NAME : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ADM : \_\_\_\_\_\_\_\_\_\_\_\_\_

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ENGLISH PAPER 3

IMAGINATIVE COMPOSITION

2 ¾ HOURS

**FORM 4 END OF TERM 2 EVALUATION EXAM**

**ENGLISH PAPER III**

INSTRUCTIONS:

Answer all the questions in this paper in the booklet provided.

IMAGINATIVE COMPOSITION

1 Either

 a) Write a composition to illustrate the saying “Opportunity seldom knocks twice”. (20 mks)

 OR

 b) Write a composition beginning with the following:

 It all started as a rumour, but no one in the family took it seriously until ………………………….

2. Compulsory set text: The River And The Source. (20 mks)

The River and the Source presents Akoko’s family as one that goes beyond oppressive traditions to set a new pace that brings unprecedented results in their lives.

Using illustrations from the text mentioned above discuss.

3. Optional set texts:

a) The short story: When the sun goes down and other stories.

The destruction of the environment has far reaching implications to the society. Show the truth of this assertion using Gabriel Garcia’s Tuesday Siesta. (20 mks)

 OR

b) Betrayal in the City:

 “In a dictatorial; regime, both the ruler and the ruled suffer”. With close reference to the events in the play, justify this statement. (20 mks)

 OR

c) The Novel: The Whale Rider

Write an essay to show that when people travel to foreign countries, they do not find a bed of roses as anticipated using Witi Ihamaera’s “The Whale Rider”.