**TERM 2 - 2023**

**ART AND DESIGN**

**FORM ONE (1)**

**Time: 2 Hours**

**NAME....................................................................... ADMIN………………………………**

 **DATE ………………………………CANDIDATES SIGNATURE ………..……………**

***Instructions***

1. *Write your name and Admin number in the spaces provided*
2. *This paper consists of TWO sections A, and B.*
3. *Answer ALL the questions in both sections.*
4. *Answers to all questions must be written in the spaces provided.*

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| --- | --- | --- |
| Question | Candidate’s score | Max Score. |
| SECTION A |  | 40mks |
|  B |  | 60mks |
| TOTAL SCORE |  100 mks |

***SECTION A [40 Marks] Answer all questions in this section***.

1 a (i) Differentiate between drawing media and drawing surfaces [2mks]

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[ii] Give two examples of each of the media and surfaces mentioned in [i] above [2mks] ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

[iii] State any three types of drawing media that are not commercially obtained [3mks] ………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

 b (i) Explain three approaches to drawing [6mks] ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………..

[ii] Define painting[2mks] ………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

 2[a].Study the artwork bellow and use it to answer the questions below:

[i] Name one most outstanding element and principle in the work above.

 Principle………………………………………………………………………………...(1mk)

 Element ……………………………………………………………………………… (1mk)

[ii]Name the most outstanding type of shapes in the drawing

 ……………..…………………………………………………………………………………. (1mk)

[iii] Identify and label the horizon on the drawing above (1mk)

[iv] Using the same drawing above, name and label three parts of a land scape (3mks)

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 [b]Explain the following terms as used in texture: [2mks]

[i] Visual texture ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

[ii]Tactile texture ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

3[a] Name and explain three properties of colour [6mks] ………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

[b]Name the resultant colours as a result of the following mixture [3mks]

[i] Red + Yellow …………………………………………………………………………………………………………………

[ii] Blue and Yellow …………………………………………………………………………………………………………….....

[iii] Red and orange ……..…………………………………………………………………………………………………………..

C what general term is used to describe the resultant colour in b[i]and [ii] above?

b[i] above……………………………………………………………………………………………….. [1mk]

b[iii]above…………………………………………………………………………………………………[1mk]

4 [a] what do you understand by the term texture [2mks] ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

[ii] Give any four techniques of shading that creates texture on a surface in drawing [4mks] …………………………………………………………………… …………………………………………………………………………………… …………………………………………………………………… …………………………………………………………………………………..

***SECTION B [60 marks] Answer All questions in this section]***

5. [a] Name any three roles of painting.(3mks)

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 [b] Explain how tone /value is achieved in a drawing [2mks] ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

[c]i Name and explain any two types of perspective as a technique of drawing [4mks] ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

[ii]Using relevant drawings, illustrate the types of perspective mentioned in c [i] above [6mks]

6. [a] Give the Importances of art and design to

[i] An individual (3mks) ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

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(ii) To the society (3mks] ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

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[b] Name any 5 career opportunities in art and design (5mks) …………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

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7[a] Define dominance [2mk] ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

 [b] Name any two ways of creating dominance in a composition [2mks] ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

c[i]Differentiate between a dot and a line [2ms] ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

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[ii] Name two uses of lines [2mks] ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

[iii] Mention any six characters of lines [3mks] ……………………………………………………………………. …………………………………………………………………… ……………………………………………………………………. …………………………………………………………………… ……………………………………………………………………. …………………………………………………………………… ……………………………………………………………………

 8. Define and give origin of the word “Graphics” [2mks] ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

[ii]In a good calligraphic letters, rewrite the word ‘***Calligraphy’*** [4mks]

9. (a) Give any two was of achieving rhythm and movement (2mks)

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(b)Explain using illustrations the three types of balance under principles used in 2D art works [6mks] ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

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10 [a] Using relevant letters as illustrations, differentiate between Ascender and descenders in lettering. [4mks]

[b] Using words of our choice, Illustrate and show the following parts in lettering Xh, and ½ Xh [3mks]

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