**END OF TERM EXAMS**

**FORM 4**

**ENGLISH PP1**

**2 HOURS**

**ANSWER ALL QUESTIONS IN THE SPACES PROVIDED**

**NAME:………………………………………………..ADM NO:……………..CLASS……….**

**FUNCTIONAL WRITING 20 Marks.**

Imagine your friend from the U.S has sent you an email saying that he will be coming over for Christmas Holiday. Reply the email and copy a recipe of a dish you would prepare him once he comes.

**CLOZE TEST ( 10 MARKS)**

***Fill in the blank spaces in the following passage with the most suitable word.***

Every tree tells \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_story, but some are beyond eloquent, holding memories, embodying belief, marking sorrow. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ hold trees in our imagination, where they grow in strange, wonderful ways \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Forests inhabiated by fantasy and also \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Our fears. In fable\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ well as in legend, a forest shelters spirits, witches, and\_\_\_\_\_\_\_\_\_\_\_\_\_ Upon a time, a big bad wolf. We incorporate the rich metaphors\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ trees provide: We turn\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a new leaf and branch out; ideas blossom\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Bear fruit. Though our momentum is sapped, our resolve remains deep-rooted, and yet\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are times when we cant see the forest for the trees.

Adapted from National Geographic March 2017

**ORAL SKILLS( 30MARKS)**

***Read the following Acoli song and then answer the questions that follow***

If death were not there,

Where would the inheritor get things?

The cattle have been left for the inheritor;

Ee, how would the inheritor get things?

The iron-roofed house has been left for the inheritor;

Ee, if death were not there,

How would the inheritor get rich?

The bicycle has been left for the inheritor;

The inheritor is most lucky;

Ee, brother, tell me,

If death were not there,

Ugly one, whose daughter would have married you?

A wife has been left for the inheritor;

Ee, inheritor, how would you have lived?

The house has been left for the inheritor,

If death were not there,

How would the inheritor get things?

***Questions.***

1. Identify and illustrate any two sound patterns used in the song (2mks)
2. Explain their effectiveness. (2mks)
3. If you were to perform the song, which words would you stress in line 1 and why? (2mks)
4. Underline the silent letter in the following words (4mks)
5. Greenwich
6. Porcelain
7. Isthmus
8. poignant

B . ***Imagine a friend of yours is addressing an audience. Barely before he has gone halfway through his speech, everyone appears restless and some people begin to walk out.***

1. Tell him why the audience was not paying attention ( 2mks)
2. What should your friend do to avoid a similar situation when giving speeches? ( 2mks)
3. What advise would you give the audience to make them good listeners? (3mks)

C***. Describe the intonation patterns you would use in the following sentences***. ( 3mks)

1. The children repeated their song.
2. I will not leave my child here, I will take her with me.
3. What is the importance of syllabus in songs?

D***. If you were to participate in a debate contest, explain how you would ensure you win over the audience*** (5mks)

1. Give one tongue-twister in your tongue and then translate into English ( 1mk)
2. Give two sound images that are likely to be found in your tongue-twister ( 2mks)
3. What role do tongue-twisters play in oral communication? (2mks)