

COMPETENCE BASED CURRICULUM

JUNIOR SCHOOL

FORMATIVE ASSESSMENT

TERM ONE 2024

GRADE 8

Name……………………………………………….………………………………………………

Centre …………………………………………………………………….......................................

Assessment No. ………………………………………………… Stream………………………

Learner’s Sign……………………………………..… Date: ………………..……………..

**ENGLISH**

**FUNCTIONAL WRITING**

1 (a) should be a formal letter amd follow the format of a formal invitation letter i.e

* 1. Writers address(1 mark)
  2. Date(1 mark)
  3. Recipients address(1 mark)
  4. Salutation(1 mark)
  5. Subject(RE)( 1 mark)
  6. Body-state the function ,date ,time and the venue(4 marks)
  7. Closing tag.(1 mark)
  8. Language(spelling ,grammar and punctuation)(2 marks)

b) must be a formal invitation card and have the content of the invitation card i.e

1. name of host(1 mark)
2. name of the recipient(1 mark)
3. event details(function, date ,time and venue)(2 marks)
4. guest of honour(1 mark)
5. regulations(1 mark)
6. contact of host(1 mark)
7. language(1 mark)

**N.B Both of them must be framed if not deduct 1 mark each.**

**COMPREHENSION**

a). The cause of the fight was tribalism/ ethnic intolerance 🗸2 /A student had accused another of not knowing where he was going simply because he was from the northern part of the country .

b). Although the narrator is usually tolerant, when he was provoked he became annoyed and a fight broke out (2mks) NB/The contrast must be brought out.

c). The narrator is tolerant 🗸1 /cool –tempered –ha had had no quarrel with the classmate until then 🗸1

The classmate is proud 🗸1/over bearing –he considers himself better 🗸1 than those from the north (He implies they do not know where they are going) NB/The character traits should be contrasted.

d). He appreciates 🗸2 /respects the head teacher. (Appreciative /respectful)

He believes he was impartial. 🗸1 NB/ Identification 2marks, illusration one mark .No marks without identification

e) Battered mouths 🗸1

- Sagrosan blood /Lokko blood 🗸1 had mingled

- Sweaty, dusty, bloody 🗸1

f) Simile 🗸1/2 – felt my anger rising like a column of mercury🗸1/2

Metaphor 🗸1/2 - brought my anger to boiling point 🗸1/2

g) .......... a man who does not know where he is going to ought 🗸1 at least, to know where he has come from.

...........with whom up till then, I had no quarrel at all.

h) For we both know only too well that the differences between us were real, if not deep.🗸1

i) i. Close /true /dear companion 🗸1

ii. Nationalistic speech /speech that appeals to nationalistic feelings🗸1

**ORAL LITERATURE**

1. (i) Dilemma narrative – The young man was asked to kill his father or the headman.

Identification + illustration = 1 mk

(ii) - It presents the audience with a dilemma.

* It involves situations that require passing judgment on ethical or moral grounds.
* The story ends with the narrator posing a question to be debated by the listeners. Any 2 x 1 = 2

(iii) Educates / cultivates critical and sound judgement among listeners.

* Opening formular – “There was a certain town…”
* Closing formular – ‘Here ends the story’
* Dialogue – ‘This man said to his son, ‘Come let us go and catch the squirrel’
* fantasy
* timelessness
* Repetition
* Hunting 3 features + illus = 6 mks

1. – Livestock keeping – The chief gave his sons horses worth ten pounds

- Slavery – He called his slaves to take him and have him washed and shaved.

Identify + illust = 2 mks

- Blacksmithing – axe

1. (i) Loving / Caring – He did not want the slaves of the headman to strike his father.

Obedient Identify + illust = 2 mks

(ii) - Hot tempered – When the squirrel escaped, he became angry and struck his son

with an axe.

* Ruthless – inhumane
* Selfish – irresponsible / youth Identification + illust -= 2 mks

1. The most appropriate audience of this story is children. This is because, as they grow up, they will know how to handle difficult situations in life.

f) We should learn to forgive.

**GRAMMAR**

1. Small,blue ,leather
2. Fantastic,new german
3. Small,square,metal
4. Wonderful,soft,wollen
5. Are eating
6. Is running
7. Am feeling
8. Of
9. Across
10. over