

**FORM 3 PAPER 1 ENGLISH**  
**END TERM 2 EXAMINATION**  
**JULY/AUGUST 2025**  
**MARKING SCHEME**

**FUNCTIONAL WRITING**

FORMAT: Title – 1mk (Capture name of club, date, time, and venue, if not , award 0)

Present – ½ mk (should include 2 names and designation of each present e.g Chairperson, Member etc)

Apologies – ½ mk ( 1 member, 2 names and designation as a member)

Absent – ½ mk ( 2 members)

In attendance – ½ mk (name and designation as patron)

Subtitles – ½ mk each

(preliminaries, confirmation, starting a school magazine, interclass writing competition, any other Business)

Total 2 ½ marks.

Signing off – ½ mk (should leave blank spaces for chair and secretary & date)

Total – 6 marks

**CONTENT**

Preliminaries – ½ mk ( should have the following ;The chairperson as the rider , time meeting started , who prayed)

Confirmation – ½ mk ( read by the secretary, confirmed to be a true copy by ....., seconded by .....) )

Matters Arising – 1 mk ( should quote the previous minute and the item in the agenda.)

Renaming club – 2mks ( award full marks only if what was discussed and what was agreed has been captured

Starting magazine – 2mks(( award full marks only if what was discussed and what was agreed has been captured )

Holding interclass competition – 2mks(( award full marks only if what was discussed and what was agreed has been captured )

A.O.B – ½ mk

Adjournment – ½ mk ( time the meeting ended , date of next meeting – award for any or both) TOTAL 9 Marks

LANGUAGE A – 5mks B – 4mks C – 3 D – 2mk

**CLOZE TEST**

a. become

b. logical

c. estimated

d. despite

e. protection

f. Unfortunately (must begin with a capital letter)

g. government

h. through

i. poverty

j. swiftly/fast/quickly.

(3) (a). i) aabbcc1 mk -The rhyme scheme of the poem is regular 1mk

- ii) The poem would be interesting.  
The poem would be memorable.  
The rhyming words would create rhythm/have musicality  
Would make the poem easy to recite.(any 2points, 1 mark each)

- iii) (a) Facial expression –facial expression relevant to what one is saying to make the communication more authentic and real.  
(b) Gesticulation/Gestures- Helps to demonstrate and emphasize certain parts. This captures their attention and call for their understanding.  
(c) Dramatization-makes the poem lively and more interesting.

3. (b) - Ways of ending the talk. (4mks)

- (i) Refer to the introduction. You can complete by going back to the story or anecdote used to introduce the speech / you can simply refer to the introduction, whatever form it took.  
(ii) End with a quotation. This lends authority to the speech, demonstrating that respectable people have also talked or written about the subject.  
(iii) End with a proverb. Proverbs are sayings whose wisdom has stood the test of time. Ending with a proverb is therefore quite effective.  
(iv) End with a dramatic statement. This might take the form of a sensational revelation about HIV/ AIDS.  
(v) If you started with startling statistics, you could conclude with yet another startling statistics to complement the first one.(ANY 2)

- signs of inattentiveness

The audience yawning, stretching, passing pieces of paper, looking at their watches, moving in and out, failing to take notes.

- (c) (i) fate  
(ii) baron  
(v) sweet - (3 mks)

- (d) (i) Char  
(ii) Sugar  
(iii) Psychic (3 mks)

- (e)(i) Only the young boy and not any other played with the toy car.. 1MK  
(ii) The boy played with the toy car and not any other type. 1MK  
(iii) The boy played with the toy car and did nothing else. 1 MK

(f) *Underline the stressed syllable in the words in the words in bold type. 2mks*

i) The alarm did not alarm anyone .

ii) We were forced to desert our fertile land and now, here we are in total desert.

**½ mark each**

a

(g) (i) – rude interruption/or lack of polite interruption. 1 mk

While interrupting Shakii's/ Ninema's speech. 1 mk

- Use of abusive language 1 mk refers to Solomon's mouth as a pointed beak 1 mk
- Also refers to Manchester United players as daft morons. 1 mark identification for any relevant illustration.
- Uses dismissive chauvinistic attitude 1mk – what can a woman ....1mk
- Maximum 2 points.

(ii) – Turn – taking **1mk**: The speakers take turns to speak and listen to each other. **1mk**

- Concession **1mk**: Juma demonstrates some degree of concession when he agrees that Collin's claim of Liverpool players and fans attracting beautiful women could be true. **1mk**
- Use of courteous language: **1mk** Shakii apologizes to Collins for mispronouncing the name Liverpool. **1mk/**
- Polite interruption by Shakii **1mk** - Sorry for interruption **1mk**

N.B Mark any two features identified and properly illustrated. Id 1mk ill 1mk total 4mks

