**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ADM \_\_\_\_\_\_\_\_D ATE\_\_\_\_\_\_\_\_\_\_\_\_**

**FORM TWO ENGLISH EXAMINATION TERM 1 2024**

**TIME:2 HOURS 30 MINUTES**

**Instructions**

1. **Answer all questions in this question paper**
2. **All your answers must be written in the space provided**
3. **Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing**
4. **All answers must be in English**

**FOR EXAMINERS USE ONLY**

|  |  |  |
| --- | --- | --- |
| **QUESTION** | **MAXIMUM SCORE** | **STUDENT SCORE** |
| **1** | **20** |  |
| **2** | **10** |  |
| **3** | **20** |  |
| **4** | **20** |  |
| **5** | **15** |  |
| **6** | **15** |  |
| **TOTAL SCORE** | **100** |  |

**Q1: FUNCTIONAL WRITING (20 MKS)**

You intend to hold a birthday party during the April holidays.

Write a letter to your best friend inviting him/her for the party.

Include the following in the letter:-

1. Activities (at least three)
2. Any other information e.g. dress code

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_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**Q2. CLOZE TEST (10 MARKS)**

**Fill in the blank spaces with the most appropriate word.**

‘I am done! I am done!’ My voice echoed in the forest. I wept aimlessly. I did (1)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_know whether I was weeping because my friend was dying(2)\_\_\_\_\_\_\_\_\_\_\_\_\_because I had very little hope of (3)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_the next sunrise.(4)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_fell like a heavy(5)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_covering the whole country around us. A hyena, which was apparently watching (6)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_helplessness, made a noise which sounded like a hoarse laughter.(7)\_\_\_\_\_\_\_\_\_\_\_\_\_\_frightened me so much that I could hear my own(8)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_beating. I shouted as (9)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_as my empty stomach would allow me and the(10)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ran to the forest. From that day to this, when I am telling this story, I have never been confronted by such a problem.

**Q3: COMPREHENSION (20 MKS)**

**Read the passage below and answer the questions that follow**

**TATII’S PROBLEMS**

She has lived a state of uncertainty since 1982. Her life has been dreary and full of disappointments. Her parents have been strict and demanding. She has had no time to visit her friends and cousins living upcountry. Every time, she has asked her parents to let her go and pay a visit to her friends, they have said, “You cannot go to visit your friends until you have finished your studies. Life has become very difficult in this country because of too many jobless young people. The situation has been made worse by the great number of examinations failures. No daughter of ours is going to be like these unemployed people. So you see, Tatii, you cannot go upcountry until your ‘O’ levels are over.”

It has been like that for the past four years. Her life has been that of a zombie. She has listened to her mother’s sighs and her father’s preaching. The ‘O’ level results are out and her parents won’t believe that she has not passed.

What is she going to tell them? She had hoped to please her parents by securing entrance to the university, but all is now lost. Yes nearly lost. All would have been lost if Mrs. Ngueso, the school career teacher, hadn’t been called in to calm down Tatii and advise her parents.

Poor Mrs. Ngueso! She has had quite a task to save Tatii from her harsh parents. Tatii’s father has been the most difficult one to convince that Tatii is not the only girl who has failed her ‘O’ level examinations. As soon as he had seen Mrs Ngueso, he had started complaining that teachers no longer caned the children to make them work hard enough to pass their examinations. at some point in his discussion with Mrs. Ngueso, Tatii’s father had nearly lost his temper. But Mrs. Ngueso had been his match! She had braved his sour looks and insisted that it was Tatii they had met to discuss and not just any other school child.

She said, “Tatii has worked well, but has constantly appeared as if she has lacked the social support she needed to succeed. Tatii is a very good girl but she has been very unhappy. Particularly lately. Sir, the girl needed moral support from you, her parents, as well as from school. The school can give some moral support and the academic support a child needs. But most of all the parents have always been expected to encourage their children in the most crucial movements of their life. May be you and to some extent the school, owe Tatii some assistance.”

Now Tatii’s mother spoke for the first time. “Baba Tatii, let us do as Mrs. Ngueso says. The child has been very unhappy. I haven’t told you this but since the appearance of the examination results I have lived in fear. Tatii has behaved very strangely at times. Her friends have reported that she was planning to run away from home. Please let us give her a second chance”

Tatii’s father turned and looked at his wife for the first time since Mrs. Ngueso arrival. He saw in her pleading eyes the pain of a loving mother. He quickly looked away. At that moment, he realized how very blind he had been to his wife and daughter’s suffering. He rose to leave, turned and extended his hand to Mrs. Ngueso and said, “Thank you very much, mwalimu Tatii will be in school at the beginning of term.” Then he left the room.

a)Why does the author describe Tatii’s life as having been dreary? (1mk)

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b) What excuses have Tatii’s parents constantly given for not allowing her to visit her relatives and friends? (2mks)

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c) Why was Tatii so unhappy after the results of the examinations came out? (2mks)

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d)What were Tatii’s father’s reactions to her results? (2mks)

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e) State the reasons Mr. Ngueso gives for Tatii’s problems (2mks) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

f) What evidence is there in the passage to show that Tatii’s mother was more understanding than the father? (3mks)

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g)Compare Mrs Ngeuso’s character and that of Tatii’s father. Put your answer in the table below. (4mks)

|  |  |  |
| --- | --- | --- |
| **Character** | **Character Trait** | **Illustrations from the text** |
| Mrs. Ngueso |  |  |
| Tatii’s Father |  |  |

1. Explain the meaning of the following words and phrases as used in the passage (4mks)

1. Dreary\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Demanding\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Zombie\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Securing entrance\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Q4: ORAL LITERATURE (20 MKS)**

Read the passage below and then answer the questions that follow:

**THE WICKED CHIEF**

There lived once a wicked chief Nobody liked him, because of his wickedness. He was wicked to old men and women. By pretending to be kind he tried to be popular to young men who lived in that country. When the chief won over young men, they all liked him. One day, the chief called all the young men and told them, "My friends, don't you see?" They asked, "What?" you should kill all of them. Everybody should kill his father." Ah: (that they should kill their fathers). As a result, everybody whose father was old brought him to be killed. This one went and brought him to be killed. This one went and brought him to be killed, the other went brought his father to be killed. They killed all the old men, leaving one only. He was a father of a man who said no. "Why should the chief kill all old men and why would I send my father to be killed?" He got down and went to dig a large hole and concealed it nicely. He sent his father there, where he had dug. He fetched wood and put it across and covered it with soil, making a small hole for air to pass through.

At that time, they had finished to kill all the old men. When the chief finished executing them, he then called all the young men. "My friends we have now finished killing all our old men. This is a cow I am giving to you. I am so happy we have got rid of these old men, so go and kill the cow. When you have killed the cow, cut the best part of its meat and bring it to me. If you don't bring it, you yourself are not safe." (That is all right) eh; The young men rushed out and slaughtered the cow, which is the best part of the meat of a cow? They were worried They went and cut the liver and sent it to him. He asked whether or not that was the best part of the meat. They answered yes. They added part of the bile. He said that wasn't the best part of the meat and they should go and find it quickly. The people became more worried.

Every night the young man secretly took food to his father. One day he took food to his father, who asked about the news of the town. He said, "My father, now we are suffering. When we killed all the old men, the chief gave us a cow to go and kill. When we killed the cow, he said we must both find the sweetest and the best part of the meat and bring to him, that if we do not bring them, we are not safe ourselves. This is what is worrying us." The old man laughed, but asked him if he knew the sweetest part of the meat. He said no. He again asked if he did not know the bitterest part. He said no. "Then the sweetest and the bitterest is the tongue. When you go, cut the tongue and send it to him and say that is the sweetest part of the meat and the bitterest."

The man rushed home while all the people sat down, undecided about what to do. If something had not happened they might have thrown the whole meat away and run away. When the boy arrived he said, "My friends take the tongue of the cow in." they cut the tongue for him, and he took it to the chief's palace. He went and threw it down and said, "Chief, see the sweetest part of the meat and the bitterest part also." The chief sat down quietly and finally said, "You did not kill your father. Speak the truth. You have not killed your father."

He said, "It is the truth, I didn't kill him. When all the other men were killing their own fathers I went and hid mine." He said, "You are the son of a wise old man. The sweetest and the bitterest part of a meat is the tongue. As for that, all these young men are fools. Why should somebody send his father to be killed? But if you want the sweetest part of the meat, find the tongue, were it not for your tongue, you would not have an enemy: it is also because of your tongue that you will not have a friend."

a) Classify the above narrative.(2mks)

b) State and illustrate any two characteristics of oral narratives present in the narrative above (4mks)

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1. Give one economic activity practised by the community from which this narrative was taken.(2mks)

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1. Explain any one moral lesson that can be learned from this narrative.(1 mk)

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1. Apart from the type of narrative you have identified in question (a) above identify three other types of oral narratives (3mks)

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1. Why do you think the chief wanted all old men to be killed?(2 mks)

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1. Identify and illustrate:

(i)Any one character trait of the chief (2 mks)

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(ii)Any one character of the young man who didn’t kill the father (2mks)

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1. If you were narrating this story to your classmates, what would you do to make the narration interesting? (2marks)

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**Q5: ORAL SKILLS (15 MARKS)**

1. Supply words that are pronounced the same as the following (5mks)
2. Witch \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Mail \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Sent \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. Hart \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. Cue\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. Write the silent letter in each of the following words, in the spaces provided. (5mks)
8. Psalms \_\_\_\_\_\_\_\_\_\_\_\_
9. Breadth \_\_\_\_\_\_\_\_\_\_\_
10. Solemn \_\_\_\_\_\_\_\_\_\_\_
11. Rapport \_\_\_\_\_\_\_\_\_\_
12. Comb \_\_\_\_\_\_\_\_\_\_\_\_
13. Read the following set of sets of words, paying special attention to the parts underlined then write the odd one out on the space given (5mks)
14. aunt august author \_\_\_\_\_\_\_\_\_\_\_\_\_\_
15. april ape apart \_\_\_\_\_\_\_\_\_\_\_\_\_\_
16. Pulse pulpit pull \_\_\_\_\_\_\_\_\_\_\_\_\_\_
17. Come insult salt \_\_\_\_\_\_\_\_\_\_\_\_\_
18. Tough House Mouth \_\_\_\_\_\_\_\_\_\_\_\_\_

**Q6: GRAMMAR (15 Marks)**

1. Fill in the blanks in the sentences below using the correct word in the brackets.(3mks)
2. Maliti’s ­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ smelt of alcohol. (breath/breathe)
3. If you \_\_\_\_\_\_\_\_\_\_\_\_ the students, there will be unrest. (insight/incite)
4. The class \_\_\_\_\_\_\_\_\_\_\_ a debate this morning. (contacted/conducted)
5. Rewrite the following sentences in the plural.(3mks)
6. A night flight is more comfortable for me.

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1. The commander-in-chief is the most powerful person in the armed forces.

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iii) This is a rule of thumb in a library.

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1. Supply suitable quantifier phrases to complete the sentences below.(3mks)
2. I gave her \_\_\_\_\_\_\_\_\_\_ of advice to help her improve her manners.
3. She only needs \_\_\_\_\_\_\_\_of flour to make the dough stiff.
4. There is \_\_\_\_\_\_\_\_\_\_\_\_\_of noise coming from that room.
5. Fill in each gap with a possessive pronoun.(2mks)
6. This country belongs to us. It is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
7. These balls belong to the boys. They are \_\_\_\_\_\_\_\_\_.
8. Rewrite the following sentences using quotation marks, apostrophe or hyphen where applicable.(4mks)
9. Do not travel alone at night.

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1. Nyiro won in the by elections.

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1. My mother in law is a great person.

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1. Avoid using the staircase**,** the manager instructed the employees.

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