

## ENGLISH DEPARTMENT

### MOCK 2025 PAPER 1 MARKING SCHEME

#### Format (6 Marks)

##### Sender's Address (1 mark)

- Clearly indicated (e.g., P.O. Box, City, Country)

##### Date (1 mark)

- Appropriately formatted (e.g., 17th May 2025)

##### Recipient's Address (1 mark)

- Correctly written to the Dean of Studies, including university and department.

##### Salutation (1 mark)

- Correct use: "Dear Sir/Madam," or "Dear Dean,"

##### Subject Line (1 mark)

- Concise and specific (e.g., RE: Inquiry on Admission into Bachelor of Science in Computer Science)

##### Closing & Signature (1 mark)

- Formal closing: "Yours faithfully," followed by signature and printed name.

#### Content (8 Marks)

Clearly expressed intention/purpose of the letter (2 marks)

The letter must include clear inquiries on:

- Admission process (1 mark)
- Eligibility criteria (1 mark)
- Documents required for application (1 mark)
- Application deadlines (1 mark)

Politeness and formality in the expression (1 mark)

Logical flow and coherence of ideas (1 mark)

#### Language (6 Marks)

## ENGLISH DEPARTMENT

**CLOZE TEST (Marking Scheme):**

1. **flaws/errors**
2. **tragic/fatal**
3. **power/authority**
4. **dangers/consequences**
5. **corrupted/influenced**
6. **fear/sympathy**
7. **irony**
8. **creates/builds**
9. **Ultimately**
10. **responsibility/accountability/control**

**Oral Skills (30 Marks)**

---

**a) Factors that would make you fail to enjoy the narration (3 marks)**

- Narrating in a monotonous voice without varying tone or pitch. *(1 mark)*
  - Lack of eye contact, gestures, facial expressions, or general body language. *(1 mark)*
  - Narrating too fast or too slowly, causing boredom or confusion. *(1 mark)*
- 

**b) Performance of the line: "And that, children, is why the hyena limps to this day." (2 marks)**

- Employ a dramatic pause before the line to create suspense. *(1 mark)*
  - Lower the voice slightly, speak slowly, and maintain eye contact with the audience to emphasize the moral or concluding message. *(1 mark)*
- 

**c) Qualities of the narrative that identify it as orally presented (2 marks)**

- Use of direct audience address ("children"). *(1 mark)*
  - It contains a moral lesson, typical of oral narratives. *(1 mark)*
-

## ENGLISH DEPARTMENT

### b) Odd one out in pronunciation (3 marks)

Award **1 mark** each:

- i. chute
  - ii. elegant
  - iii. thought
- 

### c) Effective participation in a group discussion (3 marks)

- Read the novel thoroughly and take notes beforehand. *(1 mark)*
  - Listen actively, respect differing opinions, and ask relevant questions politely. *(1 mark)*
  - Clearly articulate points and support them with evidence from the text. *(1 mark)*
- 

### d) Indicate intonation patterns (3 marks)

Award **1 mark** each:

- i. **Rising** (Are they coming now?)
  - ii. **Falling** (Shut up!)
  - iii. **Falling** (The culprit was arraigned in court.)
- 

### e) Weaknesses in Rex's negotiation skills (4 marks)

- Poor timing or inappropriate time chosen to approach her father. *(1 mark)*
  - Lack of respectful language or polite tone while asking. *(1 mark)*
  - Failure to clearly justify or explain the importance of attending the party. *(1 mark)*
  - Failure to respectfully listen or respond calmly to her father's concerns. *(1 mark)*
- 

### f) Three considerations when drafting a vote of thanks (3 marks)

- Acknowledge and appreciate the facilitator's effort and expertise clearly. *(1 mark)*
- Highlight key points or lessons learned during the facilitation session briefly. *(1 mark)*
- Maintain appropriate courtesy, politeness, and formality throughout the speech. *(1 mark)*

**f) Signs that audience was pleased after your presentation (3 marks)**

- Loud or prolonged applause from the audience. *(1 mark)*
  - Positive facial expressions or gestures such as smiling and nodding. *(1 mark)*
  - Follow-up questions, positive comments, or appreciation from the audience. *(1 mark)*
- 

**g) Conversation between father and Pete (4 marks)****(i) Instances of lack of etiquette by Pete (2 marks)**

- Ignoring his father's polite request. *(1 mark)*
- Interrupting and speaking rudely or disrespectfully to his father. *(1 mark)*

**(ii) Correcting Pete's shortcomings (2 marks)**

- He should respectfully acknowledge his father's request without interrupting. *(1 mark)*
- He should politely lower the music volume and discuss his views calmly, respecting his father's authority. *(1 mark)*

