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**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY SCHOOL OF HUMANITIES AND SOCIAL SCIENCES**

**UNIVERSITY EXAMINATION FOR DEGREE OF BACHELOR OF EDUCATION**

**(ARTS)**

**1ST YEAR 2ND SEMESTER 2016/2017 ACADEMIC YEAR**

**COURSE CODE: ALI 103**

**COURSE TITLE: DRAMA IN EAST AFRICA**

**EXAM VENUE: STREAM: (BED Arts)**

**DATE: EXAM SESSION:**

**TIME: 2.00 HOURS**

**Instructions:**

1. **Answer question 1 (Compulsory) and ANY other 2 questions**
2. **Candidates are advised not to write on the question paper.**
3. **Candidates must hand in their answer booklets to the invigilator while in the examination room.**

**QUESTION ONE: COMPULSORY**

Q1.Drawing illustrations from any three plays you have studied in this unit, provide a critical appraisal of the trends in East Africa drama. (30marks)

Q2. Referring closely to any two literary texts studied in this course discuss the prominence of history as a character in the East African drama.(20marks)

Q3. Discuss the playwright’s depiction of the social reality in **EITHE**RFrancis Imbuga’s*Betrayal in the City***OR**John Ruganda’s*Shreds of Tenderness*(20marks)

Q4. **Either**

1. ‘The success of a literary text depends on the author’s artistry.’Using this argument as a springboard, discuss Imbuga’s use of style in *The Successor*. (20 marks).

**OR**

1. Discuss the inseparability of form and content in Francis Imbuga’s*Betrayal in the City.*

 (20 marks)

Q5. Using Robert Serumaga’s*Majangwa* or Imbuga’s*The Burning of Rags* for your illustrations, discuss the significance of symbolism in dramatic works. (20marks)