

F3 ENGLISH PAPER 3 (TERM 3 2023)

MARKING SCHEME

QUESTION ONE (COMPULSORY)

Q 1. Intended to test the candidate's ability to communicate in writing. Communication is established at different levels of intelligibility, correctness, accuracy, fluency, pleasantness and originality. Within the constraints set by each question, it is the linguistic competence shown by the candidate that should carry most of the marks. Examiners should not hesitate to use the full range of marks for each essay. It is important to determine first how each essay communicates and in which category A, B, C or D it fits.

(The mark indicated below are for question one)

D CLASS The candidate does not communicate at all or his language ability is so minimal that examiner practically has to guess what the candidate wants to say. The candidate fails to fit English words he knows into meaningful sentences. The subject is glanced at or distorted. Practically no valid punctuation. All kinds or errors "broken English"

D-01-02 Chaotic, little meaning whatsoever. Question paper or some words from it simply copied.

D 03 Flow of thought almost impossible to follow. The errors are continuous

D+ 04-05 Although the English is often broken and the essay is full of all types of we can at least guess what the candidate wants to say.

C CLASS The candidate communicates understandably but only more or less clearly.

(06-10) He is not confident with his language. The subject is often undeveloped. There may be some digressions. Unnecessary repetitions are frequent. The arrangement is weak and the flow jerky.

C-06-07 The candidate obviously finds it difficult to communicate his /her ideas.

He/she is seriously hampered by his/her very limited knowledge of structure and vocabulary. This results in many gross errors of agreements, spellings and misuse of prepositions, tenses, verb, agreement and sentence construction.

C 08 The candidate communicates but not with consistent clarity. His/her linguistic abilities being very limited, he/she cannot avoid frequent errors in sentence structure. There is little variety of originality. Very bookish English, links are weak incorrect, repeated at times.

C+ 09 10 The Candidate communicates clearly but in a flat and uncertain manner.

Simpler concepts sentence forms are often strained. There may be an over usage of clichés, unsuitable idioms. Proverbs are misquoted or misinterpreted. The flow is still jerky. There are some errors of agreements, tenses and spelling.

B CLASS This class is characterized by greater fluency and ease of expression. The

(11-15) candidate demonstrates that he/she can use English as a normal way of expressing them. Sentences are varied and usually well constructed. Some candidates become ambitious and even

over-ambitious. There may be items of merit of the one word or one expression type. Many essays in this category may be clean and unassuming but

they still show that the candidate is at ease with language. They may be tendency to under mark such essays.

Give credit for tone.

B-11-12 The candidate communicates fairly and with some fluency. There may be little variety in sentence structure. Gross errors are still found occasionally, but this must not be over punished by the examiner.

B13 The sentences are varied but rather simple and straight forward. The candidate does not strain himself in an effort to impress. There is fair range of vocabulary and idioms. Natural and effortless. Some items of merit, economy of language.

B+ 14-15 The candidate communicates his ideas pleasantly and without strain. There are errors and slips. Tenses, spellings and punctuation are quite good. A number of merits of the 'whole sentence' or the "whole expression" type.

A CLASS The candidate communicates not only fluently, but attractively, with originality and efficiency. He/she has the ability to make us share his deep feelings, emotions, enthusiasm. He or she expresses himself freely and without any visible constraint. The script gives evidence of your maturity, good planning and often humour. Many items of merit which indicate that the candidate has complete command of language. There is no strain, just pleasantness, clever arrangement, felicity of expression.

A-16-17 The candidate shows competence and fluency in using the language. He may lack imagination or originality which usually provide the "spark" in such essays. Vocabulary, idioms, sentence structure, links, variety are impressive.

Gross errors are very rare.

A 18 Positive ability. A few errors that are felt to be slips. The story or argument has a definite impact. No grammar problem. Variety of structures. A definite spark. Many margin ticks.

A+19-20 The candidate communicates not only information and meaning, but also and especially the candidate whole self; his/her feelings, tests points of view, youth culture. This ability to communicate is deep. Wide range of effective vocabulary, original approach, vivid and sustained account in the case of a narrative, well developed and ordered argument in the case of a debate or discussion. Errors and slips should not deprive the candidate of full marks he deserves. A very definite spark.

POINTS OF INTERPRETATIONS

a) Must be a story if not deduct four marks AD

- It must start with the given words. If not/if the words are altered deduct 2 marks

b) It must be a story

- Must clearly depict/illustrate the given saying.
- Discourage students from writing titles.