

# 2024 SKILLS IN ENGLISH GRADE 8 RECORDS OF WORK - TERM 1



**SCHOOL:**

**LEARNING AREA:** ENGLISH

**NAME OF THE TEACHER:**

**GRADE:** 8

**TERM:** 1

WEEK	STRAND	WORK COVERED	REFLECTION	SIGN
1	HUMAN RIGHTS.  Listening and Speaking.	Polite Language; Telephone Etiquette.  a) Identify polite words and phrases in telephone conversations. b) Conduct a telephone conversation using polite words and expressions. c) Acknowledge the significance of etiquette in telephone conversations.		
	Reading.	Extensive reading; Independent Reading.  a) Identify print and non-print texts that are interesting to read. b) Read a range of texts for information from books or internet. c) Appreciate the importance of independent reading.		
	Grammar in Use.	Compound Nouns.  a) State the meaning of compound noun and give examples. b) Identify compound nouns in a text. c) Use compound nouns in their singular and plural forms to construct sentences.		

		d) Appreciate the importance of compound nouns in communication.		
	Writing.	<p>Writing legibly and neatly.</p> <p>a) Classify letters according to height differentials.</p> <p>b) Write texts legibly and neatly in their notebooks.</p> <p>c) Advocate the need for legibility and neatness writing.</p>		
	Reading.	<p>Short Stories.</p> <p>a) Outline the sequence of events in a short story that they have read.</p> <p>b) Draw a chart to show the sequence of events in the story read.</p> <p>c) Acknowledge the role of reading in communication.</p>		
2	Reading.	<p>Short Stories.</p> <p>a) Use contextual clues to infer the meanings of words.</p> <p>b) Answer direct and inferential questions from a short story.</p> <p>c) Acknowledge the role and importance of short stories to a learner.</p>		
	THEME;SCIENTIFIC INNOVATION.  Grammar in Use.	<p>Collective Nouns.</p> <p>a) Define the term collective noun and cite examples.</p> <p>b) Identify collective nouns from a text.</p> <p>c) Classify collective nouns according to people,animals or things.</p> <p>d) Appreciate the importance of collective nouns in communication.</p>		

	Listening and Speaking.	<p>Oral Presentation;Songs.</p> <p>a) Identify the features of songs.  b) Discuss the features of songs.  c) Sing the song in learners book in a tune of choice.  d) Appreciate the special features of songs.</p>		
	Grammar in Use.	<p>Collective Nouns.</p> <p>a) Explain how collective nouns form their plurals.  b) Use singular and plural forms of collective nouns correctly in sentences.</p>		
	Listening and Speaking.	<p>Oral Presentations; Songs.</p> <p>a) Outline the performance technique of songs.  b) Use performance techniques when presenting songs.  c) Write songs on Scientific Innovation.  d) Appreciate the role of songs in the society.</p>		
3	Reading.	<p>Intensive Reading.</p> <p>Simple Poems.</p> <p>a) Identify the persona in a given poem.  b) Search the internet or books for more information about the persona.  c) Recite the poem in learners book using gestures, facial expressions and movement.</p>		
	Reading.	<p>Intensive Reading;</p> <p>Simple Poems.</p> <p>a) Identify instances of repetition in a given poem.  b) Explain what the poem is about.  c) Appreciate the role of poems in communication.</p>		
	Writing.	<p>Mechanics of Writings;</p>		

<p>Download this and other FREE revision materials from <a href="https://teacher.co.ke/notes">https://teacher.co.ke/notes</a></p>		<p>Punctuation.</p> <ol style="list-style-type: none"> <li>Outline the uses of comma, apostrophe and capital letter.</li> <li>Punctuate a given text using commas, apostrophes and capital letters correctly.</li> <li>Use the apostrophe, comma and capital letter appropriately in composition writing.</li> <li>Advocate the use of correct punctuation in writing.</li> </ol>		
<p>Download this and other FREE revision materials from <a href="https://teacher.co.ke/notes">https://teacher.co.ke/notes</a></p>	<p>Reading.</p>	<p>Short Story.</p> <ol style="list-style-type: none"> <li>Identify the time and place of the short story.</li> <li>Highlight the episodes in the short story.</li> <li>Appreciate the differences in culture and setting.</li> </ol>		
<p>Download this and other FREE revision materials from <a href="https://teacher.co.ke/notes">https://teacher.co.ke/notes</a></p>	<p>THEME; POLLUTION.</p> <p>Grammar in use.</p>	<p>Primary Auxiliaries.</p> <ol style="list-style-type: none"> <li>Identify primary auxiliary verbs in a text.</li> <li>Use primary auxiliary verbs in sentences correctly.</li> <li>Appreciate the importance of primary auxiliary verbs in communication.</li> </ol>		
<p>4</p>	<p>Listening and Speaking.</p>	<p>Listening Comprehension.</p> <ol style="list-style-type: none"> <li>Identify the main idea from a cause and effect text.</li> <li>Pinpoint specific information from a cause and effect text.</li> <li>Infer meanings of unfamiliar words using context clues.</li> <li>Acknowledge the importance of listening for detail.</li> </ol>		
	<p>Reading.</p>	<p>Intensive reading.</p> <ol style="list-style-type: none"> <li>Read the passage in learners book.</li> <li>Answer questions based on the given text correctly</li> </ol>		

		c) Acknowledge the importance of good reading skills in life.		
	Reading.	Intensive reading. a) Infer meanings of words in the given text correctly. b) Construct sentences about pollution using the words used in the passage.		
	Writing.	Paragraphing; Sequencing of Ideas. a) State the meaning of sequencing of ideas and conjunction. b) Identify different conjunctions from texts. c) Discuss the functions of the different conjunctions used in sequencing of ideas. d) Appreciate the role of conjunctions in communication.		
	Writing.	Paragraphing; Sequencing of Ideas. a) Use conjunctions to sequence and connect ideas correctly in a paragraph. b) Rearrange jumbled sentences to form a cohesive paragraph using conjunctions.		
5	Reading.	Poetry. a) Identify the aspects of structure in a given poem. b) Discuss the message and main ideas in a given poem. c) Acknowledge the role of poems in communicating ideas.		
	THEME;CONSUMER ROLES AND RESPONSIBILITIES.	Selective Listening. a) Distinguish between specific and general information from a listening text. b) Select specific information from a text.		

	Listening and Speaking.	<p>c) Listen and respond to texts appropriately.</p> <p>d) Emphasize the value of listening skills in communication.</p>		
	Reading.	<p>Intensive Reading.</p> <p>a) Identify reading strategies for use on given texts.</p> <p>b) Select main ideas and details from written texts.</p> <p>c) Acknowledge reading for main ideas and details as a comprehension skill.</p>		
	Grammar in Use.	<p>Verbs and Tenses.</p> <p>a) Identify verbs in the simple present and simple past tense in a text.</p> <p>b) Explain how the simple present and simple past tenses of verbs are formed.</p> <p>c) Advocate appropriate use of tenses in communication.</p>		
	Grammar in Use.	<p>Verbs and Tenses.</p> <p>a) Construct correct sentences in simple present and simple past tense.</p>		
6	Reading.	<p>Short Story.</p> <p>a) Identify the characters in a short story.</p> <p>b) Use contextual clues to infer character traits of characters in a short story.</p> <p>c) Acknowledge the role of characters in a short story.</p>		
	Writing.	<p>Paragraphing ;Connectors of sequence.</p> <p>a) State the meaning of connectors of sequence.</p> <p>b) Identify connectors of sequence from a given text.</p> <p>c) Search from the internet or in books other connectors of sequence and list them.</p>		

	Writing.	<p>Paragraphing ;connectors of sequence.</p> <p>a) Sequence ideas in a paragraph using connectors of sequence.</p> <p>b) Appreciate the use of idea connectors for clarity of information.</p>		
Download this and other FREE materials from <a href="https://teacher.co.ke/notes">https://teacher.co.ke/notes</a>	THEME;RELATIONSHIPS;PEERS.  Listening and Speaking.	<p>Pronunciation.</p> <p>a) Identify words with sounds /o/ and /th/ in a given text.</p> <p>b) Pronounce words that have the target sounds correctly.</p> <p>c) Acknowledge the role of correct pronunciation in communication.</p>		
	Listening and Speaking.	<p>Pronunciation.</p> <p>a) Search online or offline for the meaning of emphatic stress.</p> <p>b) Apply emphatic stress correctly in varied contexts.</p>		
7	Grammar in Use.	<p>Adjectives.</p> <p>a) Define the term adjectives,gradable and non-gradable adjectives.</p> <p>b) Identify gradable and non-gradable adjectives from a text.</p> <p>c) Group the adjectives as either gradable or non-gradable adjectives.</p>		
	Grammar in Use.	<p>Adjectives.</p> <p>a) Use gradable and non-gradable adjectives in sentences.</p> <p>b) Value the need for correct use of adjectives in communication.</p>		
	Reading.	<p>Study Skills;</p> <p>Reference materials.</p> <p>a) Define the term reference materials.</p> <p>b) List the common reference materials used in learning.</p>		

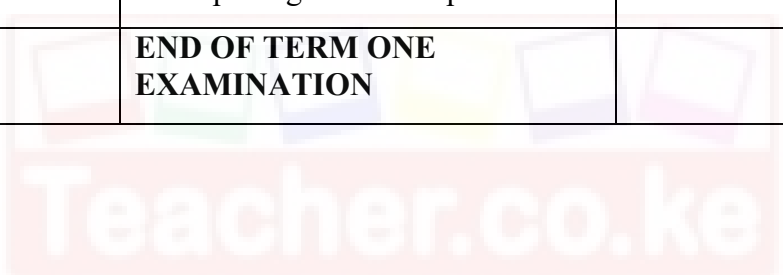
		<p>c) Select relevant reference materials for varied tasks.</p> <p>d) Acknowledge the role of reference materials in lifelong learning.</p>		
	Reading.	<p>Study Skills; Reference materials.</p> <p>a) Use reference materials to obtain information on varied subjects.</p>		
	Writing.	<p>Functional Writing;</p> <p>Apology Letters.</p> <p>a) Name the parts of a letter of apology.</p> <p>b) Write a letter of apology based on a given context.</p> <p>c) Acknowledge the role of letter writing in communication.</p>		
8		<b>MID-TERM BREAK</b>		
9	Reading.	<p>Intensive reading ; Short story.</p> <p>a) Read the short story <i>A memorable adventure</i> aloud .</p> <p>b) Identity repetition and use of dialogue in the short story.</p> <p>c) Discuss the message in the dialogues in a short story.</p> <p>d) Acknowledge the role of dialogue and repetition in fiction writing.</p>		
	Reading.	<p>Intensive reading; Short story.</p> <p>a) Explain the importance of repetition and dialogue in a short story.</p> <p>b) Describe how dialogues bring out the traits of the different speakers.</p>		
	THEME; REHABILITATION.  Listening and Speaking.	<p>Conversational skills; Disagreeing politely.</p> <p>a) List ways of disagreeing politely.</p> <p>b) Use conversational strategies to disagree appropriately.</p>		



		<ul style="list-style-type: none"> <li>c) Apply non-verbal cues to express varied moods and feelings.</li> <li>d) Advocate the need to speak politely during communication.</li> </ul>		
Download this and other FREE revision materials from <a href="https://teacher.co.ke/notes">https://teacher.co.ke/notes</a>	Grammar in use.	<p>Word classes;</p> <p>Adverbs.</p> <ul style="list-style-type: none"> <li>a) State the meaning of adverbs.adverbs of frequency and degree.</li> <li>b) Identify adverbs of frequency and degree correctly from a text.</li> <li>c) Use adverbs of frequency and degree correctly in sentences.</li> <li>d) Appreciate the importance of using adverbs correctly in communication.</li> </ul>		
Download this and other FREE revision materials from <a href="https://teacher.co.ke/notes">https://teacher.co.ke/notes</a>	Writing.	<p>Mechanics of Writing.</p> <ul style="list-style-type: none"> <li>a) Spell commonly misspelt words correctly.</li> <li>b) Use prefixes and suffixes correctly in writing.</li> <li>c) Acknowledge the importance of correct spellings in writing.</li> </ul>		
10 Download this and other FREE revision materials from <a href="https://teacher.co.ke/notes">https://teacher.co.ke/notes</a>	Writing.	<p>Mechanics of Writing.</p> <ul style="list-style-type: none"> <li>a) Write words with silent vowels (-ie and -ei) correctly.</li> <li>b) Make connection between spelling and meaning in suffixed and prefixed words.</li> <li>c) Create and display charts showing different words with prefixes and suffixes.</li> </ul>		
	Reading.	<p>Reading Fluency;Poem.</p> <ul style="list-style-type: none"> <li>a) Identify techniques of reading faster.</li> <li>b) Read a text accurately with expression and at right speed.</li> <li>c) Appreciate the value of fluency in reading to enhance understanding.</li> </ul>		

	Reading.	Reading Fluency;Poem.  Apply fluency strategies when reading a text.		
	Listening and Speaking.	Listening for Detail. a) Identify the main ideas in a listening text. b) Respond appropriately to questions based on the listening text. c) Acknowledge the importance of listening for detail in life.		
	Grammar in Use.	Word Classes; Pronouns. a) Differentiate between indefinite and reflexive pronouns. b) Identify indefinite and reflexive pronouns in texts. c) Use indefinite and reflexive pronouns in sentences correctly. d) Appreciate the role of indefinite and reflexive pronouns in communication.		
11	Reading,	Intensive readin; Short Story. a) Identify the main ideas in the short story. b) Summarise the key events in the short story. c) Relate the main ideas in the short story to real life situations. d) Appreciate the relevance of the short story in addressing real life issues.		
	Writing.	Composition writing. a) Identify the steps in the writing process. b) Write a dialogue on a given topic. c) Appreciate the importance of the writing process in enhancing clear communication.		

	Reading.	Intensive Reading; Visuals. a) Identify the different visuals in given contexts correctly. b) Make a connection between visuals and the written texts.		
	Reading.	Intensive Reading; Visuals. a) Interpret visuals correctly for meaning. b) Appreciate the role of visuals simplifying representation.		
	Reading.	Short story. a) Identify the characters in a given short story. b) Explain the relationship between the characters in the short story. c) Appreciate the role the characters in short story depicting real life experience.		
12- 13		<b>END OF TERM ONE EXAMINATION</b>		



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