**441/2**

**(CLOTHING CONSTRUCTION)**

**PAPER 2**

 **MARKING SCHEME**

 **ELDORET DIOCESE EXAM 2021**

***Kenya Certificate of Secondary Education (K.C.S.E.) TRAIL***

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|  | **PROCESS** | **MAX** **SCORE** | **SCORE** | **REMARKS** |
| 1abcd | **PRESENTATION*** Work well pressed (1) and folded (1/2)
* Label (1) well fixed (1/2) on a single layer of fabric (1/2) without concealing details (1/2)
* Pins (1/2) needles (1/2) unnecessary tacking (1/2) and hanging threads (1/2) removed.
* Made for the left half (1)
 | 11/221/221 |  |  |
|  | Sub – Total | 7 |  |  |
| 2abcd | **CUTTING OUT*** All the 5 pieces cut out (21/2)
* Smooth cutting of the skirt CF (2) and short front cut on grain (2)
* Smooth cutting of the skirt CB (2) and short back cut on grain (2)
* Smooth cutting of waistband CB (1) and on grain (2)
 | 21/2443 |  |  |
|  | Sub – Total | 131/2 |  |  |
| 3abcde | **MAKING OF THE BACK DART*** Dart made by straight stitchery (1) tapering (1/2) to a point (1/2) on the fold line
* Dart secured at the end (1/2)
* Correct length of the dart 6cm to within 2mm (5.8cm – 6.2cm) (1) and correct width of dart 0.8cm to within 2mm (0.6cm – 1.00cm) (1)
* Dart flat on WS (1) and RS (1)
* Dart pressed towards CB (1)
 | 21/2221 |  |  |
|  | Sub – Total | 7 (1/2) |  |  |
| 5abcdefg | **PLACING OF THE MOTIF ON THE SHORT*** Motif correctly positioned on the pocket (1).
* Raw edges fully enclosed (2)
* Good stitchery on the edge (2)
* Lies flat (1) and neatly finished (1)
* Use of satin stitch (2) if not satin stitches award zero.
* Neat (1) even (2) stitches correct spacing (2)
* Correctly secure stitches (1).
 | 1222251 |  |  |
|  |  | **14** |  |  |
| 6abcdef | **WORKING OF THE SIDE SEAM USING AN OPEN SEAM**(Award zero if not open seam)* Seam joined with straight stitchery (2)
* Seam neatened (1) well with straight stitchery (2)
* Correct size of the seam 1cm to within 2mm (0.8cm – 1.2cm) (1)
* Evenness of the seam (1)
* Seam open (1) and flat at the waistband (1) and hem (1)
* Seam flat on RS (1) and WS (1)
 | 231132 |  |  |
|  | Sub – Total | 12 |  |  |
| 7abcdef | **MAKING INNER LEG SEAM USING FRENCH SEAM*** (Award zero if not French seam)
* First row made with straight stitchery (1)
* Second row made with straight stitchery (2) and raw edges concealed (2)
* Correct size of the seam 6mm to within 2mm (4mm – 8mm) (1)
* Evenness of the seam (2)
* Seam well knife edged (2)
* Seam pressed (1/2) and turned to the back (1) of the garment
 | 131222 |  |  |
|  | Sub – Total | 10 1/2 |  |  |
| 8abcdef | **PREPARATION AND ATTACHING OF THE WAISTBAND*** Waistband joined with straight stitchery (1)
* Seam trimmed (1) knife edged (2) and waistband pointed at the corner (1)
* Waistband joined with straight stitchery (1) seam trimmed (1)
* The underside well tucked under (1) and hemmed (1) with stitches not showing on the RS (1)
* Flatness of the waistband RS (1) WS (1)
* Correct size of the waistband 3.5cm to within 5mm (3cm – 4cm) (2)
 | 142322 |  |  |
|  | Sub – Total | 14 |  |  |
| 9abcde | **FIXING A BUTTON*** Neat stitches used to fix the button (1)
* Stitches finished on the wrong side with button hole stitches (1)

 - Button fixed on double fabric (1/2)  - Shank present (1) , good quality (1) - Stitches neatly fastened off (1) | 111/221 |  |  |
|  | Sub – Total | 5 ½ |  |  |
| 10abcdefg | **MANAGING HALF OF THE LOWER HEM WITH SLIP HEMMING*** (Award zero if not slip hemming from (a – d)
* Uniformity of stitches in length (1)
* Correct tension (1)
* Stitches not visible on RS (1)
* Stitches secured at both ends (1)
* Flatness of the hem (1/2)
* Evenness of the hem (1/2)
* Correct size of the hem 3cm to within 5mm (2.5cm – 3.5cm) (1)
 | 11111/21/21 |  |  |
|  | Sub – Total | 6 |  |  |
|  | Total | 90 |  |  |
|  | **To get final score divide by 2 (90 ÷ 2)** |  |  |  |