TEACHER.CO.KE TERM 1 OPENER EXAM ENGLISH PAPER 1

1. REPORT WRITING FORMAT

(8MKS)

Title (1mk) (Report on the poor hygiene···.etc)

Introduction (1mk)

Method (1mk)

Findings (1mk)

Summary and conclusion (1mk)

Recommendations (1mk)

Report compiled by/etc (1mk)

Sate (1mk)

CONTENT(8MKS)

Who commissioned the report/why? (1mk)

Constitution of investigating committee (1mk)

Methods of gathering data (1mk)

Findings-at least two well presented (2mks)

Summary and conclusion (1mk)

Recommendations-2 -to findings (2mks)

(Must offer logical solutions to findings)

Language (4mks) (tied to performance in the body and format)

2) CLOSETEST

Shown

regularly

Revelation

Is

from

Negative

iii) Guessed

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their
relative
them
lack
3. ORALSKILLS
a. i) Aabbccddeeff - The poem has a regular rhyme scheme.
       Alliteration -make
                             \underline{\mathbf{m}}e....(No mark without the underline)
ii)
                             Like...
       Assonance-Rise
       Consonance-···not
                             rest…
iii) -Nodding their heads
Clapping
Laughing or expressing sadness where necessary
Stamping their feet
Maintaining eye contact with the recitor
                                                                          (Any2x1mk)
iv) -I would use a falling intonation.
I would stress the words rise, curse, trembling and air since they carry the meaning of the
                                                                   (Any1x2mks)
line.
       (The answer should begin with: I would....)
b. i)Falling
       ii)Falling
       iii)Falling
       iv)Rising
c. i) Cor<u>ps</u>-p,s
       ii) Parl<u>i</u>ament - i
       iii) Leopard-0
       iv) Fracas - s
d. i) Berry
       ii) Clause
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- iv) Mail
- e. i) It was the lady and not any other person.
 - ii) The dress was not of any other colour other than red.
 - iii) It was a purse and not any other thing.
- f. i) Gate
 - ii)Shepherd
- g) James is not a keen listener
 - ii) James does not respond to Muthomi's concerns. James is unconcerned with the dialogue.

