**Name………………………………………………………………..IndexNo…………………………**

**Candidates Signature……………. Date………………………………**

**511/3**

**MUSIC**

**Paper 3**

**July 2021**

**2 ½ hours.**

**MOKASA JOINT EXAMINATION**

Kenya Certificate of Secondary Education

MUSIC

Paper 3

2 ½ hours.

**Instructions to Candidates**

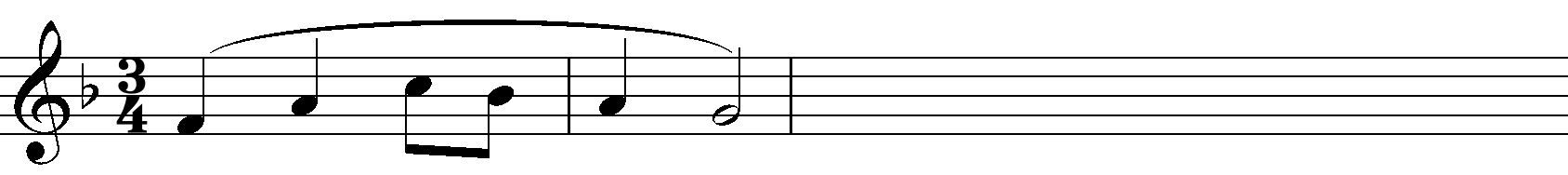
1. *Write your name and index number in the spaces provided above*
2. *Sign and write the date of examination in the spaces provided.*
3. *Answer all questions in this paper*
4. *In question 4 choose any two of the questions numbered (a), (b), (c) and (d)*
5. ***DO NOT*** *remove any pages.*
6. *This paper consists of* ***11 printed*** *pages*
7. ***Candidates should check the question paper to ensure that all the pages are printed as indicated and no questions are missing.***

**For Examiners Use Only**

|  |  |  |  |
| --- | --- | --- | --- |
| **Section** | **Question** | **Maximum Score** | **Candidate’s Score** |
| A | 1a | 09 |  |
| 1b | 06 |  |
| 2 | 15 |  |
| B | 3 | 14 |  |
| 4 | 14 |  |
| 5 | 10 |  |
| 6 | 10 |  |
| 7 | 06 |  |
| C | 8 | 16 |  |
| **Grand Total** | | **100** |  |

**SECTION A: BASIC SKILLS**

1. a) Continue the given opening to make a melody of 16 bars for voice. Modulate to the Dominant before returning to the tonic. Incorporate dynamic variations. Add phrase marks. (9 marks)











(b) Using staff notation, compose a tune to suit the following lyrics. Add phrase marks. (6 marks)

***‘Singing, dancing and making merry;***

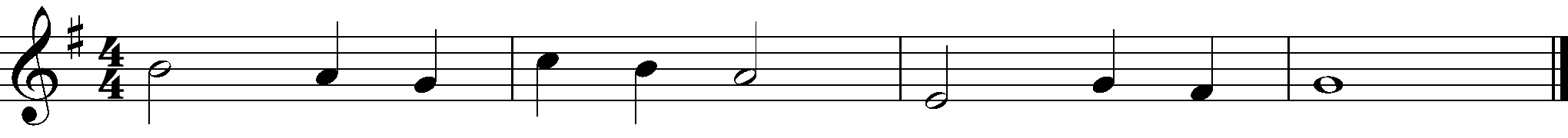
***Lads and lasses in joyous pleasure,***







1. Copy and harmonize the given melody for Soprano, Alto, Tenor and Bass (SATB). Choose appropriate chords from the following; **I, ii, IV, V** and **vi.** Usea passing **six four**. Indicate the chords that you use. (15 marks)







**SECTION B: HISTORY AND ANALYSIS (48 marks)**

**3. AFRICAN MUSIC**

a) Identify each of the following Kenyan instruments: (4marks)

Arupepe - ..……………………………………………………………………………

Embegete - ………..……………………………………………………………………

Tuonik - …………………………………………………………………………….

Mwazigizi - ……………………………………………………………………………..

b) Name **three** Kenyan dances that acquire their names from the instruments that accompany them. (3 marks)

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c) State any **three** roles of Music in an initiation ceremony. (3 marks)

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d) Differentiate between a lyre and a fiddle. (4 marks)

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**4. WESTERN MUSIC**

*Answer any* ***two*** *of the questions (a), (b), (c) and (d).*

**(a) William Byrd**

i) During which period of Music History did William Byrd live? (1 mark)

………………………………………………………………………………………………………

ii) Why is William Byrd referred to as the King of English Music? (2 marks)

………………………………………………………………………………………………………………………………………………………………………………………………………………

iii) Outline any **two** events that Byrd held jointly with Tallis. (2 marks)

………………………………………………………………………………………………………………………………………………………………………………………………………………

iv) Outline **two** appointments held by Byrd during his musical career. (2 marks)

………………………………………………………………………………………………………

………………………………………………………………………………………………………

**b) Haydn Franz Joseph**

1. State **two** dutieshe performed while in Esterhazy. (2 marks)

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

1. Name any **two** of his symphonies. (2 marks)

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iii) What stood out about the ***Emperor*** String Quartet by Haydn. (1 mark)

……………………………………………………………………………………………………………………………………………………………………………………………………

iv) Outline any **two** influences on Haydn’s musical career. (2 marks)

……………………………………………………………………………………………………………………………………………………………………………………………………

**c) Franz Liszt**

1. What was Franz Liszt’s Nationality? (1 mark)

……………………………………………………………………………

1. Give **one** exampleof Liszt’s symphonic poem. (1 mark)

…………………………………………………………………………….

1. Outline any **two** earlyinfluences on his musical career. (2 marks)

……………………………………………………………………………………………………………………………………………………………………………………………………

1. Name any **three** works by Liszt. (3 marks).

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**d) Bela Bartok**

i) State the **three** areas in Music which Bela Bartok specialized in. (3 marks)

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…………………………………………………………………………………………………

ii) Outline any **two** influences on Bela Bartok’s composition. (2 marks)

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…………………………………………………………………………………………………

iii) Identify the following works by Bela Bartok. (2 marks)

* The wooden Prince - ..……………………………………………………..
* Bluebeard’s Castle - ………………………………………………………

5. **Prescribed Traditional African Music**  *Chivoti by Diwani Nzaro from Youtube.*

1. Name the media in the recording (2 marks)

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…………………………………………………………………………………………………

1. State any **two** roles of the melodic instrument in the recording. (2 marks)

……………………………………………………………………………………………………………………………………………………………………………………………………

1. Outline any **three** characteristics of African Music evident in this work. (3 marks)

…………………………………………………………………………………………………

………………………………………………………………………………………………… d) Describe the beginning of the performance in the recording. (3 marks)

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**6. Prescribed Western: Too Much I Once Lamented:** *by Thomas Tallis*

a) (i) What type of work is “*Too Much I Once Lamented*”? (1 mark)

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(ii) Give a reason for your answer in (i) above. (1 mark)

…………………………………………………………………………………………………

b) State the media of this work. (2 marks)

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c) Using bar numbers, identify **four** stylistic features used between bars 1 to 34. (4 marks)

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d) Identify the dynamics used in this work. (2 marks)

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**7. Unprepared Analysis**

Study the music extract below and answer the questions that follow.





a) By use of bar numbers, identify the form of this work. (2 marks)

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………………………………………………………………………………………………………

b) For what instrument is this music scored? (1 mark)

………………………………………………………………………………………………………

c) Name the tonic key of this music. (1mark)

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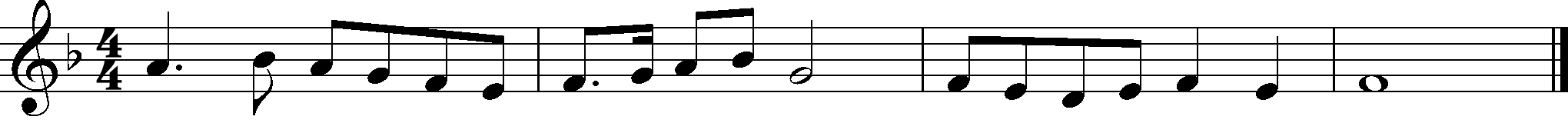
d) Name the key to which the music modulates at bar 17. (1 mark)

………………………………………………………………………………………………………

1. Write any **two** commonly used rhythmic motifs in the melody. (1 mark)

**SECTION C: GENERAL MUSIC KNOWLEDGE (16 marks)**

**8.** a*)* Translate the following melody from staff to sol-fa notation. (4 marks)



b) Define the following musical terms (4 marks)

1. Ostinato

………………………………………………………………………………………………………………………………………………………………………………………………

1. Symphony

………………………………………………………………………………………………………………………………………………………………………………………………

1. A tempo

………………………………………………………………………………………………………………………………………………………………………………………………

iv) Passion

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1. (i) State any **two** roles of a producer in the Music industry. (2 marks)

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(ii) State **four** steps to consider before sight reading a piece of Music. (2 marks)

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d) Transpose the following music a Major 3rd up. (4 marks)

