* + 1. **Art And Design Paper 2 (442/2)**

**Section A**

|  |  |  |  |
| --- | --- | --- | --- |
| 1. | **Interpretation** |  |  |
|  | (a) | Relevance of subject matter to theme. | ***(2 marks)*** |
|  | (b) | Correct Dimensions. | ***(2 marks)*** |
|  |  |  |  |
| 2. | **Composition** |  |  |
|  | (a) | Appropriate use of space. | ***(4 marks)*** |
|  | (b) | Appropriate format. | ***(4 marks)*** |
|  | (c) | Unity/rhythm/balance. | ***(8 marks)*** |
|  | (d) | Creativity/imagination/originality. | ***(10 marks)*** |
|  | (e) | Rendition of perspective (aerial/linear). | ***(6 marks)*** |
|  |  |  |  |
| 3. | **Form/Structure** |  |  |
|  | (a) | Definition of forms. | ***(10 marks)*** |
|  | (b) | Capture of action/mood. | ***(8 marks)*** |
|  | (c) | Articulation of posture and features. | ***(6 marks)*** |
|  | (d) | Proportions of forms in relation to each other and whole. | ***(8 marks)*** |
|  | (e) | Texture/pattern. | ***(4 marks)*** |
| 4. | **Tone/Colour** |  |  |
|  | (a) | Tonal value to create volume/depth. | ***(8 marks)*** |
|  | (b) | Harmony/contrast. | ***(4 marks)*** |
|   |  (c) Competency in use of media (workmanship). (d) Appropriateness to subject matter. | ***(8 marks)******(4 marks)*** |
| 5. | **Presentation** |  |
|  |  (a) Neatness |  | ***(2 marks)*** |
|  |  (b) Appropriate finish |  | ***(2 marks)*** |

**Section B**

|  |  |  |  |
| --- | --- | --- | --- |
| 1. | **Interpretation** |  |  |
|  | (a) | Subject matter. | ***(2 marks)*** |
|  | (b) | Correct dimensions. | ***(2 marks)*** |
|  | (c) | Appropriate format. | ***(2 marks)*** |
|  | (d)(e) | Requirements: understanding of graphic process.Mood/symbolism in relation to subject matter. | ***(6 marks)******(4 marks)*** |
|  |  |  |  |
|  2. | **Composition** |  |  |
|  | (a)(b) | Layout of pictorial forms/letters.Rhythm/unity/balance. | ***(8 marks)******(4 marks)*** |
|  | (c) | Spacing of letters, words and lines. | ***(10 marks)*** |
|  | (d) | Originality / creativity / imagination. | ***(10 marks)*** |
|  |  |  |  |
| 3. | **Form/Structure** |  |  |
|  | (a) | Definition of forms (pictorial /letters). | ***(12 marks)*** |
|  | (b) | Proportion of forms(pictorial /letters) in relation to each other and whole. | ***(10 marks)*** |
|  | (c) | Appropriateness of forms /illustration to function. | ***(8 marks)*** |
|  |  |  |  |
| 4. | **Colour** |  |  |
|  | (a) | appropriate colour. | ***(6 marks)*** |
|  | (b) | Harmony / contrast. | ***(6 marks)*** |
|  |  |  |  |
| 5. | **Professional Skills** |  |  |
|  | (a) | Precision. | ***(6 marks)*** |
|  | (b) | Neatness. | ***(2 marks)*** |
|  | (c) | Presentation / finish. | ***(2 marks)*** |

**30.13.3 Art and Design Paper 3 (442/3)**

**Section A**

|  |  |  |  |
| --- | --- | --- | --- |
| 1. | **Folio**  |  |  |
|  | (i) | Preliminary studies in form of sketches and notes. | ***(2 marks)*** |
|  | (ii) | Logical development. | ***(2 marks)*** |
|  | (iii) | Presentation. | ***(1 mark)*** |
|  |  |  |  |
| 2. | **Interpretation** |  |  |
|  | (i) | Relevance of subject matter to the theme. | ***(1 mark)*** |
|  | (ii) | Originality/imagination/creativity. | ***(1 mark)*** |
|  | (iii) | Portray of mood. | ***(1 mark)*** |
|  | (iv) | Correct dimensions. | ***(1 mark)*** |
|  |  |  |  |
| 3. | **Composition** |  |  |
|  | (i) | Unity/rhythm/balance. | ***(1 mark)*** |
|  | (ii) | Use of given space. | ***(1 mark)*** |
|  | (iii) | Appropriate format. | ***(1 mark)*** |
|  |  |  |  |
| 4. | **Form/Structure** |  |  |
|  | (i) | Definition of forms. | ***(2 marks)*** |
|  | (ii) | Proportion of forms. | ***(1 mark)*** |
|  | (iii) | Texture/pattern. | ***(1 mark)*** |
|  |  |  |  |
| 5. | **Colour** |  |  |
|  | (i) | Choice of appropriate colour/tonal value. | ***(1 mark)*** |
|  | (ii) | Combination of colours/harmony/contrast/tonal value. | ***(1 mark)*** |
|  |  |  |  |
| 6. | **Craftmanship** |  |  |
|  | (i) | Application of colours/execution skill. | ***(1 mark)*** |
|  | (ii) | Neatness/finish/presentation. | ***(1 mark)*** |

**Section B**

|  |  |  |  |
| --- | --- | --- | --- |
| 1. | **Folio**  |  |  |
|  | (i) | Preliminary studies in form of sketches and notes. | ***(2 marks)*** |
|  | (ii) | Logical development. | ***(2 marks)*** |
|  | (iii) | Presentation. | ***(1 mark)*** |
|  |  |  |  |
| 2. | **Interpretation** |  |  |
|  | (i) | Relevance of subject matter to the theme. | ***(1 mark)*** |
|  | (ii) | Originality/imagination. | ***(1 mark)*** |
|  | (iii) | Portray of mood. | ***(1 mark)*** |
|  | (iv) | Correct dimensions. | ***(1 mark)*** |
|  |  |  |  |
| 3. | **Composition** |  |  |
|  | (i) | Unity/rhythm/movement. | ***(2 marks)*** |
|  | (ii) | Balance.  | ***(2 marks)*** |
|  |  |  |  |
| 4. | **Form/Structure** |  |  |
|  | (i) | Definition of forms. | ***(2 marks)*** |
|  | (ii) | Texture/ pattern. | ***(1 mark)*** |
|  |  |  |
| 5 | **Colour** (i) Choice of appropriate colour. (ii) Combination of colours/harmony/contrast/tonal value. |  |
|  | ***(1 mark)*** |
|  | ***(1 mark)*** |
|  |  |  |
| 6. | **Craftmanship** |  |  |
|  | (i) | Neatness.  | ***(1 mark)*** |
|  | (ii) | Appropriate/finish. | ***(1 mark)*** |