ARISE AND SHINE EXAMINATION-BOMET EAST SUBCOUNTY THE YEAR 2023 MUSIC PAPER 2 MARKING SCHEME (AURALS)

1.a)



1 mark for each correct beat. (4mks)

Deduct a half a mark for wrong time signature

Deduct a half a mark for missing repeat marks

b)



Award a half a mark for each correct note x 14 (7mks)

Correct time signature

(half a mark)

Correct grouping of notes (as a whole)

(half a mark)

(TOTAL 8mks)

c)



Award a half a mark for each correct note x 14 (7mks)

Correct time signature

(half a mark)

Correct grouping of notes (as a whole)

(half a mark)

(TOTAL 8mks)

2a)



Award a half a mark for each correct note (pitch and rhythm) x 14

(7mks)

Correct key signature

1mk

Correct phrasing (two bar phrase-from note to note)

1mk

Proper stem direction (mark as a whole)

1mk

TOTAL

10MKS

b)



Award a half a mark for each correct note (pitch and rhythm) \times 14

(7 and a half marks)

Correct bar lines

1mk

Correct key signature

1mk

An acrusism

a half mark

TOTAL 10MKS

3) INTERVALS (a) minor 3rd.

(b) perfect octave.

One and ahalf mks x 2 (3mks)

4) CADENCES a) plagal cadence.

c) Interrupted cadence.

b) Imperfect cadence.

d) Perfect cadence.

1mk x 4 (4mks)

5 a) G major

b) A minor

Award One and a half mark x 2 (3mks)

EMD