



COMPETENCE BASED CURRICULUM

JUNIOR SCHOOL

FORMATIVE ASSESSMENT

TERM ONE 2024

GRADE 8



Name.....

Centre

Assessment No. Stream.....

Learner's Sign..... Date:

ENGLISH

FUNCTIONAL WRITING

1 (a) should be a formal letter and follow the format of a formal invitation letter i.e

- a. Writers address(1 mark)
- b. Date(1 mark)
- c. Recipients address(1 mark)
- d. Salutation(1 mark)
- e. Subject(RE)(1 mark)
- f. Body-state the function ,date ,time and the venue(4 marks)
- g. Closing tag.(1 mark)
- h. Language(spelling ,grammar and punctuation)(2 marks)

b) must be a formal invitation card and have the content of the invitation card i.e

- a) name of host(1 mark)
- b) name of the recipient(1 mark)
- c) event details(function, date ,time and venue)(2 marks)
- d) guest of honour(1 mark)
- e) regulations(1 mark)
- f) contact of host(1 mark)
- g) language(1 mark)

N.B Both of them must be framed if not deduct 1 mark each.

COMPREHENSION

- a). The cause of the fight was tribalism/ ethnic intolerance ✓² /A student had accused another of not knowing where he was going simply because he was from the northern part of the country .
- b). Although the narrator is usually tolerant, when he was provoked he became annoyed and a fight broke out (2mks) NB/The contrast must be brought out.
- c). The narrator is tolerant ✓¹ /cool –tempered –ha had had no quarrel with the classmate until then ✓¹

The classmate is proud ✓¹/over bearing –he considers himself better ✓¹ than those from the north (He implies they do not know where they are going) NB/The character traits should be contrasted.

- d). He appreciates ✓² /respects the head teacher. (Appreciative /respectful)
He believes he was impartial. ✓¹ NB/ Identification 2marks, illustration one mark .No marks without identification
- e) Battered mouths ✓¹
- Sagrosan blood /Lokko blood ✓¹ had mingled
- Sweaty, dusty, bloody ✓¹
- f) Simile ✓^{1/2} – felt my anger rising like a column of mercury ✓^{1/2}
Metaphor ✓^{1/2} - brought my anger to boiling point ✓^{1/2}
- g) a man who does not know where he is going to ought ✓¹ at least, to know where he has come from.
.....with whom up till then, I had no quarrel at all.
- h) For we both know only too well that the differences between us were real, if not deep. ✓¹
- i) i. Close /true /dear companion ✓¹
ii. Nationalistic speech /speech that appeals to nationalistic feelings ✓¹

ORAL LITERATURE

- (a) (i) Dilemma narrative – The young man was asked to kill his father or the headman.
Identification + illustration = 1 mk
- (ii) - It presents the audience with a dilemma.
- It involves situations that require passing judgment on ethical or moral grounds.
- The story ends with the narrator posing a question to be debated by the listeners.
Any 2 x 1 = 2
- (iii) Educates / cultivates critical and sound judgement among listeners.
- (b)
- Opening formula – “There was a certain town...”
 - Closing formula – ‘Here ends the story’
 - Dialogue – ‘This man said to his son, ‘Come let us go and catch the squirrel’
 - fantasy
 - timelessness
 - Repetition
 - Hunting 3 features + illus = 6 mks
- (c) – Livestock keeping – The chief gave his sons horses worth ten pounds
- Slavery – He called his slaves to take him and have him washed and shaved.
Identify + illust = 2 mks
- Blacksmithing – axe
- (d) (i) Loving / Caring – He did not want the slaves of the headman to strike his father.
Obedient Identify + illust = 2 mks
- (ii) - Hot tempered – When the squirrel escaped, he became angry and struck his son with an axe.
- Ruthless – inhumane
- Selfish – irresponsible / youth Identification + illust = 2 mks
- (e) The most appropriate audience of this story is children. This is because, as they grow up, they will know how to handle difficult situations in life.
- f) We should learn to forgive.

GRAMMAR

- i. Small,blue ,leather
 - ii. Fantastic,new german
 - iii. Small,square,metal
 - iv. Wonderful,soft,wollen
- i. Are eating
 - ii. Is running
 - iii. Am feeling
- i. Of
 - ii. Across
 - iii. over

