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## TEACHERS TO USE THE PATTERN FOR 2009 FOR FORM 4

		Maximum Score	Actual Score
	PRESENTATION		
1	a) Work well pressed (1) and labeled $(\frac{1}{2})$	11/2	
	<ul> <li>b) Label (<sup>1</sup>/<sub>2</sub>) firmly stitched (1) without concealing details (<sup>1</sup>/<sub>2</sub>)</li> </ul>	21/2	
	and on a single fabric $(\frac{1}{2})$	- / 2	
	<ul> <li>c) Pins/needles (<sup>1</sup>/<sub>2</sub>) and unnecessary tacking threads (<sup>1</sup>/<sub>2</sub>) and</li> </ul>	11/2	
	loose threads (1/2) removed		
	<ul><li>d) Making up the right half</li></ul>	1 6 <sup>1</sup> /2	
		072	
2	CUTTING OUT		
	a) All 7 pieces cut out (½ x 7)	31/2	
	b) Smooth cutting of the back skirt (1) and cut on the straight	2	
	grain to within 3 mm (1)		
	c) Smooth cutting of the front skirt (1) and cut on the straight	2	
	grain to within 3 mm (1)		
	d) Smooth cutting of the front and back waistband (1) on the	2	
	straight grain to within 3 mm (1)	2	
	e) Smooth cutting of waistband (1) interfacing on the straight	2	
	grain to within 3 mm (1)	2 2	
	f) Cutting of the in-seam pocket (1) on the straight grain (1)		
		131/2	
3	MAKING UP INVERTED PLEAT		
	<ul> <li>a) Folding of the inverted pleat along the fold lines (2) Both folds away from each other on the R.S. (1) and meeting on W.S. (1) to within 2 mm</li> </ul>	4	
	b) Correct depth of the pleat 2.5 cm on each side (1) to within	1	
	2 mm c) Correct width of the pleat 5 cm (1) to within 2 mm	1	



	d) Top stitching straight stitchery to close to the edge (1) and	2	
	<ul><li>across (1) the bottom</li><li>e) Pleat flat at the waist</li></ul>	1	leacher
	c) Theat flat at the waist	9	
4	MAKING OF THE WAIST DART		
	a) Straight stitchery (1) of the dart tapering to nothing $(\frac{1}{2})$	11/2	
	<ul><li>b) Stitchery fastened at the point</li></ul>	1	
	c) Correct length of dart at 8 cm ( $\pm$ 2 mm)	1 1	
	d) Correct width of the dart at 1 cm $(\pm 2mm)$	1	
	e) Dart pressed $(\frac{1}{2})$ towards C.B. $(\frac{1}{2})$	1	
	f) Flatness of dirt on R.S () and W.S () (no pockets formed)	61/2	
5	ATTACHING OF IN-SEAM POCKET		
	a) Upper pocket attached to skirt front (1) with straight	4	
	stitchery (1) and RS together (1) away from the seamline (1)	4	
	b) Lower pocket to skirt back (1) with straight stitchery (1)		
	and R.S. together (1) away from the seamline (1)	1	
	c) Notches matching/neatened (½ x 2) matching (1) on W.S	2	
	d) Correct position of pocket by impression (1) and good hang	3	
		1 -	
	e) Pocket reinforced at upper (1) and lower point (1) pocket		
	mouth open (1)		
	f) Smooth stitchery of curved edges of the pocket bag		
		15	
6	<b>OPEN SEAM (ABOVE AND BELOW)</b> (If not open seam award zero)		
	a) Straight stitchery of seam above pocket $(\frac{1}{2})$ and below	11/2	
	pocket (1)	3	
	b) Seam well neatened above pocket $(\frac{1}{2}x^2)$ and below pocket $(1x^2)$	3	
	<ul><li>(1x2)</li><li>c) Evenness of seam above pocket (½x2) and below pocket</li></ul>		
		2	
	<ul><li>(2)</li><li>d) Seam allowance clipped above the pocket (<sup>1</sup>/<sub>2</sub>) and pressed</li></ul>		
	open $(\frac{1}{2})$ and flat W.S $(\frac{1}{2})$ and RS $(\frac{1}{2})$	2	
	e) Seam allowance clipped below the pocket (½) and seam pressed open (½) and flat W.S (½) and RS (½)		
		111/2	

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7	PREPARATION OF INTERFACED WAISTBAND		
	a) Waistband joined with straight stitchery (mark by	1	
	impression)	3	
	b) Seam trimmed (1) snipped (1) with sharp points $(\frac{1}{2}x2)$	1	
	c) Waistband well knife edged (½22)	3	
	d) Waistband correctly attached with straight stitchery $(1x2)$	2	
	<ul> <li>and trimmed (<sup>1</sup>/<sub>2</sub>)</li> <li>e) Raw edges of waistband well tucked under (1x2)</li> </ul>	$\frac{2}{2}$	
	<ul><li>f) Flatness of waistband on R.S. (1) and W.S (1)</li></ul>	1	
	g) Evenness waistband R.S.	1	
	<ul><li>b) Correct width of waistband 3 cm (±3 mm)</li></ul>	1	
	i) Waistband edges flash with C.F. (½) and C.B. (½)		
	j) Tacking stitches even $(\frac{1}{2})$ and straight $(\frac{1}{2})$ , firm $(\frac{1}{2})$ made	2	
	using single thread ( <sup>1</sup> / <sub>2</sub> )	17	
8	HEM MANAGEMENT		
	a) Edge neatened with straight stitchery (1x2)	2	
	b) Evenness of hem depth (1) and raw edges concealed (1)	2	
	c) Correct depth of finished hem 2.5 cm (± 3mm) (1x2)		
	d) Flatness of hem on the R.S. $[\frac{1}{2}]$ and W.S. $(\frac{1}{2})$	1	
	e) Hem held down with correct stitch- hemming stitch (1) (if		
	not hemming stitch award zero)	1	
	f) Hemming stitch not visible on $RS(\frac{1}{2})$ stitches evenly	1	
	spaced (1/2)	8	
9	MAKING OF A WORKED LOOP AT THE BACK		
	WAISTBAND	17	
	a) Presence of the loop $(\frac{1}{2})$	$\frac{1/2}{1}$	
	b) Neatly (½) and strongly made (½)	1 1/2	
	<ul> <li>c) 5 to 6 straight stitches used to form the bar (<sup>1</sup>/<sub>2</sub>)</li> </ul>	1/2 1/2	
	<ul> <li>d) Blanket stitches used (½)</li> </ul>	1/2 1/2	
	e) Finish off neatly on the W.S $(\frac{1}{2})$		
		3	
	GRAND TOTAL	90	
	TOTAL = (ACTUAL GRAND		

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