graphic Designs Centre called to Confirm the order for the display posters.)
- vi. **Miss Mwema repeats the number for confirmation.**