**OPENER EXAMINATION: TERM 2 2024**

**FORM 3**

**ENGLISH**

**NAME………………………….CLASS………………………ADM NO:………………..**

**QUESTION 1: FUNCTIONAL WRITING (20MKS**

1.a) Imagine you went to Mombasa tour for three days and visited different places. Write a 3 day personal journal based on these;

i)a visit to watamu beach

ii)An encounter with a rhino

iii)a visit to fort jesus(12mks)

b)A friend hosted you for the three days in Mombasa. Write a Thank-you note to him\her. **(8 mks)**

**CLOZE TEST (10 MKS)**

*2. Fill in each of the blank spaces in the passage below with the most appropriate word.*

More regulations and rules guiding gambling should be put in place to protect gamblers and our economy. Betting has (a) ……………………….a way of life for many young people because of unemployment. Gambling seems a (b) …………………………way for them to make money. It is (c) …………………that 76 percent of young people in Kenya gamble, (d)……………………the growing awareness of its drawbacks.

There is little regulation that offers (e) ……………………………………….to people from gambling harm.(f)………………….., gambling is legal and is perceived a recreational activity but there are no clear laws governing sports betting. The closest the (g)…………………… came to regulating the industry was in September 2018 when a 20 percent tax on wins was introduced (h)………………….the Finance Bill. Unfortunately, such moves may be too little too late for a number of youths who now see gambling as part of their pathway out of (i)……………………

 The government should move in (j)………………………….to contain the situation if we are to overcome the consequences of gambling.

1. *(a) Read the poem below and answer the questions that follow.*

**THE SMILING FACE**

Staring at me from the window

Down upon my head on the pillow.

This legendary round cheese

Smiling from the sky with ease

So beautiful, so bright.

Bathing me in such a mellow comforting light.

(i) Describe the rhyme scheme of the poem. (2mks)

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(ii) If you were to recite the poem, what effect would the rhyme scheme described in (i) above have? (2marks)

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(iii) Explain two non – verbal cues you would use to make the performance of the poem more effective. (2 marks)

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(b) You are giving a talk on the dangers of the HIV/AIDS pandemic to a group of young people. Your talk centres around what you have seen in the village, the loss of relatives and friends, orphaned children and the general impoverishment of the area. Describe ***any two*** possible ways of ending the talk and explain the advantage of each one of them. (4marks)

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(c) For each of the following three words, provide another word that is pronounced the same. (3marks)

1. fête …………………………………………….
2. barren …………………………………………
3. Suite …………………………………………..

(d) Study the words in each of the following groups, then indicate the odd one out in terms of pronunciation. (3marks)

 i) Chamois, chic, chef, char. ………………………………………………………

ii) Sugar, swell, sue, seal. …………………………………….……………………

iii) Phantom, psychic, fiddle, phoenix ……………………………………………

 *(e) What will be the meaning of the sentences below if the underlined words are stressed?*

(2 marks)

 (i) The young boy played with a toy car. ……………………………………………………………………………................................................................................................................................................................................................................

 (ii) The young boy played with a toy car.

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(f) *Underline the stressed syllable in the words in bold type. (2marks)*

 i) The **a∙larm** did not **a∙larm** anyone .

 ii) We were forced to **de∙sert** our fertile land and now, here we are in a total **de∙sert**.

*(g) Read the following conversation and then answer the questions that follow:-*

**Juma** : I am so happy! (*Jumps up)* we finally did it! Seven sweet goals! The Reds vanquished The Red Devils.

**Shakii** : No doubt about that victory! Riverfool…..

**Collins**: (*interrupting)* Shut up your pointed beak! It’s Liverpool not Riverfool! Simply stated; The Reds.

**Shakii** : Accept my apology. I didn’t mean to offend anyone. For your information Collins, Liverpool isn’t my team. That notwithstanding, the fact remains that The Reds outran and outfoxed The Red Devils. I watched the match myself.

**Juma** : Hold your peace, boy. Are you not aware of the adage that goes: he who fights the truth, fights against God! Manchester United can beat any other team in the English premier league but not Liverpool: that’s the truth, period!

**Collins**: Sure? Come to think of it, have you ever stopped to wonder why all the beautiful women in this present world and probably the one that will come, prefer to associate with Liverpool players and fans rather than those of Manchester United? Still wondering? Answer is obvious: Manchester United players are not only short and ugly but also daft morons!

**Juma**: To be honest, you could be saying the truth as far as your captain’s snatching of Wayne Bridges’ girlfriend is concerned. However, don’t you think it’s a show case of immorality, for a married man like him to engage in an extra-marital affair?

**Ninema**: Guys, let’s end the entire talk. I do not know much about football but why can’t we talk about AFC Leopards, Sofa Paka, and Western Stima! Isn’t there any football being played in Kenya? I am sure that if we support the Kenyan, or better still the African teams as we faithfully support teams in The Bundesliga, UEFA Champions League, UEFA Europa League or any other……

**Collins** : (*interrupting)* What can a woman tell us on football? I would listen to you if and only if the topic was on soap………

**Shakii** : (*interrupting)* Sorry for interrupting you Collins. Please allow Ninema to give her contribution.

**Juma** : True.

**Ninema**: Thank you Shakii. What I…..mean is, who in England or even Europe talks about Western Stima? Anyway, thanks for your company! *(Walks away*)

i) Identify and illustrate any **two** things that show lack of courtesy on the part of Collins. (4marks)

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ii) From the above dialogue, identify **any two** features that demonstrate etiquette in conversation. (4marks)

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iii) With relevant illustrations from the above dialogue state any **two** features that characterize natural speech. (2marks)

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