

# MARKING SCHEME

Name..... Class.....

Index Number..... Candidate's Signature..... Date.....

101/2

ENGLISH – PAPER 2

JULY 2025

Time: 2 ½ Hours

SUKELEMO JOINT EXAMINATION – 2025

Kenya Certificate of Secondary Education

## *Instructions to candidates*

- ❖ Write your **name, admission number and class** in the spaces provided.
- ❖ Sign and write the date of the examination in the spaces provided.
- ❖ Answer **all** questions in the spaces provided
- ❖ All your answers must be written in the spaces provided in this question paper.
- ❖ Candidates should check the question paper to ascertain that paper has 10 printed pages and that no question is missing
- ❖ Candidates must answer all questions in English

Question	Maximum Score	Student's Score	Examiner's Initials
1. COMPREHENSION	20		
2. EXCERPT	25		
3. ORAL LITERATURE	20		
4. GRAMMAR	15		

<b>TOTAL</b>	<b>80</b>		
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### 1. Comprehension (20 marks)

**Read the following passage and answer the questions that follow:**

One of the modern world's intriguing sources of mystery has been aeroplanes vanishing in mid-flight. One of the more famous of these was the disappearance in 1937 of a pioneer woman aviator, Amelia Earhart. On the second last stage of an attempted round the world flight, she had radioed her position as she and her navigator searched desperately for their destination, a tiny island in the Pacific. The plane never arrived at Howland Island. Did it crash and sink after running out of fuel? It had been a long haul from New Guinea, a twenty-hour flight covering some four thousand kilometers. Did Earhart have enough fuel to set down on some other island on her radioed course? Or did she end up somewhere else altogether? One fanciful theory had her being captured by the Japanese in the Marshall Islands and later executed as an American spy; another had her living out her days under an assumed name as a housewife in New Jersey.

Seventy years after Earhart's disappearance, 'myth busters' continue to search for her. She was the best-known American woman pilot in the world. People were tracking her flight with great interest when, suddenly, she vanished into thin air. Aircraft had developed rapidly in sophistication after World War One, with the 1920s and 1930s marked by an aeronautical record-setting frenzy. Conquest of the air had become a global obsession. While Earhart was making headlines with her solo flights, other aviators like high-altitude pioneer Wiley Post and industrialist Howard Hughes were grabbing some glory of their own. But only Earhart, the reserved tomboy from Kansas who disappeared three weeks' shy of her 40th birthday, still grips the public imagination. Her disappearance has been the subject of at least fifty books, countless magazine and newspaper articles, and TV documentaries. It is seen by journalists as the last great American mystery.

There are currently two main theories about Amelia Earhart's fate. There were reports of distress calls from the Phoenix Islands made on Earhart's radio frequency for days after she vanished. Some say the plane could have broadcast only if it were on land, not in the water. The Coast Guard and later the Navy, believing the distress calls were real, adjusted their searches, and newspapers at the time reported Earhart and her navigator were marooned on an island. No-one was able to trace the calls at the time, so whether Earhart was on land in the Phoenix Islands or there was a hoaxer in the Phoenix Islands using her radio remains a mystery. Others dismiss the radio calls as bogus and insist Earhart and her navigator ditched in the water.

An Earhart researcher, Elgen Long, claims that Earhart's airplane ran out of gas within fifty-two miles of the island and is sitting somewhere in a 6,000-square-mile area, at a depth of 17,000 feet. At that depth, the fuselage would still be in shiny, pristine condition if ever anyone were able to locate it. It would not even be covered in a layer of silt. Those who subscribe to this explanation claim that fuel calculations, radio calls and other considerations all show that the plane plunged into the sea somewhere off Howland Island. Whatever the explanation, the prospect of finding the remains is unsettling to many. To recover skeletal

remains or personal effects would be a grisly experience and an intrusion. They want to know where Amelia Earhart is, but that's as far as they would like to go. As one investigator has put it, "I'm convinced that the mystery is part of what keeps us interested. In part, we remember her because she's our favorite missing person."

a) What fascinates people in the world nowadays, according to the information in the first paragraph? (1mark)

**The mystery surrounding airplanes/ vanishing mid-flight.√2**

(b)What was Amelia Earhart's nationality and in which year was she born? (2 marks).

**She was an American/ She was a citizen of America√1 and was born in 1897√1**

(c)Why does the writer use rhetorical questions in the first paragraph? (2 marks)

**The writer uses rhetorical questions to give aeroplane credence/ credibility/reliability to the essence of mystery (of disappearance). √2 The writer wants to prove that indeed these disappearances are unresolved circumstances. √ The questions are used to recall/ recapture/recollect some of the theories so far advanced about the disappearance √ ( Any one point = 2 marks)**

d) Why does the writer mention Howard Hughes and Wiley Post in the second paragraph? (2 marks)

**The Writer mentions Hughes and Post as extra evidence/ examples/illustrations/ confirmation that the world had become obsessed with aviation/ that aviation fever had gripped the world (at that time). √2**

e) In note form, state three likely ways by which Amelia Earhart is thought to have disappeared. (4 marks)

- she crashed on a remote island somewhere near her destination. √1
- her plane ran out of fuel and crashed into the sea. √1
- she crashed somewhere on Howland Island√1

f) What proves that Amelia Earhart's disappearance is truly interesting? (2 marks)

**Her disappearance has been the interest/subject of at least fifty books, countless magazine and newspaper articles, and TV documentaries. √2**

g) Why is the fate of Amelia Earhart still fascinating to investigators? (3 marks)

**She was a famous female aviator and adventurer √1**

**There are such conflicting theories about her disappearance. √1**

**She was so close to the end of her journey √1**

**She presents one of the twentieth century's greatest unsolved mysteries. √**

**(Any three reasons, for 1 mark each)**

h) Rewrite the sentence below to begin with the present participle clause. (1 mark)

The Coast Guard and later the Navy, believing the distress calls were real, adjusted their searches, and newspapers at the time reported Earhart and her navigator were marooned on an island.

**Believing the distress calls were real, the Coast Guard and later the Navy adjusted their searches, and newspapers at the time reported Earhart and her navigator were marooned on an island. (Observe all the rules and mechanics of grammar. If any missing = 0)**

i) Give the passage an appropriate title. (1 mark)

**Amelia Earhart's last course/journey √1**

**Amelia Earhart's disappearance/mystery (Accept a title based on her disappearance. Do not accept "Amelia Earharts "on its own. The title should not be more than 5 words)**

Explain the meaning of the following expressions as used in the passage. (2 marks)

(i) vanished into thin air **disappeared √1.**

(ii) hoaxer **prankster/ joker/ trickster √1**

## **2. Excerpt - The Samaritan by John Lara (25 marks)**

**Read the following excerpt below and answer the questions that follow.**

**Mossi:** ..... Section of the municipal leadership is demanding that I approve a budget reallocation so as to give each Council member money to fight court cases that might come up against them following exposures in The Samaritan. All this money will end up in the pockets of judges and lawyers. If I don't do this, they will pass a vote of no confidence in me. Thereafter, they will reallocate the budget to cater for their interests.

**Nicole:** Does that mean that the whole of what we call our Municipal Council is a criminal enterprise?

**Mossi:** One could easily conclude so, but of course with some exceptions. There are some very good and wonderful leaders in that Chamber, and in the Municipal administration. In fact, take me, for example, I have been trying the best I can to protect the public interest.

**Nicole:** (Interrupting the Mayor) You mean all the accusations levelled against you in The Samaritan are false?

**Mossi:** To be honest, we all make mistakes, as I said, but some are just natural and excusable. See, for example, a loaf of bread for the people comes through me. I am part of the people; so I take a slice, or even two, or in fact only three, and give the rest to the people: (the Mayor pauses, then continues.) But not so with these criminals. They eat the whole loaf together with the wrapping and, where possible, even the vendor! (Pauses again) And remember my family does not deal with the Municipal Council. My wife is a pastor and does no business with the Municipal Council. My children are all abroad. What with all these other criminals? Take my Deputy, Hon. Ramdaye. His family are doing almost all Municipal Council projects that fall under his department. His wife, daughters, sons, cousins, in-laws and out-laws too; and I think even his great grandfather! You might think our Department of Infrastructure is the official residence of the Ramdaye family!

**Nicole:** To whom are all these people answerable?

**Mossi:** (Ignoring her question) And the Principal Judge! Justice Ian Jaden! Who can put him on the line? Granted, his wife ran away, but he has countless mistresses and relatives doing business with the Municipal Council. Justice Jaden hawks justice like cabbages! I believe you have seen him; smartly dressed, wearing a solemn look, ' , walking with confidence and looking fair and just! but that is just the exterior that we see, just as we

see the flowers on the surface of a fresh grave! Dare dig deeper and you will see Justice Ian Jaden in his true colours! And that's the way most of them are in the legal profession! The outer looks are the ornaments of a grave! Is it any wonder that the Son of Man cursed them?

**Nicole:** Oh my good Lord!

**Mossi:** And then Hon. Seymour! Well, okay, his children don't do business with the Municipal Council; but it is because they are all on drugs. The eldest has taken permanent residence at the rehab. The other one is inebriated permanently at the casino. The wife is total garbage and perpetually drunk. And Seymour himself? He does nothing other than sell those evil things he deals with, pull his evil goatee and hide behind his satanic dark glasses threatening everyone and everything including his own shadow! That man can

**Nicole:** Don't you think, Your Worship that posting this information on The Samaritan would help shift most of the blame from yourself?

(a) Where is this conversation taking place? (2 marks)

**At Sagrada secondary school in the principal's boardroom.**

(b) Explain the effectiveness of two figures of speech in this excerpt. (6 marks)

**(i) Simile – “Justice Jaden hawks justice like cabbages”:**

**This simile portrays how casually and unethically Justice Jaden treats justice — as if it is a cheap, marketable product. It emphasizes the extent of corruption in the judiciary.**

**(ii) Hyperbole – “They eat the whole loaf together with the wrapping and, where possible, even the vendor!” This exaggeration shows the greed of corrupt municipal leaders are, stressing how they leave nothing for the public and exploit every possible resource, even the source itself.**

(c) From elsewhere in the play, state what The Samaritan has exposed. (2 marks)

**The Samaritan has exposed massive corruption, nepotism, misuse of public funds, abuse of power, and moral decay among Municipal Council leaders and the judiciary.**

(d) Identify and illustrate any two themes addressed in the excerpt (4 marks)

**1. Corruption:**

**Mossi talks about the misuse of funds, nepotism, and bribery among council members and legal officials like Justice Jaden.**

**2. Nepotism -Ramdaye is giving municipal projects to his family. "His wife, daughters,sons, cousins, in-laws and out-laws too..."**

**3. Moral decay and hypocrisy:**

**Despite holding high offices, leaders like Seymour and Jaden are involved in unethical, immoral behavior. Their public image contrasts sharply with their hidden lifestyles.**

(e) Identify and illustrate two roles of Mossi in the excerpt (4 marks)

**(i) Develops the plot by explaining the rot in maracas municipality.**

**(ii) Building the theme of corruption, nepotism and**

**(iii) Reveals the character traits of Ramdaaye as nepotistic.**

**Jayden as corrupt,**

(f) To whom are all these people answerable? Rewrite to end ...to. (1 mark)

**They are answerable to.**

(g) What's Mossi's response towards the last question in the excerpt? (2 marks)

**Mossi says that it can't help and can't only make things worse. He also says that people are naturally evil and they can't be changed.**

(h) Explain the meaning of the following expressions as used in the passage. (3 marks)

**(i) Mobilized-Organized or gathered people or resources for a particular purpose.**

**(ii) Criminal enterprise-An organized group engaging in illegal activities.**

**(iii) Inebriated-Drunk or intoxicated with alcohol.**

### **3. Oral Literature (20 Marks)**

**Read the narrative below and then answer the questions that follow:**

Snake, Millipede and Centipede were born triplets to a caring old couple in a far off country. The couple had tried to get children for years but to no avail,

The arrival of the triplets was, therefore, the cause of great joy in the whole village. With the little energy left, they struggled with the day-to-day hustles of new parents. They doted on their little ones and ensured that they got everything they needed. They grew up to be three beautiful daughters and were the envy of the entire village.

Millipede was the eldest and naturally acted as the leader. She was courageous, caring and fiercely protective of her siblings, not one animal dared across her path because of strength and fighting skills she learnt for her father.



Centipede was born second. She often ran into trouble with the neighbours but was always confident that big sister would always come to her rescue. Her mother always had cases to settle with her friends. No one day passed without Centipede being scolded about her carefree lifestyle.

Snake, the lastborn, was her mother's favourite and always got away with mischief, however grave. She was the most beautiful of the sister's and always got extra attention from parents.

As the sisters grew, the snake got really proud and wanted everything for herself. She often wondered how different life would have been had she born an only child. She always schemed ways of getting her siblings into trouble and always got away with it.

One day, as they were at the river fetching water, they heard screams from upstream.

"Somebody help me please! I am trapped!"

The girls stopped in their tracks and cocked their ears. They rushed to the source of the cries and to their amazement; they found a man stuck to the waist, mud all around him as the river raged by. When he saw the three sisters, he was much relieved that help has finally arrived.

"Please girls, help me out of here, I'm going to drown," he pleaded. Millipede and Centipede threw their hands to the poor man and struggled to pull him out. Little beads of sweat formed – on their foreheads as they struggled. "Come on and help" they told snake. "No way! I cannot dirty my delicate hands trying to save such a soul", she sneered. Akimbo, she watched, bemused that her sisters would waste their time panting and heaving to wriggle the man out of the mud. Once out on dry ground, the man wiped the mud off his tired body and, as a way of appreciation asked the girls to make two wishes each. He told them that he was a genie who had been trapped for hundreds of years in the mud.

Snake was really excited when she heard about the wishes. She requested to be the firsts to make a wish. The sisters agreed but their hearts were heavy because they knew how malicious their sister was. Snake closed her eyes and silently made her wishes, for a big beautiful body and lovely legs millipede was next to make her wishes but because she knew her sister's heart, she wished for a million of what snake had asked and a small body to go with it.

Centipede was the last to make her wish because of the admiration she had for her sister, wished for half of what her brave sister asked for. The man waved his magic band five times and bang! The sisters' wishes came true. Like a flash. Snake's legs disappeared and her body grew twice its original size. Millipede got a million legs and her sister thousands, while their bodies shrunk to half their original sizes. They were all dismayed but on looking around, the man had disappeared. Snake was really sorry because she knew that she was the reason her sisters acted the way they did.

With shame, and tears streaming down her face, she glided away into the bushes and up to today, still holds a grudge against man for changing her fortunes. She always bites his ankle whenever they meet.

The other sisters accepted their wishes and continued with their lives happily, often helping man to aerate his farm by burrowing into the soil.



*(Adopted from Sunday Standard December 2006)*

(a) What type of narrative is this? Give a reason for your answer. (2mks)

**Etiological narrative** ✓ **Illustration: talks of why the centipede, millipede and the snake are the way they are.** ✓ (1 mark)

(b) Identify one social activity of the society in the narrative. (2mks)

**i) Communalism** ✓ (1 mark)

**Illustration: they performed their work together e.g. centipede, millipede and the snake went to the river to fetch water.** (1 mark)

**ii) Come together in the event of a problem.** ✓ (1 mark)

**Illustration: The three sisters run to go and help the poor man out of the mud.** ✓ (1mark)

**ii) Fetching water, the sisters do this together.**

**iii) Divination/believe in genies/spirits/they made wishes that transformed them.**

(c) Which features peculiar to oral narratives are evident in the narrative? (4mks)

**i) Use of fantasy** ✓ (1 mark) (animals talking)

**Explanations: to make the story appear interesting and** ✓ (1 mark)

**ii) Use of timelessness** ✓

**Explanation: the story is applicable to any time in history.** ✓ (1 mark)

(d) Identify one character trait of snake. (2mks)

**He is selfish** ✓ (1 mark)

**Illustration: wanted to get everything for herself** ✓ (1 mark)

**Proud** ✓ (1 mark)

**Illustration: she refused to help the sisters pull out the poor man from the mud because she could not make her delicate hands dirty.** ✓ (1 mark)

(e) What type of audience would be the target of such a narrative and why? (2mks)

**The youth /adolescents** ✓ (1 mark)

**i. Make youths responsible members of the society, i.e. coming together to help one who is**

in a problem.✓ (1 mark)

**Or ii. Respond to duties such as fetching water from the river.✓ (1 mark)**

(f) “Please girls, help me out of here, I’m going to drown,” he pleaded. (rewrite in reported speech). (2mks)

**He pleaded with the girls to get him out of there for he was going to drown. (1 mark)**

(g) Identify two reasons why the last born daughter is arrogant. (2mks)

**Taping (use of tape recorder Writing and taking down notes Listening and memorizing**

(h) What is the moral lesson in the above narrative? (2mks)

**We should shun/avoid selfishness/pride**

(i) What is the meaning of the following word and phrase as used in the narrative? (2mks)

(i) doted on **loved/treasured/worshipped/adored/ -Cherished/idolized/held dear/were fond of held dear//prized.**

(ii) dismayed **disheartened/disappointed/appalled/disillusioned/distressed.**

#### **4. Grammar (15 marks)**

(a) Rewrite the following sentences according to the instructions given in brackets. Do not change the meaning. (3marks)

(i) This kind of movie fascinates the youth more than it does adults. (Begin: The youth...)

**The youth are more fascinated by this kind of movies than it does adults**

(ii) Jack removed his coat and rushed to the river. (Use a present participle)

**Removing his coat, Jack rushed to the hospital**

(iii) The farmers only decided to plant maize after the rains started. (Begin: Not until...)

**Not until the rains started did the farmers decide to plant maize.**

(b) Use the correct form of the verb in the brackets to fill in the blanks. (2mks)

i) The warning is meant to act as **a deterrent** (deter) to the students.

ii) It was **illogical** to believe his argument. (logic)

(c) Answer the following questions on gender sensitivity as instructed. (2mks)

- (i) The **flight attendant** who served us in the plane is my cousin
- (ii) My uncle has recently bought **a gander**.
- (d) In each of the following sentences, give an appropriate phrasal verb that means the same as the underlined word. (2marks)
- (i) The thief **owned up** after a thorough beating by the irate mob.
- (ii) The grandmother **took to** her grandchildren
- (e) Choose the more appropriate pronoun to fill in the blank space. (2marks)
- (i) It will take long to find out about Elly and **them**.
- (ii) **We** girls go to church every week.
- (f) Use the correct preposition to fill the blanks in the sentences below (2mks)
- (i) His composition was amazing **by** any standards
- (ii) Mary kicked the ball **into** the neighbour's compound.
- (g) Explain the two meanings in the following sentence. (2mark)
- Wambua loves swimming more than Kioko.
- (i) **Wambua loves swimming, and he loves it more than Kioko loves swimming**
- (ii) **Wambua loves swimming more than he loves Kioko (as a person or activity)**