**TERM 2 - 2023**

**ART AND DESIGN**

**FORM THREE (3)**

**Time: 2 Hours**

**Name: …………………………………………………………. Adm No: ……………….**

**School: ……………………………………………………….. Class: ……………………**

**Signature: …………………………………………………….. Date: …………………...**

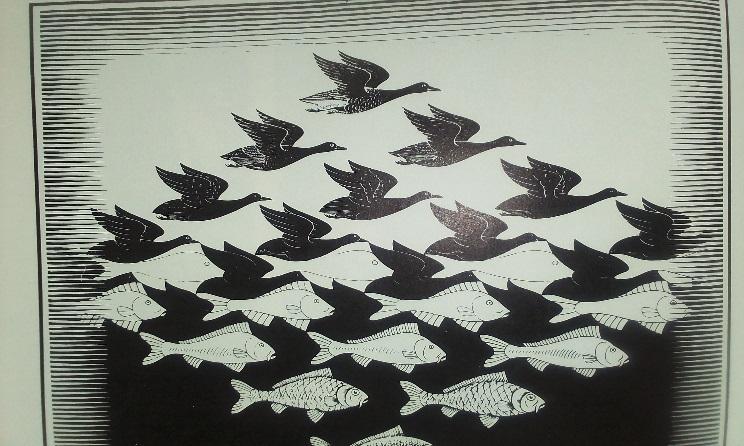
***Instructions***

1. *Write your name and Admin number in the spaces provided*
2. *This paper consists of THREE sections A, B and C.*
3. *Answer ALL the questions in section A and B.*
4. *Answer any ONE question in section C.*
5. *Answers to all questions must be written in the spaces provided.*
6. *Where drawings and diagrams are appropriate, they should be included within the context of your answers.*
7. *The candidates should ensure that the question paper has all printed pages and no missing questions.*

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| --- | --- | --- | --- | --- |
| Question | | Candidate’s score | Max Score. | |
| SECTION A | |  | 25mks | |
| B | |  | 30mks | |
| C | |  | 15Mks | |
|  | TOTAL SCORE | 70 mks | |

**SECTION A -25 marks**

**[ANSWER ALL QUESTIONS FROM THIS SECTION]**

1[a] Identify the most outstanding element and principle used in the illustration below (2mk) 

Element……………………………………………………..

Principal……………………………………………………

[b] Explain the origin of the term Graphics. [1mk]

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[c](i) Differentiate monochromatic and achromatic colours (2mks)

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(ii) Give examples of each of the colours above (2mks) ………………………………………………………………………………………………………………………………………………………………………………………………………………………………

[d]Describe symmetrical balance [2mks] ………………………………………………………………………………………………………………………………………………………………………………………………………………………………

[e]Using a proper illustration, show the levels of a composition in a landscape (3mks)

[f]Explain the term slip trailing as used in pottery [1mk] ………………………………………………………………………………………………………………………………………………………………………………………………………………………………

[g]Why do dyes run after the tie and dye process? [2mks] ………………………………………………………………………………………………………………………………………………………………………………………………………………………………

[h] Identify four basic elements of 3 dimensional art work [2mks]

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[I]Giving alternative name and using a relevant illustration, explain the meaning of the term “informal balance” [3mks] ………………………………………………………………………………………………………………………………………………………………………………………………………………………………

[j]What is the advantage of using a double container in batik (2mks?)

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[k]Differentiate Dabbing from washout [2mks] ………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

[L]Identify and name two main types of perspective as used in art and design. [2mks] ……………………………………………………………………………………………………………………………………………………………………………………………………………………………

**SECTION B (30 marks**)

**Answer all questions in this section**

2[a] Explain the two weaving effects and the causes [4mks] ………………………………………………………………………………………………………………………………………………………………………………………………………………………………

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[b]Differentiate a pick from a salvage [2mks] ………………………………………………………………………………………………………………………………………………………………………………………………………………………………

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3[a] Name two most preferred natural fibers for fabric tie and dye as a fabric decoration technique [2mks] ………………………………………………………………………………………………………………………………………………………………………………………………………………………………

[b] Apart from the technique above, give any other six fabric decoration techniques [3mks]

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4[a] Define photo montage [1mk] ………………………………………………………………………………………………………………………………………………………………………………………………………………………………

[b]Give four characteristics of mosaic art works [2mks] ………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

5[a] using the illustration below,



[i] Identify the graphic symbol [1mk]

[ii]The function [1mk] ………………………………………………………………………………………………………………………………………………………………………………………………………………………………

[iii]Give any other two categories of symbols apart from the one above [2mks] ………………………………………………………………………………………………………………………………………………………………………………………………………………………………

[6]What is the difference between a surface and tool as used in art? [1mk] ………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

[b]Why is paper preferred as suitable surface for painting? [2mks] ………………………………………………………………………………………………………………………………………………………………………………………………………………………………

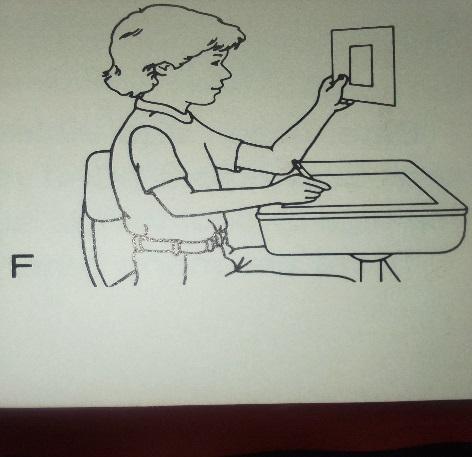
[c]Differentiate between a pallet and a pellet knife [2mks] ………………………………………………………………………………………………………………………………………………………………………………………………………………………………

7. Giving two examples, define a fixative as used in fabric decoration [3mks] ………………………………………………………………………………………………………………………………………………………………………………………………………………………………

[b] What are resist methods of fabric decoration? Give any three examples [4mks] ………………………………………………………………………………………………………………………………………………………………………………………………………………………………

**SECTION C- 15 marks [Answer only 0ne question]**

**8.** Identify the tool being held in the left hand in the illustration bellow [2mks]



(ii) Explain how the tool named in 8(i) above is used [4ms]

[b]Using relevant illustrations, describe the three different eye levels in a drawing. [9mks]

9. Define a sculpture [2mks]

[b]Mention and describe different types of sculptures. [6mks]

[c]Explain the two main techniques of sculpturing [4mks]

[d]List the elements of a sculpture [3 mks]

10. Define weaving [2mks]

[b]Describe any three weaving techniques using illustrations [6mks]

[c]What is a loom? [1mk]

[c]ii) Name and explain an three types of looms [6mks]

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