**TRIAL ONE EVALUATION TEST 2019**

**441/2 HOME SCIENCE PAPER 2 MARKING SCHEME**

1. **Presentation**
2. Work well pressed and well folded 1
3. Label firmly stitched on single fabric 1
4. Pins and tacking stitches/unnecessary threads removed 1
5. Made up for the right half 1

**Total 4**

1. **Cutting out**
2. All 7 pieces cut out 7
3. Smooth cutting of dress front skirt CF 2
4. Straight grain of skirt CF to within 3 mm 1
5. Smooth cutting of yoke CF 1
6. Smooth grain of yoke CF to within 3 mm 1
7. Smooth cutting of frills CF 1
8. Straight grain of frills CF to within 3 mm 1
9. Smooth cutting of dress back skirt CB 2
10. Straight grain of skirt CB to within 3 mm 1
11. Smooth cutting of back yoke CB 1
12. Straight grain of back yoke CB to within 3 mm 1
13. Smooth cutting of frills CB 1
14. Straight grain of frills CB 1
15. Neck binding cut on bias (mark by impression) 1

**Total 22**

1. **Shoulder dart**
2. Straight stitchery tapering to appoint 1
3. Thread ends well fastened at the point 1
4. Correct length of the dart 4.6 cm to within 2 mm 1
5. Correct width 7 mm to within 2 mm 1
6. Dart flat on RS + WS 1
7. Dart pressed toward neckline 1

**Total 6**

1. **Joining the yokes to skirt**
2. Both yokes joined to skirt pieces using overlaid seam
(give zero if topstitched plain seam) 1
3. Front yoke joined to skirt with straight stitchery close

to the fold 1

1. Front seam allowance even and unneatened 1
2. Yoke and skirt flash at CF to within 3 mm 1
3. Yoke and skirt flash at armhole to within 3 mm 1
4. Back yoke and skirt joined with straight stitchery close

 to the fold 1

1. Seam allowance unevenly trimmed ½
2. Seam allowance well neatened ½
3. Yoke and skirt flash at CB to within 3 mm ½
4. Yoke and skirt flash at armhole to within 3 mm ½

**Total 8**

1. **Side seam (French seam; if not, give zero)**
2. Well-made French seam with straight stitchery

( stitchery) 1

1. Well knife-edged 1
2. Evenly trimmed (no threads/yarn on RS) 1
3. Even width 0.5 cm to within 2 mm 1
4. Flat at the frills RS x WS 1
5. Seam pressed toward back 1

**Total 6**

1. **Shoulder seam (Machine fell; if not give zero)**
2. Straight stitchery of the first line 1
3. Straight stitchery of the second stitching line close

 to the fold 1

1. Fell neatly tucked under (no yarn visible) 1
2. Evenness of fell 1
3. Correct width of fell 6 mm to within 2 mm 1
4. Flatness of the seam RS + WS 1
5. Seam worked on RS 1
6. Fell pressed toward back 1

 **Total 8**

1. **Pocket**
2. Hem of the pocket even 1
3. Hem fixed with straight stitchery 1
4. Raw edges neatly tuck under all round 1
5. Pocket attached with good stitchery close to the fold

and reinforced at the mouth 1

1. Pocket attached at the right position, that is, at about

 5.5. cm from CF and at about 2 cm from the frills 1

1. Flatness of pocket 1
2. Correct size and shape to within 3 mm (use pattern piece

 to superimpose) 2

1. Buttonhole cut on a straight grain 1
2. Button hole made with correct stitch 1
3. Quality of stitchery (tension, length and spacing

of the stitches) 3

1. Size of the button hole 1

 **Total 14**

1. **Frills**
2. Frills attached with straight stitchery 2
3. Gathers evenly distributed 3
4. Seam allowance left unneatened 1
5. Frills and skirt flash at CB + CF 1
6. Evenly made hem 2
7. Hem fixed with good stitchery 3
8. Flatness of the hem 2

**Total 14**

1. **Neck binding**
2. Evenness of the neck binding 2
3. Raw edges neatly tucked under (no yarns visible) 2
4. Good stitchery 2
5. Edges flash with CB + CF 1
6. Flatness of the binding 1

**Total 8**

|  |
| --- |
|  |

**Sum Total 90 / 2 =4 5 marks 90 /2**