

ENGLISH 101/2

FORM THREE

END OF YEAR 2025 EXAM (OCTOBER)

MARKING SCHEME

1. COMPREHENSION PASSAGE

- a) It is easy to recognize on big thing/we pay a lot of attention to sudden big improvements,√2
✓ We do not pay attention to small things/improvements that may cumulatively be equally meaningful/valuable √2
- b) Small improvements over time can be impressive/amazing √1Conversely,small setbacks over time can be detrimental √1
- c) Both seem to make little difference on any given day, √1but the impact over the months and years is big √1
- d) -If you area millionaire, but you spend more than you earn each month, then you are on a bad trajectory √1
- If you are broke, but you save a little bit every month, you are on a path to financial freedom √1
- e)-we dismiss small changes/small changes do not seem to matter very much√1a
- If one saves a little money now, he/she is still not a millionaire√1b
- If one goes to the gym three days in arrow, they still are out of shape√1c
- If one studies English for an hour tonight, they still haven't learned the language √1d
- We make a few changes, but results never seem to come quickly√1e

Five points, 1 mark each

Maximum, 60 words

Must be in prose, if not penalize by deducting 50% at every scoring point

Penalize for faulty expressions once per sentence by deducting ¼ mark

- f)-Your current trajectory should be of far more concern to you than your current results.
√1 Your current results should be of far less concern to you than your current trajectory.
√1 Your concern should be far more about your current trajectory than your current results. √1

Award zero if there is a faulty expression of any kind

- g) Metaphor√1The effects of one's habits multiply as they are repeated√2

Metaphor must be identified, if not award zero

- h) **astounding**-amazing/ stiking/ surprising/ impressive/ astonishing/ stunning/ breath-taking
enormous- huge /massive/ tremendous/ immense/ colossal/ astronomic
clutter - untidiness/ mess

There must be concord in word class, tense, number or person for a candidate to score

2 EXCERPT: FATHERS OF NATIONS

- a. – Longway and Afolabi are on a flight from Washington to Nigeria
- Longway demanded to sit next to Afolabi
 - The flight crew persuaded another person (Pamela) to trade seats with him
 - Afolabi did not go along with Pamela/ was not asked to go along with her
 - She asked why the change in seating did not happen
 - Fake smiles were the only answer she got

Any 2 points, presented in any order

After:

- Longway tells Afolabi not to confuse what he (Afolabi) would want to happen with what would actually happen
- He adds that Way Omega would not fly
- Afolabi seeks an alternative that would fly
- Longway answers in the affirmative (that he had)

Any 2 presented in any order

- b. – He supports Path Alpha, which Longway also supports ✓2
- He too is unhappy with the present state of things with respect to African leadership ✓2
 - c. Poverty, ignorance and disease

Any 2 points, 1 mark each

- d. Critical /condemnatory/ accusatory/ disapproving ✓2
- He too was unhappy with the present state ✓1
 - Africa, in its current state, has two new arrivals: corruption and impunity ✓1
 - The first is a crime the second protects from punishment ✓1
 - The second is another crime the first rewards with kick backs ✓1

Dislike/ hateful/ despising/ loathsome/ repulsive ✓2

- The first is a crime the second protects from punishment ✓1
- The second is another crime the first rewards with kick backs ✓1

Identification 2 marks, one illustration 1 mark

- e. Theme: bad governance/ leadership ✓1 he too was unhappy with the present state/ Africa, in its current state, has two new arrivals: corruption and impunity/ The first is a crime the

Second protects from punishment/ The second is another crime the first rewards with kickbacks ✓1

-Betrayal ✓1 Africa, in its current state, has two new arrivals: corruption and impunity/ The first is a crime the second protects from punishment/ These condit another crime the first rewards with kickbacks ✓1

Identification 1mark; illustration 1mark

- f. –Idid notwant tobe obtrusive; Iwasa merespectator.
- Idid not wantto beobtrusive becauseIwasamerespectator
 - Ididnotwant tobe obtrusive since Iwasa merespectator.

Award zero for faulty expression so fany kind

g. Longway:

- Persuasive-“He had begun to see the green-eyed manina different light.”
- Appreciative:“You gave an excellent key note address the other day.”
- Observant-“You see, Dr Afolabi, Africa, in its present state, hast wonew arrivals: corruption and impunity”

Credit any other relevant character trait

h. Style:

- Dialogue: any example of dialogue/ conversation
 - Direct **speech**: anyone instance of direct speech (quoted speech)
 - Simile: Sparks of earnestness were crossing his eyes, both crystal-green like toy marbles.
- It’s how sthathe was serious/ sincere
- His voice, deep ,lingere donlike the boom of a bigdrum.
 - Vivid description:“...short fellow,round of body and outspoken of manner?
 - Idiom:“...the green-eyed man....”

Identification plus illustration 1mark; effect1mark

i. **earnestness**: seriousness/ sincerity

obtrusive: aggressive/ assertive/ forceful/ loud/ presumptuous

underlying: fundamental/ basic/ essential/ primary/ elementary

3 POETRY

- a. The poem is about a speaker who is **comparing** trees to human beings √1 and their **struggles** in life. √1 The tree and the human being that competes / struggles/ fights to survive becomes successful /realizes their true potential/ achieves fulfillment √1
- Competition/ struggle /tenacity /resilience/ perseverance √2 Trees/ human beings realize their true potential by overcoming adversity /challenges/trouble/struggles √1

Either of the two approaches

- b. Both compete /struggle/ for resources in order to survive (realize their potential, reach fulfillment) √2
- c. It did not struggle/ fight for/compete for resources √2
- d. – encouragement/ motivation/ inspiration: √2 tenacity/ resilience/ perseverance/ competition/ hardship leads to success/ realization of true potential/ fulfillment in life √1
- Praise/ admiration: √2 illustrations from stanza 3 and 4 √1
- Optimism/ hope: √2 struggles/ hardships/ challenges lead to realization of real potential √1

Identification 2 marks; illustration 1 mark

- e. **Alliteration:** √1 “For sun and sky..../Never became a manly man/ whose broken branched.../Of many wind sand much of strife” .It creates rhythm and emphasizes the need for competition/struggle √1
- Assonance: Never became a forest king /But lived and died a scrubby thing/ Of sun and sky and light/ Never became a manly man/ But lived and died as he began. √1 It creates rhythm and emphasizes the need for competition/ struggle √1
- Consonance: Never became a manly man/ Whose branches show the scars. √1 It creates rhythm and emphasizes the need for competition/struggle √1
- (Extended) metaphor: trees being compared to human beings in the poem. It is used to emphasize that human beings, like trees, must fight/compete/struggle for resource in order to realise their true potential
- Symbolism: trees-represents human beings who must struggle for fulfillment
- Wind/storm/strength** represents struggles/ challenges
- **Rhyme:** fight/ light; plain/ rain; king /thing....(anyone pair of rhyming words). √1 It creates rhythm. √1

- **Repetition:** sun and sky and light and air....√1 It emphasizes competition/ struggle√1
- **Enjambment:** And they hold counsel with the stars
Whose broken branches show the scars
Of many winds and much of strife.

Enjambment is used to create suspense/ heighten interest/ expectation

Identification plus illustration 1mark; illustration 1mark. No mark for identification only.

- f. –People, like trees, grow and reach their true potential by over coming adversity√2
- From birth, we must fight/ struggle to survive√2
- A fulfilling life can only come after one has worked hard√2
- Trees of good timber and strongmen are formed through hardship and struggle√2

Any ONE lesson/ message 2marks

- g. scrubby: stunted/ underdeveloped/ undersized/
meager / spindly√1
- h. **patriarchs:** male leaders/ powerful men √1
strife: conflict/ battle/fight/struggle/friction√1

There must be concord in word class, tense, number or person for a candidate to score

4 GRAMMAR

- a. (i) “Do not give in to peer pressure,” the IG advised his police officers.
- ii) Never (before) had our MPs voted to impeach a Cabinet Secretary.
- iii) Hardly had the party started when the police officers arrived.
- iv) Appeasing terrorists is not the interest of American public.
 - ✓ Appeasing terrorists is not what the American public is interested in.
 - ✓ Appeasing terrorists is not something the American public is interested in.
 - ✓ Appeasing terrorists does not interest the American public.

Award zero for faulty expressions of any kind (including a missing or misplaced punctuation mark such as the comma)

- b. (i) seated
- (ii) maybe
- (iii) was

- c. (i) unacceptable
- (ii) arguably
- (iii) struck/ stricken

Award zero for faulty expression so fany kind (including capitalisation)

- d. (i)(difficult) problem/ controversy/
controversial issue
- (ii) out of danger/ difficulty/ trouble
- (iv) Betray (my trust)/ harm /hurt
- e. I) at
- ii) on



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