**NAME……………………………………………………………….ADM NO…………………..**

**101/1**

**FUNCTIONAL WRITING, CLOZE TEST AND ORAL SKILLS**

**PAPER ONE**

**END OF TERM 2 2020**

**TIME: 2 HOURS**

**FORM 4**

**INSTRUCTIONS**

1. Answer all the questions in this paper
2. All your answers must be written in the spaces provided in this question paper
3. Candidates should check the question paper to ascertain that all pages are printed and that no page is missing

**FOR EXAMINERS ONLY**

|  |  |  |
| --- | --- | --- |
| **QUESTION** | **MAXIMUM SCORE** | **CANDIDATES SCORE** |
| 1 | 20 |  |
| 2 | 10 |  |
| 3 | 30 |  |
| **TOTAL SCORE** | **60** |  |

**PAPER 1**

1. **FUNCTIONAL WRITING**

You are the secretary of the drama club in your school. The chairperson has asked you to send out a notice of the second meeting to plan the staging of Henrik Ibsen ADoll’s House. During the meeting you need to set up a date for the staging, selection of the cast and the budget for the play staging.

1. Write the notice of this meeting which you would send to the members of the drama club 12mks

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1. Write the agenda that you would attach to the notice 8mks

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1. **CLOZE TEST**

***Fill in the blank spaces in the passage below with the most appropriate word***

The death penalty has been (1)………………………………..in many countries. However, there are still many countries in the world which punish offenders against certain laws by putting them to (2)……………………………….. The debate about the suitability of death as a punishment has……………………………… (3)raging all over the world for quite a long time. It is still going on today. Unfortunately many arguments (4)…………………………for or against death as a punishment are emotional, based on the feelings, with little regard to facts or simple logic. The death penalty is most frequently meted (5)…………………………….to murderers, people who have deliberately killed others. Supporters of the penalty for the offence argue that a murderer commits the ultimate violation of human (6)………………………… “Let him or her die just as the victim died.” This approach to punishment is (7)…………………retribution. The problem with the death sentence, however, is that it is not always a satisfaction of justice. (8)…………………………………, in some cases, it may be a violation of the most fundamental (9)…………………………………….right. It cannot be justified on the pretex that the presumed murderer also violated (10)…………………………………………victims right.

1. a. ***Read the poem below and answer the questions that follow***

Assan and Hassan

Have a son

A dear son do

Assan and Hassan love

They feel their son

Shines like the sun

Assan thinks their son

Resembles Hassan

Hassan thinks their son

Resembles both

Assan and Hassan

And he shines like the sun

**Questions**

1. Give two main sound features in the poem above 2mks

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

1. If you are to recite this poem to a group of people, what form of behavior would indicate that your audience is not following your recitation? 2mks

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

1. How would you make the recitation affective if you were reciting it? Give four things you would do 2mks

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

1. What preparations would you make before you recite the above poem for the audience? Give two points 2mks

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

3. b. Indicate using an upward stroke (‘) where stress will fall in the following words 4mks

1. English …………………………………………………………………………………
2. Fasten …………………………………………………………………………………..
3. Succeed ………………………………………………………………………………
4. Slowly ………………………………………………………………………………….

3. c. For each of the following give a word pronounced exactly the same 4mks

Aren’t - Symbol –

Buyer - Days –

3. d. ***Consider the following conversation between a seller and a buyer of chickens and then answer the questions that follow.***

**BUYER**: How are you this morning?

**SELLER**: I’m okay

**BUYER**: I’m looking for good chickens, but yours don’t look too good. I’m going to have

visitors and this being the Christmas season, I really must give them a feast.

**SELLER**: These are the right kind of chickens for your visitors. They are healthy and well fed.

**BUYER**: On the contrary, they look under fed. Anyway, what is your price?

**SELLER**: It depends. I charge more for cocks; they have more meat, you know; (point at a red

cock). This one, for instance, goes for sh. 400.00. As for the hens, I charge sh. 250/-

**BUYER**: You are not serious! Much of the weight is a bundle of bones. I’m giving you sh. 150

for each hen and sh. 300.00 for each cock. I’m buying three of each – three hens for

Sh. 450.00 and three cocks for sh. 900.00. This will give us a total of sh. 1,350.00

**SELLER**: You know, I buy to sell. I don’t get them from my shamba. Your figure does not give

me any profit at all.

**BUYER**: But you also know money is hard to come by, and especially during this Christmas

season. Give me a reasonable price, unless you prefer to go to another seller.

**SELLER**: Let me make it sh. 225.000 for a hen and 375.00 for a cock.

**BUYER**: It looks like you are not interested in selling your chickens.

**SELLER**: No, I’m. Why would I be here? My childrens’ fees to come from this business.

**BUYER**: Okay, take sh. 175.00 for each hen and sh. 325.00 for each cock.

**SELLER**: No, there would be no profit for me. You can do better than that. You can surely

promote my small business. Just give me sh. 350.00 per cock and sh. 225.00 per hen.

this would be 675.00 for the three hens and sh. 1,050.00 for the cocks.

**BUYER**: (*Doing his mental arithmetic*) that’s a total of sh. 1,725.00. ok, at least I’ll be able to

feed my visitors. (*Handing over the money*) here you are.

**SELLER**: Thank you. (*As the seller ties them together*) You’re good customer. Please come

again. My name is Musimbi.

**BUYER**: And I’m Karani. See you then.

**SELLER**: See you.

**Questions**

1. What is the purpose of the greetings in this situation? 2mks

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

1. Identify and explain the negotiations skills of the buyer 4mks

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….

1. What does this business reveal about the nature of negotiations? 3mks

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………..

3. e. ***Read the item below and answer the questions that follow***5mks

The baboon does not see his own backside; he sees only that of his fellow baboon

1. Identify the above genre 1mk

……………………………………………………………………………………………………………………………………………………………………………………...........................................................................................................................................

1. Identify two characteristics of the genre above 2mks

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………..

1. Who are the suitable audience for the above genre 2mks

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

**ENGLISH PAPER 1**

**MARKING SCHEME**

**Question 1**

1. Format – (03) Name of institution

Notice

Subject 1

Signing off – name

Designation

Content – notice (1) is hereby (05)

* Venue 1
* Date 1
* Time 1
* Purpose 1

Language 4

1. Notice of meeting 1

Signing off – name

Designation F 2

**Agenda**

1. Preliminaries
2. Reading and confirmation of previous minutes
3. Matters arising
4. Date of staging the play
5. Selection of cast
6. Budget for play
7. AOB
8. Adjournment

**Question 2**

1. abolished/annulled/ revoked
2. death
3. been
4. either
5. out
6. rights
7. called
8. Indeed (capital I)
9. human
10. the

**Question 3 (a)**

1. Repetition – son

Alteration – thinks their

1. – making noise

* Fidgeting among the audience
* Failure to maintain eye contact
* Movement among audience

1. – use of gestures

* Use of meaningful facial expressions
* Use of mummery during presentation
* Dramatization
* Maintaining eye contact

1. – rehearse properly on facial expressions, gestures and body movement

* Rehearse on time management

**3(b)**

1. English- ‘English
2. Fasten – ‘fasten
3. Succeed – suc’ceed
4. Slowly – ‘slowly

**3(c)**

Aren’t – aunt

Buyer – byre

Symbol – cymbol

Days – daze

**3(d)**

1. To establish rapport, to set the stage for negotiations; to break the ice given that both the seller and the buyer and strangers
2. He feigns lack of interest in the commodity and says he can go to another seller – this is intended to encourage the seller to negotiate here seriously and not to take advantage of what might be the seller’s desperation.

* He listens to the seller and he is willing to meet her halfway. He adjusts his price 150/300 to 250/350
* He apparently emphasizes with/ understands where the seller is coming from and her need for money; her need to pay fees and maintain her business
* Creates good will, becomes friendly towards the seller/ creates a good atmosphere for business negotiations and even for longer lasting relationships

1. That business negotiations in general require give and take and this transaction generates good will between the buyer and the seller

* Negotiation should result in win – win situation- the seller gets a reasonable price for her chicken and the buyer gets the chicken for also at a reasonable price
* The two people have become friends – they get to know each other’s names and apparently look forward to another interaction

**3(e)**

1. Proverb

* Brief and concise
* Use of figurative language
* Has proposition and completion
* Use of paradox and contractions
* Consists of sound devices