**441/2**

**(CLOTHING CONSTRUCTION)**

**PAPER 2**

**MARKING SCHEME**

**ELDORET DIOCESE EXAM 2021**

***Kenya Certificate of Secondary Education (K.C.S.E.) TRAIL***

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **PROCESS** | **MAX**  **SCORE** | **SCORE** | **REMARKS** |
| 1  a  b  c  d | **PRESENTATION**   * Work well pressed (1) and folded (1/2) * Label (1) well fixed (1/2) on a single layer of fabric (1/2) without concealing details (1/2) * Pins (1/2) needles (1/2) unnecessary tacking (1/2) and hanging threads (1/2) removed. * Made for the left half (1) | 11/2  21/2  2  1 |  |  |
|  | Sub – Total | 7 |  |  |
| 2  a  b  c  d | **CUTTING OUT**   * All the 5 pieces cut out (21/2) * Smooth cutting of the skirt CF (2) and short front cut on grain (2) * Smooth cutting of the skirt CB (2) and short back cut on grain (2) * Smooth cutting of waistband CB (1) and on grain (2) | 21/2  4  4  3 |  |  |
|  | Sub – Total | 131/2 |  |  |
| 3  a  b  c  d  e | **MAKING OF THE BACK DART**   * Dart made by straight stitchery (1) tapering (1/2) to a point (1/2) on the fold line * Dart secured at the end (1/2) * Correct length of the dart 6cm to within 2mm (5.8cm – 6.2cm) (1) and correct width of dart 0.8cm to within 2mm (0.6cm – 1.00cm) (1) * Dart flat on WS (1) and RS (1) * Dart pressed towards CB (1) | 2  1/2  2  2  1 |  |  |
|  | Sub – Total | 7 (1/2) |  |  |
| 5  a  b  c  d  e  f  g | **PLACING OF THE MOTIF ON THE SHORT**   * Motif correctly positioned on the pocket (1). * Raw edges fully enclosed (2) * Good stitchery on the edge (2) * Lies flat (1) and neatly finished (1) * Use of satin stitch (2) if not satin stitches award zero. * Neat (1) even (2) stitches correct spacing (2) * Correctly secure stitches (1). | 1  2  2  2  2  5  1 |  |  |
|  |  | **14** |  |  |
| 6  a  b  c  d  e  f | **WORKING OF THE SIDE SEAM USING AN OPEN SEAM**  (Award zero if not open seam)   * Seam joined with straight stitchery (2) * Seam neatened (1) well with straight stitchery (2) * Correct size of the seam 1cm to within 2mm (0.8cm – 1.2cm) (1) * Evenness of the seam (1) * Seam open (1) and flat at the waistband (1) and hem (1) * Seam flat on RS (1) and WS (1) | 2  3  1  1  3  2 |  |  |
|  | Sub – Total | 12 |  |  |
| 7  a  b  c  d  e  f | **MAKING INNER LEG SEAM USING FRENCH SEAM**   * (Award zero if not French seam) * First row made with straight stitchery (1) * Second row made with straight stitchery (2) and raw edges concealed (2) * Correct size of the seam 6mm to within 2mm (4mm – 8mm) (1) * Evenness of the seam (2) * Seam well knife edged (2) * Seam pressed (1/2) and turned to the back (1) of the garment | 1  3  1  2  2  2 |  |  |
|  | Sub – Total | 10 1/2 |  |  |
| 8  a  b  c  d  e  f | **PREPARATION AND ATTACHING OF THE WAISTBAND**   * Waistband joined with straight stitchery (1) * Seam trimmed (1) knife edged (2) and waistband pointed at the corner (1) * Waistband joined with straight stitchery (1) seam trimmed (1) * The underside well tucked under (1) and hemmed (1) with stitches not showing on the RS (1) * Flatness of the waistband RS (1) WS (1) * Correct size of the waistband 3.5cm to within 5mm (3cm – 4cm) (2) | 1  4  2  3  2  2 |  |  |
|  | Sub – Total | 14 |  |  |
| 9  a  b  c  d  e | **FIXING A BUTTON**   * Neat stitches used to fix the button (1) * Stitches finished on the wrong side with button hole stitches (1)   - Button fixed on double fabric (1/2)  - Shank present (1) , good quality (1)  - Stitches neatly fastened off (1) | 1  1  1/2  2  1 |  |  |
|  | Sub – Total | 5 ½ |  |  |
| 10  a  b  c  d  e  f  g | **MANAGING HALF OF THE LOWER HEM WITH SLIP HEMMING**   * (Award zero if not slip hemming from (a – d) * Uniformity of stitches in length (1) * Correct tension (1) * Stitches not visible on RS (1) * Stitches secured at both ends (1) * Flatness of the hem (1/2) * Evenness of the hem (1/2) * Correct size of the hem 3cm to within 5mm (2.5cm – 3.5cm) (1) | 1  1  1  1  1/2  1/2  1 |  |  |
|  | Sub – Total | 6 |  |  |
|  | Total | 90 |  |  |
|  | **To get final score divide by 2 (90 ÷ 2)** |  |  |  |