**MARKING SCHEME**

**ENGLISH PAPER 2**

**(COMPREHENSION, LITERARY APPRECIATION AND GRAMMAR)**

1. a) The drive for parents to make sacrifice like incurring huge debts to help their

children get education and also our population growth:

1 x 1 = 2mks

b) The emerging economies rely on skilled labour (1mk) because their economic

models have shifted to exporting value - added goods 2mks

c) are they?

d) Those investing in education should look beyond profits (1mk) prioritise equipping

of students with knowledge and competences (1mk) to enhance students’

employability both locally and internationally. (1mk)

e) Standardization should be emphasized to ensure deliver of high quality teaching

and research (1mk) in order to result in a work - ready students. (1mk)

f) - In order to address the prevailing challenged in higher education like cramming

lack of resources and infrastructure.

* To come up with “out of the box’ holistic policy interventions, to promote practical skills and make education more effective.

NB: must be in prose; if a list is given award 50% of the total marks

g) i) Employable skills - skills necessary for being successful in or keeping a job.

ii) Cognizant - having knowledge or being aware of ....

iii) Reciprocated - to exchange with others for mutual benefit

iv) Out of the box - non conformal or creative in thinking.

1. Sampleexcerpt3

1. Before the excerpt, Taiyo and Resian go to the River to fetch water. They remember their discussion with their aunt and admire Minik’s fight against women oppression by men. They muse that men must be very angry with her for snatching five hundred girls from her. After the excerpt, Taiyo sings the songs he has composed about three women whom she refers as mice silently in her heart. One of those women is the enkamuratani chasing a woman with a knife.

2. Flashback-Resian recalls fifteen years back when she and Taiyo accompanied their father to the Nakuru agricultural show and she saw sheep the first time.

Vivid description-The sheep are vividly described as big ,docile tawny wooly animals.

Metaphors-She calls the three women who collaborated with men to oppress women as Nasila’s three blind mice.

3.Theme of Determination or optimism. Resian is full of optimism that one day

She would join Egerton university.

Women as their own enemies. The three Nasila women collaborated with men to oppress women.

Negative cultural practices .The three women propagate negative cultural practices against women such as F.G.M.

4.Resian is visionary. She thought how wonderful lit would be,had she a chance to enrol at the Egerton University. She dreams of going to university.

Taiyo-critical-she wants to compose a song ridiculing three Nasilian women who collaborated with men to oppress women.

5.With a painful exhaustion,the straps that supported the containers pressed down their heads.

6.Later, she is rescued from a planned marriage by Nabaru and is taken to Minik’sranch.There,she is given a house and a job. Minik also helps in securing their admission at Egerton University. She also gives a scholarship. The novel ends when she and Taiyo are going to University.

7. Recall/Recalled Worked together

Feared

Threateningly

1. **Discrimination**
2. The minister’s son is accorded immediate medical attention while the less fortunate are neglected e.g Tina and Karaja’s only child.

**Callousness/insensitivity:**

The medical staff lack concern for the patients. Eg the nurse barks at the patients to get up or leave the line.

**Negligence:**

Tina’s bed is infested with maggots and her eyes are oozing blood. Kassaja’s only child died due to the doctor’s negligence, in both cases the medical staff gioves very flimsy reasons for not attending to the patients

**Injustice /misuse of power**

The judge dismisses a rape case because seven year old victim failed to testify

1. **Use of rhetoric questions**

Stanza 1, 2, 3 and 5 are in form of rhetorical questions

The persona expresses his disgust./anger and displeasure to th press for failing to highlight the social evils subjected to the common/man yet the minister’s son minor illness makes news line.

**Use of hyperbolic statement**

Mountain deal - making a big deal of an ordinary situation Boiling news. Hot news or breaking news

In both cases the persona is criticizing the media. It gives exaggerated attention to the minister’s son minor illness at the expense of th deserving cases . Metaphor - lioness of a nurse.

The callous/insensitive/ and beastly nature of the nurse is brought out.

Satire - the last stanza underscores the persona treats it as tipsy talk of a dunk yet the poet is ridiculing the justice meted out to the less fortuned.

(ident and illustration = 1mk)

Comment = 1 mk

(Any 3 points 2 mks total 6 mks )

1. It depicts bitterness/anger/sarcasm satire

The persona is disheartened by the hypocrisy of the press. It lacks neutrality and focuses on the big people only

(1mk identification 1mk explanation)

1. The title is relevant. The poet is castigating the press for its partiality and lack of commitment to expose the social injustice practiced in the society yet the press is duty bound to produce and release free and fair news.
2. The press is supposed to equally cover all citizen/people and not to be biased. Here the press gives news yet the news is biased against a class of people.
3. Crawled - infested

Ushered - dismissed/cancelled

1. a) i) Each of Mokau’s friends is given a present during charismas 1mk

ii) Hardly had we started our exams when it began to drizzle 1mk

iii) The boss asked me why l always come late to work and said that that was no longer

acceptable. 1mk

The boss wanted to know why l always came late to work and warned that that was no longer acceptable. 3mks

b) i) called on 1mk

ii) worked up 1mk

iii) make up 1mk

c) i) unnecessarily

ii) disintegration

iii) formulation 3mks

d) i) The hedteacher advised the students to keep off drugs

ii) The parents left the children/offsprings a big estate

iii) The air attendants served all the passengers 3mks

e) i) among/amongst

ii) on/upon

iii) with 3mks