

ENGLISH PAPER 2 MS

QUESTION 1

A. COMPREHENSION PASSAGE (20marks)

a) *What is the negative side of America's long tradition of creativity? (2marks)*

In policy matters, Americans sometimes come up with solutions and then look for problems on which to test them.

b) *"Woe unto you if you are a loser." What does the author mean by this statement? (2marks)*

You are doomed to suffer because you have no say and will get no respect from the winners.

c) *Identify and explain an instance of irony in this passage. (3mks)*

Not so long ago, Islamic party won a clear and convincing victory in a free and fair election in Algeria but it was never allowed to assume power. The man called elections is fated in same quarters that now preach democracy

d) *What is the author's attitude towards the Americans? Give reasons for your answer. (2marks)*

The author is contemptuous towards the Americans. He says chest thumping is a hallmark of American character they like hyping about perceived victories from on modesty.

e) *'...and the losers are Neanderthals...' explain how the Neanderthals became losers according to this passage. (2marks)*

Neanderthals are the insurgents who threatened to wreak havoc on Election Day in Iraq but they were thwarted and elections went on with a high turnout

f) *What according to the passage is referred to as spinning? (2marks)*

Spinning refers to using words and other symbols amplified by the media to paint a picture of anything and everything in a light favorable to the presenter's side.

g) *Identify one American policy discussed in this passage. (2marks)*

To force-feed democracy to recalcitrant societies

h) *Explain the meaning of the following words as used in the passage. (5marks)*

i) **Ingenuity** cleverness and skill, originality of design

ii) **Hallmark** distinguished characteristic

iii) **Engulfed** surrounded/ covered something completely

iv) **Humongous** very big

v) **Invariably** always

QUESTION 2.

EXCERPT (25 MKS)

1. Resian and the mother has been left in the home and were busy cooking and discussing matters FGM when Oloisudori interrupts them with a knock. Resian is sent by the mother to check on who is at the door and finds Oloisudori who enquires if it is Ole Kaelo's home which she answers in the affirmative. He demands to see Ole Kaelo. He forces himself into the house. Resian informs the mother of the visitor and complains that he is ill-mannered. Her mother rebukes her and tells her to serve him tea and keep him company till the father comes.

When Ole Kaelo gets home, Oloisudori shelves his monetary demands and expresses his interest in Resian which results in a lot of regret and pain in both Ole Kaelo and Mama Milanoi.

Please consider this additional information

Mama Milanoi is introduced to Oloisudori and Ole Kaelo states that Oloisudori is like his brother and that he should never be denied anything. Resian goes out through the back door and towards the gate, she meets Taiyo and Joseph Parmuat sitting on a log chatting. She tells them of her encounter with Oloisudori and what she thinks about him. Joseph Parmuat tells them about Oloisudori's nature and leaves after talking to the two girls for sometime. Resian tells Taiyo about her earlier discussion with her mother. As Taiyo and Resian climb the steps to the house, they meet Ole Kaelo and Oloisudori on their way out. Ole Kaelo returns after seeing Oloisudori off but the two girls notice that he is troubled. He commands Resian that she should go back to the Kitchen and assist her mother. Taiyo remains in the living to close the windows and draw the curtains. She tries to talk to her father about what is troubling him but he doesn't bulge. He tells her to go back to the kitchen and that he would retire early to bed. What follows is the troubled night in the excerpt. In a flashback, Ole Kaelo tells us about Oloisudori's ridiculous demands: that he is interested in Resian and his friend would also be interested in Taiyo.

2. One of loaner and loanee/lender/lendee. Oloisudori had assisted Ole Kaelo in establishing his business and building his new home through the contracts he had assisted to win giving him financial stability at the moment.(2mks)
3. He is interested in Resian and he wishes to relieve Ole Kaelo of his two daughters. (2mks)
4. **Ole Kaelo** – He ends up buying in Oloisudori's idea and consequently loses his two daughters.
Mama Milanoi – Betrays loses her two daughters.
Taiyo – Is abducted and undergoes FGM

Resian – Escapes from home and undergoes a lot of suffering in the hands of Olarinkoi and his mother before she is assisted by Nabaru to get to Ntare Naaju Ranch where she meets her mentor Minik Emakererei.

1 mk for each (total 4mks)

- | | |
|---|--|
| 5. Ole Kaelo – Materialistic/
- Bitter
- Fearful/apprehensive
- Regretful/ | Oloisudori – sly/cunning
-intimidating
- demanding
- extortionate |
|---|--|

For each 3mks. (Identification, illustration and explanation)6mks

6. Materialism/greed
Blackmail
Extortion 3mks(Identification, illustration and explanation)
7. Untenable – unjustifiable/
Archaic – primitive,
Murky - questionable /dubious/shady/suspicious/ dirty
1 mark each
8. So gratifying it was to hear him confirm that all was well. 1mk

QUESTION 3

POETRY

1. *Briefly explain what the poem is about (3mks)*

The poem is about a groom who expresses his fears about marriage and the uncertainty with which he finds himself about the woman he is about to marry. He is not sure of her love for him or if it is his possession she loves like his car. (must illustrate)

2. *Identify and describe the persona in the poem (2mks)*

The persona is a groom who is about to marry. He is in a dilemma on whether to take the action or not owing to the fact that he knows little about the bride... should I or should I not take the oath to love...

3. *Highlight three features of style used in the poem and show their effectiveness (6mks)*

Rhetoric question: should I or should I not

He is in a dilemma on whether to take action or not. It shows the indecisiveness of the persona

Metaphor: her angel face.

It shows that she is beautiful and innocent

Symbolism: we are both wise chess players....

Shows that each has to act wisely, measure their action and words

Similes: or she like a clever passenger... shows the passenger is doubtful of being left in times of danger or trouble

(Any 3. identification 1mk, illustration 1mk, effectiveness 1mk)

4. *Describe the attitude of the persona (3mks)*

The persona is apprehensive. He is doubtful of the unpleasant outcome of marriage

The persona is fearful. Of the unknown in marriage

5. *Comment on the tone of the poem (2mks)*

Worried/anxious; the persona is not sure of the action to take and the possible outcome. He is not sure of how his partner will behave later in life... will that smile she wears last...

6. *We are both wise chess players. Add a question tag (1mk.)*

Must rewrite the question

We are both wise chess players, aren't we?

7. *Explain the meaning of the following lines as used in the poem (3mks)*

a) *Will that smile she wears last through the hazards to come*

He wonders if the woman he loves will continue to smile or love him even during difficult times in marriage

b) *Leaving the naked me*

He fears he will be left exposed or lonely with nothing if anything happens and the marriage does not work

c) *...clever passenger in a faulty plane...*

He fears that the bride may choose to make the easier option of leaving him if the marriage does not work.

QUESTION FOUR

GRAMMAR

a)

(i) He ran away shouting.

(ii) Having written an article, Wanga posted it on the website (*no mark without comma*)

(iii) Our lives have been messed up by those men.

(iv) "Who are you?" she asked.

b)

I. Dismissed

II. Indecency

III. Enabled.

c)

(i) Professors should give their students opportunities to develop their skills/

A professor should give his or her student opportunities to develop their skills/ A professor should give students opportunities to develop their skills.

(ii) My sister was appointed the chairperson/ chair of the water project committee in our village.

(iii) The fire fighters / fire brigade took a long time to arrive at the scene of the accidents.

d)

- i. look into
- ii. ran into
- iii. fall out

e)

- I. The person being addressed was unconscious
- II. The person being addressed was away