



TEACHERS TO USE THE PATTERN FOR 2009 FOR FORM 4

		Maximum Score	Actual Score
	PRESENTATION		
1	a) Work well pressed (1) and labeled $(\frac{1}{2})$	11/2	
	 b) Label (¹/₂) firmly stitched (1) without concealing details (¹/₂) 	21/2	
	and on a single fabric $(\frac{1}{2})$	- / 2	
	 c) Pins/needles (¹/₂) and unnecessary tacking threads (¹/₂) and 	11/2	
	loose threads (1/2) removed		
	d) Making up the right half	1 6 ¹ /2	
		072	
2	CUTTING OUT		
	a) All 7 pieces cut out (½ x 7)	31/2	
	b) Smooth cutting of the back skirt (1) and cut on the straight	2	
	grain to within 3 mm (1)		
	c) Smooth cutting of the front skirt (1) and cut on the straight	2	
	grain to within 3 mm (1)		
	d) Smooth cutting of the front and back waistband (1) on the	2	
	straight grain to within 3 mm (1)	2	
	e) Smooth cutting of waistband (1) interfacing on the straight	2	
	grain to within 3 mm (1)	2 2	
	f) Cutting of the in-seam pocket (1) on the straight grain (1)		
		131/2	
3	MAKING UP INVERTED PLEAT		
	 a) Folding of the inverted pleat along the fold lines (2) Both folds away from each other on the R.S. (1) and meeting on W.S. (1) to within 2 mm 	4	
	b) Correct depth of the pleat 2.5 cm on each side (1) to within	1	
	2 mm c) Correct width of the pleat 5 cm (1) to within 2 mm	1	



	d) Top stitching straight stitchery to close to the edge (1) and	2	
	across (1) the bottome) Pleat flat at the waist	1	leacher
	c) Theat flat at the waist	9	
4	MAKING OF THE WAIST DART		
	a) Straight stitchery (1) of the dart tapering to nothing $(\frac{1}{2})$	11/2	
	b) Stitchery fastened at the point	1	
	c) Correct length of dart at 8 cm (\pm 2 mm)	1 1	
	d) Correct width of the dart at 1 cm $(\pm 2mm)$	1	
	e) Dart pressed $(\frac{1}{2})$ towards C.B. $(\frac{1}{2})$	1	
	f) Flatness of dirt on R.S () and W.S () (no pockets formed)	61/2	
5	ATTACHING OF IN-SEAM POCKET		
	a) Upper pocket attached to skirt front (1) with straight	4	
	stitchery (1) and RS together (1) away from the seamline (1)	4	
	b) Lower pocket to skirt back (1) with straight stitchery (1)		
	and R.S. together (1) away from the seamline (1)	1	
	c) Notches matching/neatened (½ x 2) matching (1) on W.S	2	
	d) Correct position of pocket by impression (1) and good hang	3	
		1 -	
	e) Pocket reinforced at upper (1) and lower point (1) pocket		
	mouth open (1)		
	f) Smooth stitchery of curved edges of the pocket bag		
		15	
6	OPEN SEAM (ABOVE AND BELOW) (If not open seam award zero)		
	a) Straight stitchery of seam above pocket $(\frac{1}{2})$ and below	11/2	
	pocket (1)	3	
	b) Seam well neatened above pocket $(\frac{1}{2}x^2)$ and below pocket $(1x^2)$	3	
	(1x2)c) Evenness of seam above pocket (½x2) and below pocket		
		2	
	(2)d) Seam allowance clipped above the pocket (¹/₂) and pressed		
	open $(\frac{1}{2})$ and flat W.S $(\frac{1}{2})$ and RS $(\frac{1}{2})$	2	
	e) Seam allowance clipped below the pocket (½) and seam pressed open (½) and flat W.S (½) and RS (½)		
		111/2	

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7	PREPARATION OF INTERFACED WAISTBAND		
	a) Waistband joined with straight stitchery (mark by	1	
	impression)	3	
	b) Seam trimmed (1) snipped (1) with sharp points $(\frac{1}{2}x2)$	1	
	c) Waistband well knife edged (½22)	3	
	d) Waistband correctly attached with straight stitchery $(1x2)$	2	
	 and trimmed (¹/₂) e) Raw edges of waistband well tucked under (1x2) 	$\frac{2}{2}$	
	f) Flatness of waistband on R.S. (1) and W.S (1)	1	
	g) Evenness waistband R.S.	1	
	b) Correct width of waistband 3 cm (±3 mm)	1	
	i) Waistband edges flash with C.F. (½) and C.B. (½)		
	j) Tacking stitches even $(\frac{1}{2})$ and straight $(\frac{1}{2})$, firm $(\frac{1}{2})$ made	2	
	using single thread (¹ / ₂)	17	
8	HEM MANAGEMENT		
	a) Edge neatened with straight stitchery (1x2)	2	
	b) Evenness of hem depth (1) and raw edges concealed (1)	2	
	c) Correct depth of finished hem 2.5 cm (± 3mm) (1x2)		
	d) Flatness of hem on the R.S. $[\frac{1}{2}]$ and W.S. $(\frac{1}{2})$	1	
	e) Hem held down with correct stitch- hemming stitch (1) (if		
	not hemming stitch award zero)	1	
	f) Hemming stitch not visible on $RS(\frac{1}{2})$ stitches evenly	1	
	spaced (1/2)	8	
9	MAKING OF A WORKED LOOP AT THE BACK		
	WAISTBAND	17	
	a) Presence of the loop $(\frac{1}{2})$	$\frac{1/2}{1}$	
	b) Neatly (½) and strongly made (½)	1 1/2	
	 c) 5 to 6 straight stitches used to form the bar (¹/₂) 	1/2 1/2	
	 d) Blanket stitches used (½) 	1/2 1/2	
	e) Finish off neatly on the W.S $(\frac{1}{2})$		
		3	
	GRAND TOTAL	90	
	TOTAL = (ACTUAL GRAND		

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