NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_SCHOOL \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

INDEX NO\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ CANDIDATE’S SIGNATURE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DATE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

101/3

**ENGLISH PAPER 3**

(Creative Composition and Essays Based on Set Texts)

March/April - 2020

Time: 2 ½ hours.

**ARISE AND SHINE TRIAL 1 EXAM**

**MARCH/APRIL, 2020**

**Instructions to the Candidates**

1. Write your details in the spaces provided at the top of this page.
2. Answer **three** questions only.
3. Questions **one** and **two** are **compulsory**.
4. In question **three** choose only **one** of the optional texts you have prepared for.
5. Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
6. Each of your essays must **not** exceed **450** words.
7. Candidates should check to ascertain that no questions are missing.
8. Candidates must answer the questions in English.

**For Examiner’s Use Only**

|  |  |  |
| --- | --- | --- |
| **Question** | **Maximum score** | **Candidate’s score** |
| 1 | 20 |  |
| 2 | 20 |  |
| 3 | 20 |  |
| **Total** | **60** |  |

***Answer Three Questions Only***

1. **Imaginative composition (compulsory) (20 marks)**

*Either*

Write a composition that has the following: explosion, crowd, siren and hospital.

*Or*

Write a composition explaining what the government of Kenya should do to end the rising number of teenage pregnancies in schools.

1. **The Compulsory Set Text (20marks)**

Henrik Ibsen, *A Doll’s House*

“Women are largely unappreciated for the roles they play in Henrik Ibsen’s A Doll’s House.” With illustrations, discuss the validity of this statement.

1. **The Optional Set Text (20marks)**

*Answer any* ***one*** *of the following* ***three*** *questions.*

*Either*

1. **The Short Story.**

Moran (Ed), *Memories We Lost and Other Stories*

Basing your answer on Leo Tolstoy’s *How Much Land Does One Need?* Show how lack of contentment with what one has leads to destruction.

*Or*

1. **Drama**

David Mulwa: *Inheritance*

“Citizens suffer due to bad leadership”. Discuss the truth of this statement basing your arguments on David Mulwa’s *Inheritance.*

*Or*

1. **The Novel**

John Steinbeck, *The Pearl*

“Family members always want the best for us”. Write an essay to validate this claim basing your illustrations from John Steinbeck’s *The Pearl.*