

**Term 2 - 2024**  
**ENGLISH**  
**FORM TWO (2)**  
**Time: 2 Hours**  
**MARKING SCHEME**

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<b>QUESTION</b>	<b>SCORE</b>	<b>CANDIDATE'S SCORE</b>
<b>1.</b>	<b>20</b>	
<b>2.</b>	<b>20</b>	
<b>3.</b>	<b>10</b>	
<b>4.</b>	<b>10</b>	
<b>5.</b>	<b>20</b>	
<b>TOTAL</b>	<b>80</b>	

## 1. FUNCTIONAL WRITING (20 MARKS)

Imagine you are to visit a relative who stays in Mombasa for 4 days. Prepare a list of items you will carry p his place. 20 marks

**FORMAT** 3 marks

Table with 5 columns ½

Serial number ½

Category ½

Type ½

Quantity ½

Description ½

**CONTENT** 10 MARKS

At least 5 categories x 2 marks each (relevant quantity)

- Clothing
- Toiletry
- Footwear
- Snacks
- Electronics

**LANGUAGE**

7 marks

## 2. ORAL SKILLS (20 Marks)

1. Read the poem below and answer the question that follows.

### BURY ME IN A FREE LAND

Make me a grave wherever you will,  
In a lowly plain, or a lofty hill;  
Make it among earth's humblest graves,  
But not in a land where men are slaves,  
I could not rest if around my grave,  
I heard the steps of a trembling slave;  
His shadow above my silent tomb  
Would make it a place of fearful gloom

I could not rest if heard the thread  
 Of a gang to the shambles led,  
 And the mothers shriek of wild despair  
 Rise like a curse on trembling air.

### Questions

i) Identify and describe the rhyme scheme in the poem above. (3 marks)

**aabbccddeeff- Regular rhyme scheme**

ii) Identify and illustrate three sound devices used in the poem above that makes it rhythmic.(6marks)

- ✓ **Assonance- Rise like a curse on trembling air**
- ✓ **Consonance- Make it among earth's humblest graves,**  
**- I couldu not rest if heardu the threadu**
- ✓ **Alliteration- Make me a grave wherever you will,  
 In a lowly plain, or a lofty hill**

iii) Mention two ways that would help you know that the audience is fully participating during the recitation of the poem? (3marks)

- ✓ **Sitting upright and leaning slightly forward.**
- ✓ **Nodding their heads in agreement**
- ✓ **Maintaining meaningful eye contact**
- ✓ **Following the performers emotions**

iv) How would you say the last line of the poem? (2marks)

**I would say it using falling intonation to show finality or end of the poem  
 I would raise my hands up in the air when saying rise like a curse on trembling air.**

2. Identify the silent letter in each of the following words. 3 marks

- I. Receipt
- II. Scratch
- III. Badge
- IV. match
- V. Debt
- VI. Paradigm

3. Give another word that is pronounced the same as the following 3 marks

- i. Weak .....**week**.....
- ii. One .....**won**.....
- iii. Flour .....**flower**.....
- iv. Blue .....**blew**.....
- v. Ate .....**eight**.....
- vi. Due.....**dew**.....

3 Read the poem below and then answer questions that follow. (10MARKS)

Your love flows through my veins  
like the Nile River flows through  
the sands of Egypt.

Your love flows through my veins  
like rivers that break off into endless streams  
and water the gardens of the green stems  
of torn covered rose bushes.

In my veins, you flow, as a sparrow  
flies through the blue skies in beauty.  
You are the blood that flows through my veins  
and later settles deep in my heart  
and embraces me with a hug of intimacy.

Love flows through my veins  
like endless notes played by the sweetest composer  
along with his private orchestra playing a lovely melody.  
Rivers, streams break off and flow into lakes and oceans,  
Like my veins that lead to my heart,  
you are always there flowing through my veins.  
Your love flows through my veins.

(a) Who is the speaker in this poem? (2marks)

**A lover- Your love flows through my veins  
like the Nile River flows through**

**the sands of Egypt.**

(b) Describe what the poem above is about. (4marks)

**The poem is about a lover 1mk who describes how much he/she is in love 1mk. Illust. Your love flows through my veins like the Nile River flows through the sands of Egypt.**

**Your love flows through my veins like rivers that break off into endless streams and water the gardens of the green stems of torn covered rose bushes.**

**The persona compares the love he receives with several things-the River Nile, rivers that break....1 mark**

(c) Identify **three** instances of similes in the poem. (3marks)

.....  
**Your love flows through my veins like the Nile River flows through the sands of Egypt.**

**Your love flows through my veins like rivers that break off into endless streams**

.....  
**Love flows through my veins like endless notes played by the sweetest composer along with his private orchestra playing a lovely melody. Rivers, streams break off and flow into lakes and oceans, Like my veins that lead to my heart, you are always there flowing through**

.....  
(d) Give this poem a suitable title. (1mark)  
**Your love**

**4 CLOZE TEST**

**10 MARKS**

**Fill in the blank spaces with the most appropriate word**

I used to enjoy reading horror stories until I realized (1) **how** much they affected me. I had to study late in the (2) **night** to prepare for my examination. I used to be alone (3) **in** the hall when everyone else was (4) **asleep**. Very slight noise frightened me. I imagined that there was (5) **someone/somebody** behind me while I was memorizing the Math's formulae. Every (6) **time** the curtains fluttered in the wind, my heart would skip a (7) **beat**. When my neighbour's dog barked, I broke (8) **down** in goose bumps because dogs (9) **are** assumed to be able to see spirits that are invisible to the human (10) **eyes**.

**GRAMMAR**

**20 MARKS**

(a) Rewrite the following sentences according to the instructions given. Do not change their meanings. (4marks)

i. I go to church every week.

*Replace the underlined words with one word.*

.....**weekly**.....

ii. **Not all the times** I travel to South Africa.

*Replace the words in bold with one word*

.....**Rarely**.....

iii. I drank the porridge without sharing with anyone.

*Replace the group of underlined words with a single word*

.....**alone**.....

iv. I gave she a mango?

*Correct the mistake*

.....**I gave her a mango**.....

(b) Use the most appropriate form of the word in brackets to fill the blank space. (4marks)

i. He is my .....**childhood**.....friend. (child)

ii. The speaker expected all of us to demonstrate .....**kindness**..... (kind)

- iii. ...**Honesty**.....will make you successful in life. (honest)
- iv. What a provocative .....**laughter**.....that was! (laugh)

(c) Write the correct form of the adjective given in brackets. (4marks)

- i. The singer's fingers were .....**more sensitive**.....than Martha's.  
(sensitive)
- ii. Kiprop used the .....**best**.....materials he could. (good)
- iii. George ground the nuts into the....**finest**.....powder. (fine)
- iv. The .....**exciting**.....moment came when the principal asked Faith to dance. (exciting)

(d) Without using the words underlined, rewrite the following as questions beginning with the words in brackets. (4marks)

- i. People handle old machines carefully. (how)  
.....**How do people handle old machines?**.....
- ii. I saw them yesterday. (when)  
.....**When did you see them?**.....
- iii. Guitarists sometimes play duets. (how often)  
.....**How often do guitarists play duets?**.....
- iv. Some students play everywhere in the field. (where)  
....**Where do some students play in the field?**.....

(e) Fill in the most suitable preposition. (4marks)

- i. The students went ...**to** .....the classroom.
- ii. He is worried .....**about**.....his results.
- iii. Let me pay ...**with**.....Jeff.
- iv. He has been expelled ...**from** .....school for his indiscipline