**TERM 2 - 2023**

**ART AND DESIGN**

**FORM TWO (2)**

**Time: 2 Hours**

**NAME....................................................................... ADM NO………………………………**

**DATE ………………………………CANDIDATES SIGNATURE ………..…………...**

***Instructions***

1. *Write your name and Admin number in the spaces provided*
2. *This paper consists of TWO sections A, and B.*
3. *Answer ALL the questions in both sections.*
4. *Answers to all questions must be written in the spaces provided.*
5. *Where drawings and diagrams are appropriate, they should be included within the context of your answers.*
6. *The candidates should ensure that the question paper has all printed pages and no missing questions.*

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| --- | --- | --- | --- | --- |
| Question | | Candidate’s score | Max Score. | |
| SECTION A | |  | 40mks | |
| B | |  | 60mks | |
| TOTAL SCORE | 100 marks | |

SECTION A (40 Mks)

***Answer all questions in this section***:

1[a] Define an ornament [2mk]

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(ii) Give an two functions of ornaments [2mks] …………………………………………………………………………………………………………………………… ……………………………………………………………………………………………………………………………

B [i] what do you understand by the term radial balance [2mks]

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[ii] Using illustrations, explain any other two types of balance [4mks]

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C [i] Name any two approaches to painting [2mks]

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[ii]Explain the advantage of painting from observation [2mks]

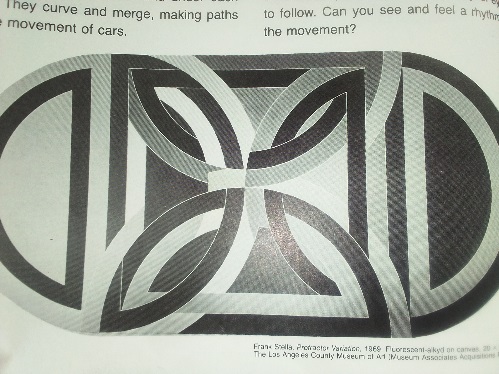
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D [i] what is an easel? [1mks]

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[ii] Sketch a view finder on a drawing [2mks]

[iii] Identify and give the most outstanding principle in the illustration bellow and how it has been portrayed [2mks]



e [i] In terms of colour, what do you understand by the term complimentary colours? [2mks]

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[ii]Give two example of the colours above [2mks]

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[iii] Give two characteristics of warm colours [2mks]

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f [i] Differentiate between serifs and san serifs in lettering [2mks]

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[ii] Name three main parts of a book cover and at least two components of each [6 mks]

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g [i] Name three stages of drawing [3mks]

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[ii]What do you understand by the term unity [2mk ]

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[h] What is the difference between montage and photomontage? [2mks]

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**SECTION B [60mks]**

***Answer all questions***:

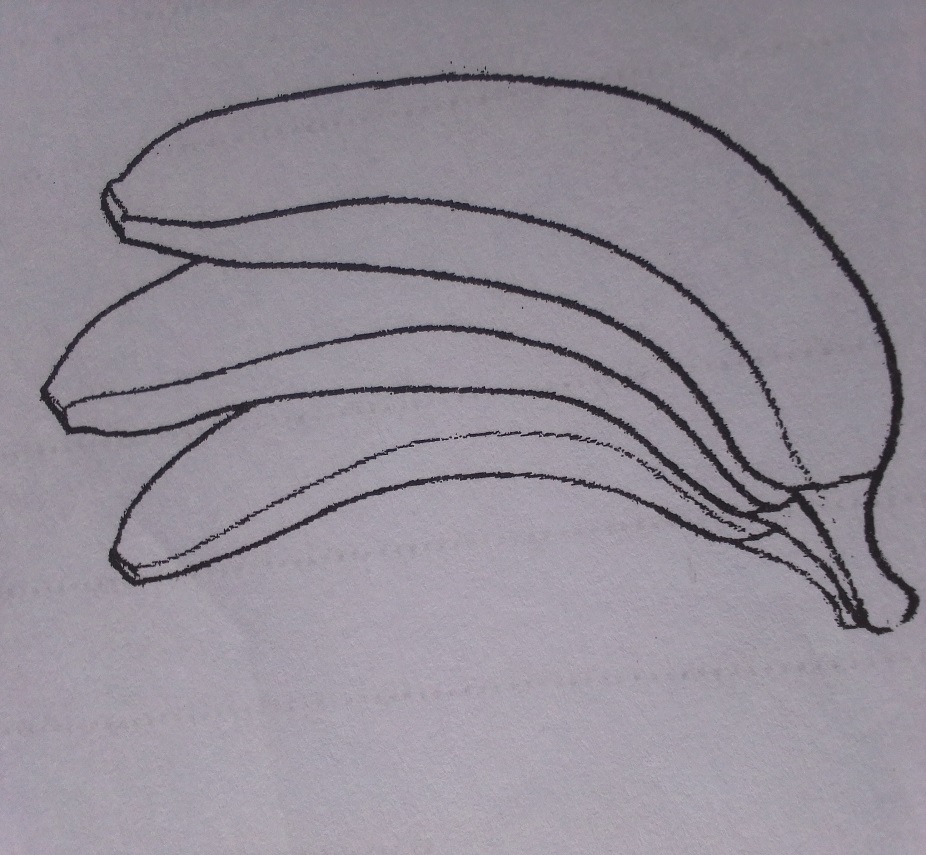
2[i] State the origin and meaning of the word” ***Graphics” [***2mks]

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[ii] In the space bellow, sketch and show the difference between Stem, cross bar and cross strokes in letter anatomies. [3mks]

3(i) using the illustration bellow, define and show value. [3mks]

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[ii]State two functions of value in a pictorial composition [2mks]

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4[a] [a] Define weaving[2mk] ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

b [i]Name any 3 weaving techniques [3mks]

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[ii] Name any two animal fibers used for weaving. [2mks]

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5a[i] Using an illustration, of a spread umbrella, differentiate between bird’s eye and worm’s eye level [4mks]

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[ii] With reference to land scape drawing, Differentiate between a horizon an a varnishing point [2mks]

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[b] Use illustration to show the above named concepts in 5a above [4mks]

6[i] what are illustrations [2mks]

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[ii] Mention any two types of illustrations using relevant examples in the spaces below [4mks]

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[ii]Differentiate a logo and a monogram [2mks]

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7[a] Differentiate between shading and tinting [2mks]

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[b] Name any three painting techniques [3mks]

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8[i] Name any two adhesives used in mosaic [2mks

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[ii]State the characteristics of collage [3mks] ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

9[i] what is portraiture? [1mk]

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[ii]Name the difference between still life and nature drawing categories [2mks]

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[iii] Give two techniques of mounting a 2D art work [2mks]

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10. In the space bellow, draw ***a model posed for a selfie***

Or

In good calligraphic fonts, Design the extract ‘’

***There’s no mistake in art, a mistake in art, well manipulated makes a design***”. [10mks]

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