COMPETENCE BASED CURRICULUM

7

2024

JUNIOR SCHOOL

**CREATIVE ARTS**

TIME

2 HRS 15 MINS

 Question paper

**SCHOOL:** …………………….……….………………………………………..…

**NAME:** …………………………….…………………………..…………………..

**ASSESSMENT NO:** ………….……. **SIGN:** …..……..... **DATE:** ………..….

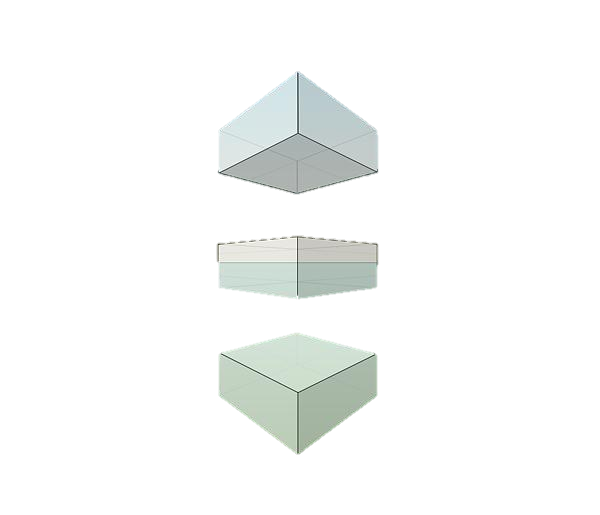
***RUBRICS (for official use)***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| MARK SCORE RANGE | *Below 40* | *40-59* | *60-79* | *80-100* |
| PERFORMANCE LEVEL | *Below expectation* | *Approaching expectations* | *Meeting expectations* | *Exceeding expectations* |

|  |  |
| --- | --- |
| OUT OF | 100% |
| LEARNERS SCORE |  |
| PERCENTAGE SCORE |  |
| PERFORMANCE LEVEL |  |

**FOR FACILITATOR’S USE ONLY**

**INSTRUCTIONS TO CANDIDATES**

1. Answer all the questions in the spaces provided.
2. Ensure your work is neat.
3. Name the following types of eye views. ( 3mks)
4. What are 3D art forms?( 3 mks)

………………………………………………………………………………………………………………………………………………………………

1. Name three examples of 3D artworks (3 mks)
2. …………………………………………
3. …………………………………………
4. …………………………………………
5. Define ( 6 mks)
   1. A still life drawing

………………………………………………………………………………………………………………………………………………………………

* 1. A composition

………………………………………………………………………………………………………………………………………………………………

* 1. Painting

……………………………………………………………………………………………………………………………………..…………………………….

1. List down three tools and materials used in painting.( 3 mks)
2. ……………………………………….
3. ………………………………………
4. ……………………………………..
5. What is a colour wheel?( 2 mks)

……………………………………………………………………………………………………………………………………………………………………

1. Name three primary colours. (3 mks)
   1. ……………………………….
   2. ………………………………..
   3. ………………………………..
2. On the circles below, insert the colours you have identified as primary colours.( 6 mks)

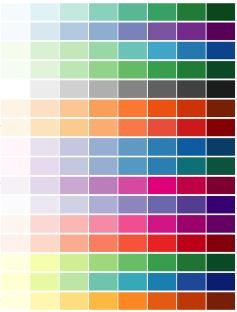
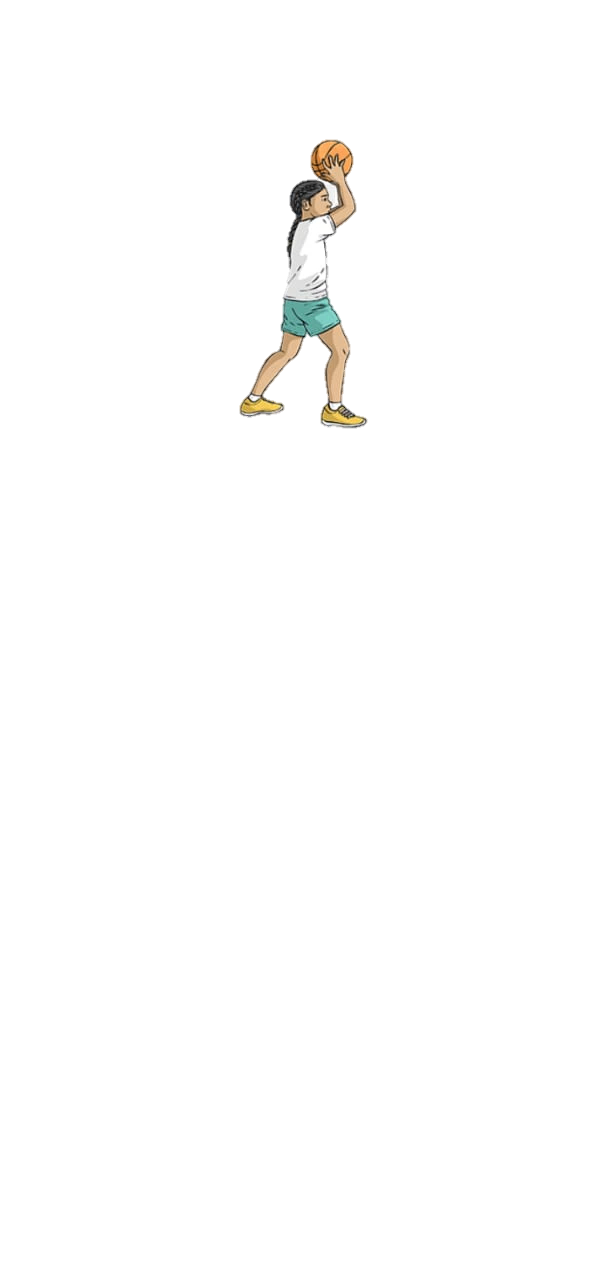
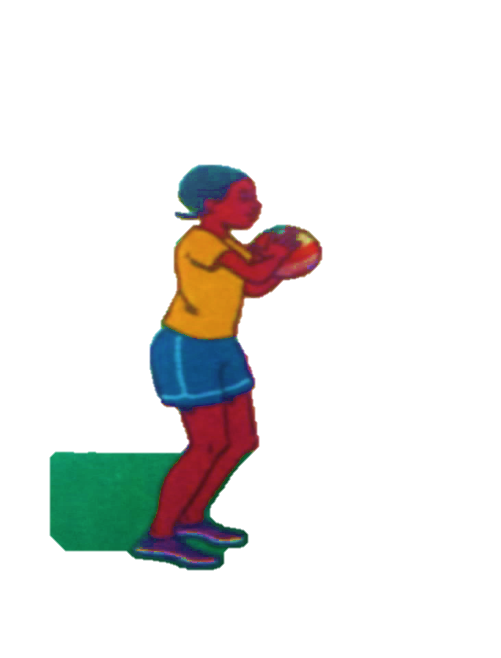
1. Name some examples of analogous colours: (2mks)
2. …………………………….
3. …………………………….
4. …………………………….
5. There are three basic properties of colours. Namely(3 mks)
6. ………………………….
7. ………………………….
8. …………………………..
9. What is perspective?( 2mks)

…………………………………………………………………………………………………………………………………………………..

1. State three components of perspective. (3mks)
2. ................................................
3. ………………………………
4. ……………………………….
5. By adding white to make the colour lighter. This is called ……………………………..(1mk)
6. By adding black to make the colour darker. This is called …………………………... (1mk)
7. Demonstrate using painting to show intensity scale. Mix primary colour to get orange then using appropriate procedure, paint to show intensity(7 mks)

+ =

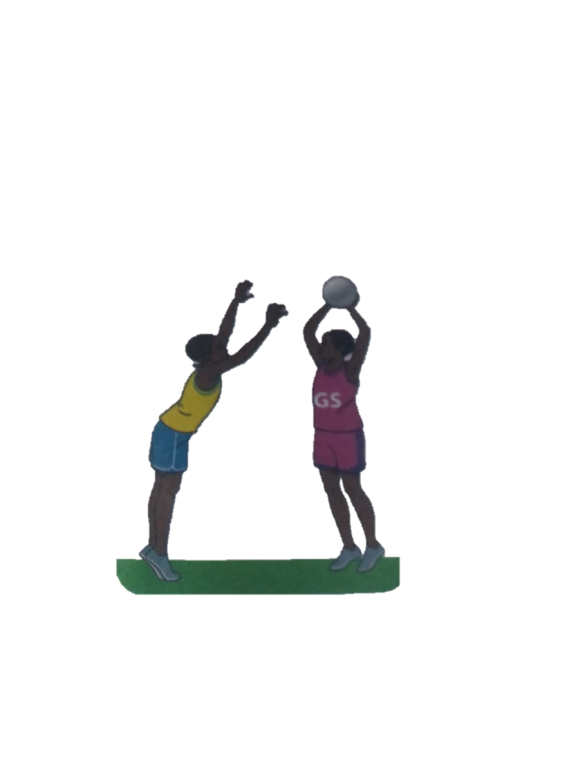
Red +yellow=orange

1. Using the strip below, make a colour gradation strip by appropriately mixing red and yellow in their appropriate proportions
2. Identify the type of pass demonstrated below.(3 mks)



1. Which type of game is shown below? (1 mk)

……………………………………….

1. Identify the type of marking illustrated below.( 2 mks)
2. From the game of netball, what do you think these two players are doing? (1 mk)
3. Which of the following is not a punishment in the game of handball?
4. 5 minutes suspension
5. Yellow card
6. 2 minutes suspension
7. Red card
8. A centre player if offside whether he of she enters which part of the netball court?**.................................** (1 mk)
9. Which is the most common type of injury in a netball game?**......................................................**(1 mk)
10. What does a referee do to start a netball game ?(1 mk)

**…………………………………………………………..**

1. Identify the materials needed in the game of handball.(2 mks)
2. **…………………………………..**
3. **………………………………….**
4. **………………………………….**
5. Give two types of passes in a game of handball. (2 mks)
6. **…………………………………….**
7. **………………………………………**
8. Define the following terms. (4 mks)
9. Reception.

**………………………………………………………………………………………………**

1. Passing

**………………………………………………………………………………………………**

1. Pivoting

**………………………………………………………………………………………………**

1. Marking

**……………………………………………………………………………………………..**

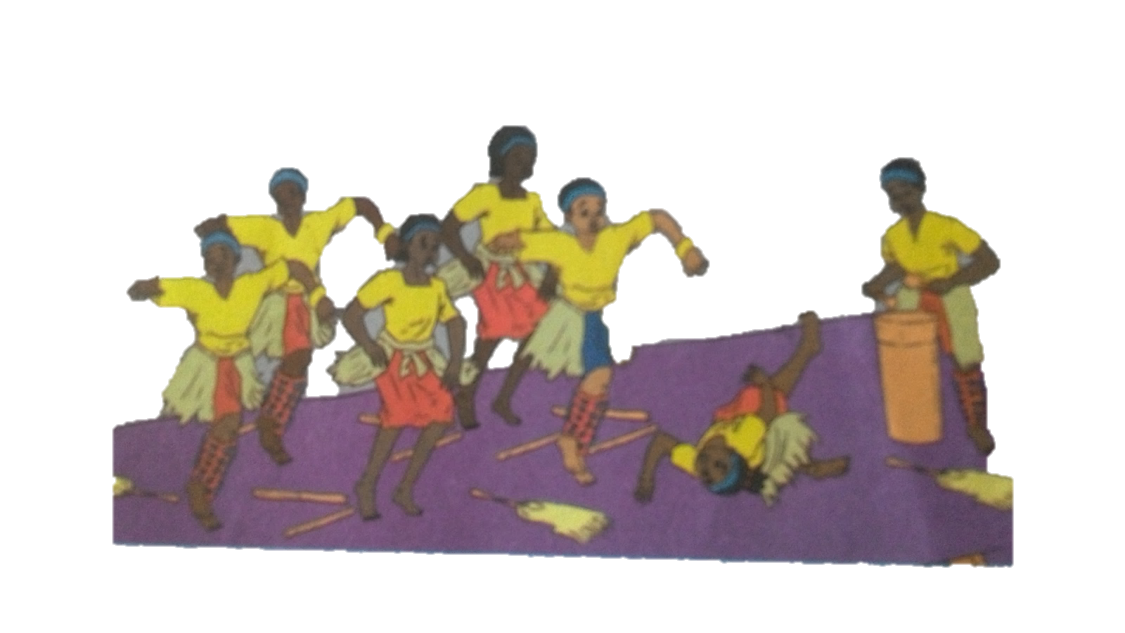
1. What size is a handball court?(1 mk)
2. 20 by 30m
3. 20 by 40m
4. 20 by 50 m
5. 20 by 60 m
6. Penalties are thrown from what distance in a game of handball? **……………………………………………………..**1 mk)
7. Identify the type of game played using the ball below.(1 mk)

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1. How many seconds after catching the ball does a player have to pass or shoot in netball game?**..................................................**1 mk)
2. Identify two landing techniques in footwork in netball.(2 mks)



1. How many players from each team are allowed to be on the field in a netball game?**.............................................(**1 mk)
2. How long does a netball game last?**..................................**(1 mk)
3. Which type of performance has been shown below?



\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Say why the injuries happened above
   * 1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. State four ways to make sure that you are safe when dancing
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Name some of the activities dancers need to do before a performance on stage.
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Name two materials needed when making a sisal skirt.
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. A person who leads a song performance is called a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. What are the functions of a soloist in a song performance?
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. A whistle produces sound when\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. Write two examples of percussion instruments
   1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
   2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. Tufanye sote bidii is a line in Kiswahili Kenya National Anthem. In which verse is the line found?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
10. Write the French rhythms for the following.

Quaver \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Crotchet\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Semibreve \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Minim \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. A guitar produces sound when it is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. What is the function of a resonator in a drum?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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***……………….Every learner counts …………***