**MARKING SCHEME**

**ARISE AND SHINE TRIAL 1 EXAMINATION**

**TRIAL 1 EXAM FORM FOUR**

**MARCH/APRIL 2023**

**GERMAN-PAPER 502/1**

Listening comprehension composition

**Passage 1**

1. Zwei
2. Musik
3. Frau Kamau
4. Gittare und Klavier.

**Passage 2**

1. Drei Personen. (Herr Koelel,Frau Barasa, Herr Dojtor Hassan)
2. Im Krankenhaus/ Beim Arzt/In der Praxis
3. Ganz gut

**Passage 3**

1. F
2. F
3. R
4. R
5. F
6. F
7. F

**Passage 4**

1. 800M Lauf
2. Er ist müde
3. Elisabeth
4. Weitsprung
5. Am Samstag nἂchste woche.
6. Um halb fünf 4.30 uhr

**Marking Scheme for German Composition**

**Functional Writing**

|  |  |  |
| --- | --- | --- |
| **CONTENT** | | MARKS |
| 1. Realization of the communicative aim | 5 Correct aspects | 4.0 |
| 4 or 4.5 correct aspects | 3.0-3.5 |
| 3 or 3.5 correct aspects | 2.0-2.5 |
| 2 or 2.5 correct aspects | 1.0-1.5 |
| Less than 2 aspects | 0-0.5 |
| (b) Adequacy and thoroughness of the contents (form,style,coherency,text structure,  “Register”)  **Total maximum score** |  |  |
| Very Good | 2.0 |
| Good | 1.5 |
| Fair | 1.0 |
| Inadequate | 0.05 |
|  | **8.0** |
| c). Creativity, ideas for the realization of the Contents, range of vocabulary and expression, Variety and originality | Very Good | 2.0 |
| Good | 1.5 |
| Fair | 1.0 |
| Inadequate | 0.05 |
| Total Maximum Score | 8.0 |
| **Linguistics correctness** | | |
| **Number of Mistakes** | **Effects of mistakes on understanding and fluent reading.** | **Marks** |
| Almost no mistakes (slips) | The candidate communicates not only fluently, but attractively, the candidate has complete command of the language | 10.5-12.0 |
| Only a few mistakes  (mainly slips) | The candidate communicates his/her idea without strain,tenses’conjugation and declension are good | 8.5-10.0 |
| Some mistakes  (errors and slips) | Sentences are varied but not always well constructed; there are errors and slips reading process slowed down slightly but easy understanding. | 6.5-8.0 |
| Quite few mistakes  (errors and gross errors) | Sentences are varied but rather simple, gross errors are found occasionally; reading process slowed own considerably, but everything can be understood. | 4.5-6.0 |
| Many mistakes  (errors and gross errors)  Too many mistakes  (mainly gross errors) | The candidates’ linguistic abilities are very limited gross errors (e.g. misuse of tenses and verb agreement); slow reading, some statements cannot be understood even after repeated reading. | 2.5-4.0 |
| Too many mistakes  (mainly gross errors) | “Broken German” the errors are Continuous; understanding almost impossible even after repeated reading. | 0.5 – 2.0 |
| Too many mistakes  (gross errors) | The candidate does not communicate; understanding of the letter not possible | 0 |
| **Total maximum score** |  | **12.0** |
| **CREATIVE WRITING** | | |
| Contents |  | Marks |
| 1. Adequacy and thoroughness of story line, logical sequence plot development | Very good | 3.5-4 |
| b). Creativity, ideas for the realization of the contents, range of vocabulary and expression variety, originality, | Good | 2.0-3.0 |
| Fair | 1.0-1.5 |
| inadequate | 0-0.5 |
| **Total maximum score** |  | **8.0** |
| **Linguistic Correctness** | | |
| **Number of mistakes** | **Effects of mistakes on understanding and fluent reading** | **Marks** |
| Almost no mistakes (slips) | The candidate communicates not only fluently, but attractively, the candidate has complete command of the language | 10.5-12.0 |
| Only a few mistakes  (mainly slips) | The candidate communicates his/her idea without strain, tenses’ conjugation and declension are good. | 85.0-10.0 |
| Some mistakes  (errors and slips) | Sentences are varied but not always well constructed; there are errors and slips; reading process slowed down slightly, but easy understanding. | 6.5-8.0 |
| Quite few mistakes  (errors and gross errors) | Sentences are varied but rather simple; gross errors are found occasionally; reading process slowed down considerably, but everything can be understood. | 4.5-6.0 |
| Many mistakes  (errors and gross errors) | The candidates’ linguistic abilities are very limited, gross errors(e.g. misuse of tenses and verb agreement);slow reading, some statement cannot be understood even after repeated reading | 2.5-4.0 |
| Too many mistakes  (mainly gross errors) | “Broken German”, the errors are continuous; understanding almost impossible even after repeated reading. | 0.5-2.0 |
| Too many mistakes  (gross errors) | The candidate does not communicate; understanding of the letter not possible | 0 |
| **Total maximum score** |  | **12.0** |