* + 1. **Art And Design Paper 2 (442/2)**

**Section A**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1. | **Interpretation** | | |  | | | |  |
|  | (a) | Relevance of subject matter to theme. | | | | | | ***(2 marks)*** |
|  | (b) | Correct Dimensions. | | | | | | ***(2 marks)*** |
|  |  |  | | | | | |  |
| 2. | **Composition** | | |  | | | |  |
|  | (a) | Appropriate use of space. | | | | | | ***(4 marks)*** |
|  | (b) | Appropriate format. | | | | | | ***(4 marks)*** |
|  | (c) | Unity/rhythm/balance. | | | | | | ***(8 marks)*** |
|  | (d) | Creativity/imagination/originality. | | | | | | ***(10 marks)*** |
|  | (e) | Rendition of perspective (aerial/linear). | | | | | | ***(6 marks)*** |
|  |  |  | | | | | |  |
| 3. | **Form/Structure** | | | |  | | |  |
|  | (a) | Definition of forms. | | | | | | ***(10 marks)*** |
|  | (b) | Capture of action/mood. | | | | | | ***(8 marks)*** |
|  | (c) | Articulation of posture and features. | | | | | | ***(6 marks)*** |
|  | (d) | Proportions of forms in relation to each other and whole. | | | | | | ***(8 marks)*** |
|  | (e) | Texture/pattern. | | | | | | ***(4 marks)*** |
| 4. | **Tone/Colour** | | | | |  | |  |
|  | (a) | | Tonal value to create volume/depth. | | | | | ***(8 marks)*** |
|  | (b) | | Harmony/contrast. | | | | | ***(4 marks)*** |
|  | (c) Competency in use of media (workmanship).  (d) Appropriateness to subject matter. | | | | | | | ***(8 marks)***  ***(4 marks)*** |
| 5. | **Presentation** | | | | | | |  |
|  | (a) Neatness | | | | | |  | ***(2 marks)*** |
|  | (b) Appropriate finish | | | | | |  | ***(2 marks)*** |

**Section B**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1. | **Interpretation** | |  | | | | |  |
|  | (a) | Subject matter. | | | | | | ***(2 marks)*** |
|  | (b) | Correct dimensions. | | | | | | ***(2 marks)*** |
|  | (c) | Appropriate format. | | | | | | ***(2 marks)*** |
|  | (d)  (e) | Requirements: understanding of graphic process.  Mood/symbolism in relation to subject matter. | | | | | | ***(6 marks)***  ***(4 marks)*** |
|  |  |  | | | | | |  |
| 2. | **Composition** | | |  | | | |  |
|  | (a)  (b) | Layout of pictorial forms/letters.  Rhythm/unity/balance. | | | | | | ***(8 marks)***  ***(4 marks)*** |
|  | (c) | Spacing of letters, words and lines. | | | | | | ***(10 marks)*** |
|  | (d) | Originality / creativity / imagination. | | | | | | ***(10 marks)*** |
|  |  |  | | | | | |  |
| 3. | **Form/Structure** | | | |  | | |  |
|  | (a) | Definition of forms (pictorial /letters). | | | | | | ***(12 marks)*** |
|  | (b) | Proportion of forms(pictorial /letters) in relation to each other and whole. | | | | | | ***(10 marks)*** |
|  | (c) | Appropriateness of forms /illustration to function. | | | | | | ***(8 marks)*** |
|  |  |  | | | | | |  |
| 4. | **Colour** | | | | | |  |  |
|  | (a) | appropriate colour. | | | | | | ***(6 marks)*** |
|  | (b) | Harmony / contrast. | | | | | | ***(6 marks)*** |
|  |  |  | | | | | |  |
| 5. | **Professional Skills** | | | | |  | |  |
|  | (a) | Precision. | | | | | | ***(6 marks)*** |
|  | (b) | Neatness. | | | | | | ***(2 marks)*** |
|  | (c) | Presentation / finish. | | | | | | ***(2 marks)*** |

**30.13.3 Art and Design Paper 3 (442/3)**

**Section A**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1. | **Folio** | |  | | | | | |  |
|  | (i) | Preliminary studies in form of sketches and notes. | | | | | | | ***(2 marks)*** |
|  | (ii) | Logical development. | | | | | | | ***(2 marks)*** |
|  | (iii) | Presentation. | | | | | | | ***(1 mark)*** |
|  |  |  | | | | | | |  |
| 2. | **Interpretation** | | |  | | | | |  |
|  | (i) | Relevance of subject matter to the theme. | | | | | | | ***(1 mark)*** |
|  | (ii) | Originality/imagination/creativity. | | | | | | | ***(1 mark)*** |
|  | (iii) | Portray of mood. | | | | | | | ***(1 mark)*** |
|  | (iv) | Correct dimensions. | | | | | | | ***(1 mark)*** |
|  |  |  | | | | | | |  |
| 3. | **Composition** | | | |  | | | |  |
|  | (i) | Unity/rhythm/balance. | | | | | | | ***(1 mark)*** |
|  | (ii) | Use of given space. | | | | | | | ***(1 mark)*** |
|  | (iii) | Appropriate format. | | | | | | | ***(1 mark)*** |
|  |  |  | | | | | | |  |
| 4. | **Form/Structure** | | | | |  | | |  |
|  | (i) | Definition of forms. | | | | | | | ***(2 marks)*** |
|  | (ii) | Proportion of forms. | | | | | | | ***(1 mark)*** |
|  | (iii) | Texture/pattern. | | | | | | | ***(1 mark)*** |
|  |  |  | | | | | | |  |
| 5. | **Colour** | | | | | | |  |  |
|  | (i) | Choice of appropriate colour/tonal value. | | | | | | | ***(1 mark)*** |
|  | (ii) | Combination of colours/harmony/contrast/tonal value. | | | | | | | ***(1 mark)*** |
|  |  |  | | | | | | |  |
| 6. | **Craftmanship** | | | | | |  | |  |
|  | (i) | Application of colours/execution skill. | | | | | | | ***(1 mark)*** |
|  | (ii) | Neatness/finish/presentation. | | | | | | | ***(1 mark)*** |

**Section B**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1. | **Folio** | |  | | | | |  |
|  | (i) | Preliminary studies in form of sketches and notes. | | | | | | ***(2 marks)*** |
|  | (ii) | Logical development. | | | | | | ***(2 marks)*** |
|  | (iii) | Presentation. | | | | | | ***(1 mark)*** |
|  |  |  | | | | | |  |
| 2. | **Interpretation** | | |  | | | |  |
|  | (i) | Relevance of subject matter to the theme. | | | | | | ***(1 mark)*** |
|  | (ii) | Originality/imagination. | | | | | | ***(1 mark)*** |
|  | (iii) | Portray of mood. | | | | | | ***(1 mark)*** |
|  | (iv) | Correct dimensions. | | | | | | ***(1 mark)*** |
|  |  |  | | | | | |  |
| 3. | **Composition** | | | |  | | |  |
|  | (i) | Unity/rhythm/movement. | | | | | | ***(2 marks)*** |
|  | (ii) | Balance. | | | | | | ***(2 marks)*** |
|  |  |  | | | | | |  |
| 4. | **Form/Structure** | | | | |  | |  |
|  | (i) | Definition of forms. | | | | | | ***(2 marks)*** |
|  | (ii) | Texture/ pattern. | | | | | | ***(1 mark)*** |
|  |  | | | | | | |  |
| 5 | **Colour**  (i) Choice of appropriate colour.  (ii) Combination of colours/harmony/contrast/tonal value. | | | | | | |  |
|  | ***(1 mark)*** |
|  | ***(1 mark)*** |
|  |  | | | | | | |  |
| 6. | **Craftmanship** | | | | | |  |  |
|  | (i) | Neatness. | | | | | | ***(1 mark)*** |
|  | (ii) | Appropriate/finish. | | | | | | ***(1 mark)*** |