**KENYA HIGH**

***Kenya Certificate of Secondary Education***

**101 / 1**

**ENGLISH**

**PAPER 1**

**(FUNCTIONAL SKILLS)**

**MARKING SCHEME**

**Question 1**

**FUNCTIONAL WRITING(20 MARKS)**

**FRIENDLY LETTER**

**Format (6 Marks)**

* Address - ***1 Mark***
* Date - ***1 Mark***
* Salutation - ***1 Mark***
* Complementary close i.e. Your friend -***1 Mark***

Signature -***1 Mark***

Writers name - ***1 Mark***

**The body (9 Marks)**

* Introduction - ***1 Mark*** (e.g. greetings)
* Conclusion – ***1 Mark*** (e.g. Apology)

The body should include the following information:

* + Reason for being away ***1 Mark***
  + Details on where and how to get the key. ***2 Mark***
  + What and how to prepare in brief (dinner)

What – ***1 Mark***

How – ***3 Marks***

**Language (5 Marks)**

A – Excellent, competent, apt vocabulary, appropriate tense, correct punctuation/spellings. ***(5 Marks)***

B – Good, certain, candidate communicates with ease. ***(4 Marks)***

C – Average, candidate not at ease with language. ***(3 Marks)***

D - Poor, broken language ***(1 – 2 Marks)***

**Question 2**

**CLOZE TEST (10 MARKS)**

1. is
2. to
3. and
4. assisted/helped
5. up
6. very
7. affair / issue
8. be
9. problems
10. money.

**Question 3**

**ORAL SKILLS (30 MARKS)**

1. **poetry**
2. Rhyme schemes – aabbccdd**√**1 **Mark**

- Regular **√**1 **Mark** *2* ***Marks***

1. Features of style

* Repetition - sleep
* Alliteration - **S**weet **s**ensation
* Onomatopoeia - bubbles
* Personification - sleep comes gently

- sleep whispers softly

* Rhyme - nipples and ripples

-Air and hair

-Pressure and pleasure

-Strong and long

***(Mark any two identified and illustrated styles)***

***1 Mark identification;1 mark illustration.***

***No mark for illustration without identification. 2 x 2 = 4 marks***.

1. Stressed words

Milk, bubbles, foams, ripples ***(Any 2 words ½ each) – 1mark***

Reason – they are content words. *1* ***Mark***

1. **i)** **a)** The produce was poor (noun)

**b)** I will produce the book (verb) ***1 Mark***

or How man does produce!(verb)

**ii)** **a)** I like the beat of that music (noun) ***1 Mark***

**b)** I will beat you now (verb) ***1 Mark***

***NB the difference should come out for the candidate to score***

1. - Stage fright.

* Not being audible.
* Capturing the audience’s attention fully.
* Maintaining eye contact.
* Maintaining logical flow of ideas. ***(Any 3 x 1 = 3 Marks)***

1. (i) Saw.
2. Hair.
3. Hard.
4. Forty.
5. Cause. ***5 x 1 = 5 Marks***
6. **Dialogue** (10 **Marks**)

You: Yes. I do ***1 Mark***

You: Ok. Let me try ***½ mark***

Hello ……………………***½ mark***

You: I am Leon; and eyewitness to the accident ***1 Mark***

You: There was a head on collision ***1 mark***. The matatu driver was trying to overtake a stationary lorry before it rammed onto the on coming bus. ***2 Marks***

You: Yes. **(*1 mark)*** Several people have sustained serious injuries, injuries ***2 Marks***

You: Welcome. ***1 Mark***

***(Accept any other relevant response)***