**PAPER 2**

**MARKING SCHEME**

1. a. i) She is not sure that Kwame’s intentions are good because from ten

year’s experience, he never gave out anything good √ √ /without expecting something in return. ***(2mks)***

b) i) It makes him uneasy / nervous √ i.e her continued silence made him to reveal

his intentions √ piecemeal until he tells Akosua ‘please say something’ √1 he speaks hesitantly ***1 x 2 = 2mks***

ii)

* That Akosua was illiterate √
* That he had become an important man in the community and would be called to government house and other important places √
* That the relationship had become impossible √
* That he was no longer struggling and therefore did not need a general servant who doubled up as a wife√

***1 mk each 1 x 4 = 4mks***

iii) To become a councilor, a member of the town council √1 be addressed

as “ councilor Kwame Asante, O.B.A, A.S.S’ ***1mk***

iv) Akosua asked Kwame whether / if he had consulted his friends before he

married her ten years earlier/ before √1 ***1mk***

1. It was ironical that Kwame wanted to send Akosua away and yet when she says she will leave his house, he becomes mad and tells her that she should not leave without his permission otherwise he would claim all the presents he had given to her parents and other relatives.

***2mks***

vi) Women are down – trodden/looked down upon/ are not respected √1.

Kwame decides to pay Akosua off after ten years of marriage √1 ***1 mk 1d, 1mk illus. Total 2mks***

1. “Unscrupulous as he was, Kwame Asante had a qualm as he looked at the

woman sitting on the African stool near the bed” √2 ***2mks***

viii

b) Disinfecting – making pure / purifying/ changing

c) What she said cut like a whip – the words were hurtful

d) Impertinent – rude / disrespectful

***1mk each 1 x 3= 3mks***

**END**

**END**

2. BLOSSOMS OF THE SAVANNAH

a) The girls went ahead to mix with the women folk of the village. Many of the women folk had come to scout for spouses for their sons and husbands.

b) They had been living in Nakuru. However, they had had to move to Nasila after their father was retrenched

c) I) taiyo

• Laidback did not complain all the time like Resian.

• Appreciative liked the new environment, especially the pleasant morning with the chattering birds.

ii) People of Nasila

• Social— came to visit even at odd hours.

• Conservative followed the culture of their people that dictated unlimited hospitality.

• Friendly— called on the new arrivals regardless of the implied motives.

d) Culture

• People were firmly rooted in their culture. There were some aspects that were not very pleasant, but they stuck to

• Also, they believed in sharing and visiting each other.

e) Hospitality

The people believed in sharing what one had. That is why they found nothing wrong with visiting Taiyo and her family

f) The cultural activity is Female Genital Mutilation (FGM). The two girls were looked down upon because they were

uncircumcised. There were even vagabonds who tried to rape them because they imagined that society would not

mind. Taiyo was later circumcised and ended up sick and had to be rescued by Minik

Description — the extract has a description of the early morning chatter. It also has a description of early morning calls by all sorts of people.

G) Taiyo and Resian adjusted accordingly, didn't they?

**ORAL LITERATURE**

1. (i) Dilemma narrative – The young man was asked to kill his father or the headman.

Identification + illustration = 1 mk

(ii) - It presents the audience with a dilemma.

* It involves situations that require passing judgment on ethical or moral grounds.
* The story ends with the narrator posing a question to be debated by the listeners.

Any 2 x 1 = 2

(iii) Educates / cultivates critical and sound judgement among listeners.

1. - Opening formular – “There was a certain town…”

- Closing formular – ‘Here ends the story’

- Dialogue – ‘This man said to his son, ‘Come let us go and catch the squirrel’

- fantasy

- timelessness

- Repetition

- Hunting

3 features + illus = 6 mks

1. – Livestock keeping – The chief gave his sons horses worth ten pounds

- Slavery – He called his slaves to take him and have him washed and shaved.

Identify + illust = 2 mks

- Blacksmithing – axe

1. (i) Loving / Caring – He did not want the slaves of the headman to strike his father.

Obedient

Identify + illust = 2 mks

(ii) - Hot tempered – When the squirrel escaped, he became angry and struck his son

with an axe.

* Ruthless – inhumane
* Selfish – irresponsible / youth

Identification + illust -= 2 mks

1. The most appropriate audience of this story is children. This is because, as they grow up, they will know how to handle difficult situations in life.
2. We should learn to forgive.

**GRAMMAR**

A.

1. (a) The photographs will be taken either at the venue of the wedding or in a

reputable studies.

1 x 1 = 1

(b) Neither the children not the peasant was allowed to go to the hall yesterday. 1 x 1 = 1

(ii) (a) The principal, noticing serious laxity among the students, warned them against such

behaviour.

Or

Noticing such laxity among the students, the principal warned them against such

behaviour.

Or

The principal warned the students against such behavior, noticing serious laxity among them.

(b) Feeding and watering his cows very well, the farmer gets twenty-five kilos of milk

everyday.

(iii) Kibet is studying but swimming is his hobby. 1 x 1 = 1

(iv) (a) It is not good to look down on other people. 1 x 1 = 1

(b) I am currently putting up with my brother in Karen. 1 x 1 = 1

(c) The principal was worked up with the three boys. 1 x 1 = 1

(b) (i) There are situations in which you need to act with speed or else the consequences will

catch up with you. 1 x 1 = 1

(ii) She likes football as it is superior to hockey. 1 x 1 = 1

(c) (i) He was charged with forging property inheritance document. 1 x 1 = 1

(ii) Kamau deals in groceries. 1 x 1 = 1