**MERU CENTRAL CLUSTER EXAM**

***(Kenya Certificate of Secondary Education)***

**English Paper Two, End Year Exam 2020**

**MARKING SCHEME**

**Q1. COMPREHENSION PASSAGE**

1. Eating the right kind of food.(2mks)
2. Consider the following points

* Makes one feel less satisfied for long
* Foods rich in carbohydrates are absorbed quickly therefore sugar is sent on a roller coaster ride.
* As a result, ones appetite is taken away
* Energy is depleted. (4mks)

***Must be in prose form – if not deduct 50% ( ½ marks)***

1. They damage arteries and body cells. (2mks)
2. Antioxidants can be consumed in the form of fruits and vegetables. (2mks)
3. Don’t nutritionists recommend that we eat five portions of fruit and vegetables a day?(1mk)
4. That of approval – shown by “researchers believe calcium encourages fat cells to stop “getting fatter” and the cells burn extra fat with you having to go anywhere near a gymnasium” (2mks)
5. Excess fat can be used up by eating a high-calcium diet as calcium encourages fat cells to stop getting fatter. (2mks)
6. It is ironical that you can eat more in order to lose weight. (2mks)
7. a) daunting – difficult /challenging /discouraging

b) baggage – weight

c) down a mountain – consume a large amount of food.

2

1. **Before:** Ole Kaelo had woken up his wife in the morning after the homecoming ceremony asking her if she was aware of what the culture they had been ushered to demanded of them. **1mk** She tells him that she understands but proposes that they think about the interests of the family first. **1mk**

**After:** Mama Milanoi decides to play along with her husband’s demands since she knew there was no room for her to dissent. **1mk** She decides to broach the subject of F.G.M with the daughters to see how much they knew about it. **1mk**

1. She is regarded so since she criticised and campaigned against girl’s circumcision and early marriage, traditional practices that Nasila people valued. (**2 marks)**
2. She is **submissive/obedient** **1mk –**this is seen from the fact that she was a faithful and obedient wife to Ole Kaelo as said in the excerpt. We see she could not dissent with him even when she does not support his proposal that the girls be prepared for circumcision. **1mk**

She is **informed –** she knows so much about Minik ene Nkoitoi including her education background and even the different views that the people held about her. **1mk** – she also knows her age and occupation. **1mk** “At thirty, she was already managing an expansive government sheep ranch.”



* Place of women in society – **1 mk** The society presented expects women to be submissive by being faithful and obedient to their husbands as is the case with mama Milanoi – **1mk**
* Conflict – 1**mk** The writer tells us that Minik ene Nkoitoi campaign against girl’s circumcision and early marriages had put her in direct collision with the Nasila people. **1mk**
* Traditions – **1mk** We see that people of Nasila practise female circumcision and early marriages, which is why Emakererei is despised for campaigning against them. Ole Kaelo asks his wife to start counselling the girls in readiness for circumcision. **1mk**

1. He asked her what she meant/ Ole Kaelo asked his wife what she meant. **1 mark**

* Geographical allusion **1mk** – Minik had attended Makerere University in Uganda. This allusion makes the story authentic and believable. **1mk**
* Dialogue **1mk** – there is dialogue between Mama Milanoi and Ole Kaelo as they discuss the way forward for their daughters. This makjes the story realistic and helps in displaying the traits of the speakers. **1mk**
* Rhetorical questions **1mk – “**Who would side with her if she were to oppose the cultural rituals?” It brings out the turmoil that Mama Milanoi is going through. **1mk**

1. The mood is uncertain, pensive and fearful. **1mk** – Mama Milanoi wants to help her daughters but she is afraid of the repercussions. **1mk**
3. Regretfully **1mk**
4. Scornfully **1mk**
5. Extremely wicked/evil person **1mk**
6. Highly offensive **1mk**

3.

1. The persona is a grandchild “My grandmother” (2 mks)
2. -Stanza 1: describes her grandmother (1x4 mks)

-Stanza 2: describes the incident which causes guilt

- Stanza 3: shows her grandmother in retirement

-Stanza 4: after her grandmother has died, the persona reflects on her grandmother’s life and her own memories



* Simile - “like antique objects” to show persona’s objection to the way she was treated by the grandmother (2 mks)
* Metaphor – “the smells of absences; the place smelt old” (2 mks)

1. The persona feels indifferent towards her grandmother. “and when she died I felt no grief at all” (2 mks)
2. Symbolic of her death and absence. (2 mks)
3. The persona uses a regretful tone. “I still could feel the guilt …Of that refusal, guessing how she felt” (2 mks)
4. It means that the grandmother was attached to the things she had but she really didn’t use them. They did not have any value to her apart from being attached to them. (2 mks)

h. The persona feels guilty for having failed to accompany his/her grandmother out, because he/she didn’t want to be used as one of the antique item. (2 mks)

4.a

i) Incidents ii)Its (2mks)

b) (4mks)

i) We are being followed

ii) Neither the victim nor the neighbours spoke to the reporters

iii) We lit fire in the kitchen

iv) Unless Okoyo clears himself of the competition charges he will not

win the elections.

c) i)Struck ii) losses iii) passers-by

d i) Appear

ii) Slept

e . i). for ii). as iii). from iv) of