Name ……...............................…………………………………….. Index Number ……………………..

School………………………………………………………………..Adm no……………………………..

 **NAMBALE DIOCESE EXAMINATION 2021**

***(Kenya Certificate of Secondary Education)***

***(KCSE )***

501/1

FRENCH

FORM 4, OCTOBER 2021

(LISTENING COMPREHENSION, DICTATION AND CREATIVE COMPOSITION)

2 HOURS

INSTRUCTIONS:

This paper consists of 3 sections:

In section I, you have five minutes to read the questions before the test starts. Before answering

questions, you will listen to several recorded passages on a tape. For each passage you will answer

questions as indicated to you on the tape.

In section II, you will listen to recorded materials once and start writing during the second listening.

In section III, choose one composition from question 1

|  |  |  |
| --- | --- | --- |
| SECTION | MAXIMUM SCORE | CANDIDATES’S SCORE |
| I | 15 |  |
| II | 5 |  |
| III | 15 |  |
| TOTAL SCORE | 35 |  |

**SECTION I**

**LISTENING COMPREHENSION** (15 marks)

**1. Passage 1**

i) Il s’agit d’un dialogue entre un homme et s

 …………………………………………………………........................................................... [½ point]

ii) Qu’est-ce que Julien a reçu pour son anniversaire ? ……………………………………………………………………………………………….. [½ point]

iii) Quelles sont les couleurs favorites de Julien ?

a)……………………………………………………………………………………………... [½ point]

b)………………………………………………………………………………………………. [½ point]

iii) Pour fêter l’anniversaire de Julien on a ………………………………… et ………………………………………………………………………………………………... [1 point]

**2. Passage 2**

i) Ce dialogue parle des …………………………………… de Michel qui ont commencé le …………………………………… ……………………………………………………… [1 ½ points]

ii) Selon le dialogue on trouve les ………………………………………… de l’homme au ……………………………… national de Nairobi. [1 point]

iii) Michel pense que ce sont les ………………………………… nationaux que les touristes aiment au Kenya. [½ point]

iv) Pour Michel les ……………………………… de Mombassa c’est un paradis. [½ point]

**3 Passage 3**

i) Selon le texte on vend les tickets de loterie dans un ………………………… pas ……………………… de la gare. [1 point]

ii) On parle de combien de personnes dans ce garage ? ……………………………………………………………………………………………….. [½ point]

iii) La jeune fille a reçu ……………………. Shillings et elle est partie chercher ………………………………………………………………………………………………...... [1 point]

iv) L’homme a disparu parce qu’il a ………………………………… la ………………………………………………………………………………………………... [1 point]

**4. Passage**

i) Catherine et Sophie s’asseyent ………………………………… …………………………………………………………………………………………………… [1 point]

ii) A quel moment est la promenade ? ………………………………………………………………………… ……………………. [½ point]

iii) Michel est le ………………………………………………… de Sophie. [½ point]

iv) Comment est-ce que Michel aide à la maison ?

………………………………………………………………………………………………………………………………………………………………………………………………………………..[½ point]
………………………………………………………………………………………………………………………………………………………………………………………………………………[½ point]

**5. Passage 5**

(i) L’agent de police arrête le monsieur parce qu’il ………………………………… …………………………… vite

(ii) Il lui demande ses …………………………………… et ensuite, il lui demande de ………………………………………………………………………………………………….. [1 point]

Combien le monsieur, va-t-il payer ? ……………………………………………………….. [½ point]

**SECTION II**

Write the dictation passage in the spaces provided. [5 points]

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**SECTION III**

Write your composition in the spaces provided. Indicate clearly whether your choice is 4 (a) or 4(b)

4. In 150 to 180 words, write in French on

**Either:**

(a) Quand maman est revenue, nous avions déjà préparé le repas pour les visiteurs….

**Or :**

(b) Quand j’ai ouvert la porte…

…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………..……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………..............................................................................................................................................................