**MARKING SCHEME**

**ARISE AND SHINE TRIAL ONE EXAM**

**101/3**

**ENGLISHFORM FOUR TRIAL 1 2023 EXAM**

**D CLASS GENERAL CHARACTERISTICS 01-05**

The candidate either does not communicate at all or the language ability is so minimal that the examiner has to practically guess what the candidate wants to say. The candidate fails to fit the English words he/she knows into meaningful sentences. The subject is glanced at or distorted. Practically no valid punctuation. All kinds of errors. “Broken English”

**RANGE OF MARKS**

**D-01-02** chaotic little meaning whatsoever. Questions paper or some words from it simply copied.

**D 03** flow of thoughts almost impossible to follow. The errors are continuously.

**D+04-05** although the English is always broken and the essay is full of errors of all types, we can at least guess what the candidate wants to say.

**C CLASS GENERAL CHARACTERISTICS 06-19**

The candidate communicates understandably but only more or less clearly. No confidence in language use. The subject is often undeveloped. There may be some digressions. Unnecessary repetitions are frequent. The arrangement is weak and the flow jerky. There is no economy of language. Mother tongue influence is felt.

**RANGE OF MARKS**

C-06-07 the candidate finds it difficult to communicate his/her ideas. Is seriously hampered by the very limited knowledge of structure and vocabulary. This results in many gross errors of agreement. Spelling,misuse of prepositions, tense, verb, agreement and sentence construction.

**C 08** The candidate communicate but not with consistence clarity. The linguistic ability is very limited, cannot avoid frequent errors in sentence structure. There is little variety or originality. Very bookishEnglish.Links are weak, incorrect, repeated at times.

**C +90-10**The candidate communicates clearly but in a flat and uncertain manner. Simple concepts; sentence forms are often strained. There may be an over rise of clichés,unsuitable idioms. Proverbs are misquoted or misinterpreted. The flow is still jerky. There are some errors of agreement, tense, spelling.

**B CLASS GENERAL CHARACTERISICS 11-15**

This class is characterized by greater fluency and case of expression. The candidate demonstrates that he/she can use English as a normal way of expressing himself/ herself. Sentences are varied and usually well-constructed. Some candidates become ambitious and even over-ambitious. There may be items of merit of the one word or whole expression type.

Many essays in this category may be first clean and un assuming but they still show that the candidate is at ease with langue. There may be a tendency to under mark such essays. Give credit to tone.

**B- 11-12** The candidate communicates fairly and with some fluency. There may be little variety in sentence structure. Gross errors are still round occasionally, but this must not be over punished by the examiner.

**B 13** The sentences are varied but rather simple and straight forward. The candidate does not strain him/herself in an effort to impress. There is fair range of vocabulary and idioms. Natural and effortless. Some items of merits. Economy of language.

**B+ 14-15**The candidate communicates ideas pleasantly and without strain. There are errors and slips. Tenses, spelling and punctuation are quite good a number of items of merits of the “whole sentence” or the “whole expression’ type.

**A CLASS-GENERAL CHARACTERISTICS 16-20**

The candidate communicates not only fluently but attractively with originality and efficiency. Has the ability to make us share his/her deep feelings, emotions, enthusiasms. Expresses his/herself freely and without any visible constraint. The script gives evidence of maturity, good planning and often humour. Many items of merits which indicates that the candidate has complete command of the language. There is no strain, just pleasantness, clever arrangement, felicity of expression.

**A – 16-17**

The candidate shows competence and fluency in using the language may lack imagination or originality which usually provides the “spark” in such essays. Vocabulary, idioms, sentence structure, links, variety are impressive, gross errors are very rare.

**A 18**

Positive ability. A few errors that are feltto be slips. The story or argument has a definite impact. No grammar problems. Variety of structuresdefinite spark.Many margin ticks

**A+ 19-29**

The candidate communicates not only information and meaning but also and especially, the candidate’s whole self. Feelings, tastes, points of view, youth, culture. This ability to communicate deep self may express itself in many ways; wide range of effective vocabulary, original approach, vivid and sustained accounts in the case of a narrative, well developed and ordered arguments in the case of a debate or discussion. Errors and slips should not derive the candidate of the full marks deserved. A very definite sparks.

ERRORS/MISTAKE – (Gross and minor)

GROSS ERRORS Interfere/distort communication/meaning while MINOR ERRORS only slightly do so.

TYPE OF GROSS ERRORS

* Joining two different words
* Separating one word
* Wrong spelling of common words/misuse of words-elementary vocabulary
* Vagueness
* Direct translation
* Illogicality
* Word order
* Construction
* Capitalization
* Punctuality marks-misuse/omitted
* Any error of agreement
* Serious tense error
* Ridiculous use of idioms that affect communication
* Misuse of common prepositions

TYPE OF MINOR ERROR

* Omission of a comma
* Misspelling of a difficult word
* Minor construction error (doesn’t distort meaning)
* Slips

ITEMS OF MERIT (√)

* Correct use of phrasal verbs
* Sayings
* Sentence inversions
* Ellipses
* Correct use of idiomatic expression
* Correct use of vocabulary

MARKING SYMBOLS

GROSS ERROR \_\_\_\_\_\_

OMMISSION

FOR CONSTRUCTION IN MARGIN

MINOR ERROR

MINOR OMISSION

MINOR CONSTRUCTION ERROR

MINOR OR POSSIBLE ERROR

FAULTY PARAGRAPHING REPITITION – (OF WORD) OF IDEAS

ILLEGIBILITY

VAGUENESS

WRONG WORD ORDER underline once ad write W.O in the margin

ILLOGICAL or CONTRADICTORY-ILL (in margin)

BROKEN ENGLISH when the candidate fails to communicate-BR in margin

FOR PURPOSE OF IDENTIFICATION USE:

* COW (candidate own writing) to indicate that a candidate has used a pencil to make a correction
* BRACKETS [ ] indicate that a pat of ‘D’ script that communicates
* Use an ASTERICK (\*) to indicate that an item or a sentence that the rubric indicate should be used
* To indicate an item of merits use a tick (√) either above a word or in the margin for the whole sentence.

**MARKING NORMAL SCRIPTS**

Read through first to get a feel

Decide on the degree of communication –A-D

After underlining decide on the mark category

Allocate a numerical mark

**PROBLEMS SCRIPTS**

**A IRRELEVANCY**

Consistent distortion of questions, evasion of questions, writing on a totally different subject

The question is given an unacceptable or questionable interpretation

Essays contain long semi-relevant digressions or lack coherence

**ACTION**

Mark the essay and give a linguistic mark and comment on the nature of the irrelevancy

Deduct up to 4 marks

**CONDTRAVENTION OF RUBPIC**

* If the candidate answers both QIa and (b only, mark the first
* If an essay is too short(less than 150 words) deduct up to 2mks
* But if too long (more than 450 words) deduct up to 2mks
* If note form used, deduct up to 2mks
* If the opening/closing sentence not used, deduct up to 2mks

\*Advice candidate to generally avoid vulgarity and praise of vice.

**KENYA ENGLISH**

Panga, rungu, shamba, murram, matatu, wananchi, ugali, madarasa, harambee, matoke, maendeleoyawanawake, salaam, aya, askari, debe, duka, nyayo, boma, Sukuma wiki, manyatta, goiat party magendo,safari.

**AMERICAN SPELLING**

Accept American spelling provided it is constantly used in a certain word.

**2. Compulsory set text**

* The candidate is expected to organize his/her essay into
* Introduction (2mks)
* Body-4well illustrated points (3 x 4) = 12marks
* Conclusion (2mks)
* The remainder (4marks) to be awarded for Language
* Award language mars depending on the candidates score in the body as follows

i.e 1 – 3 – 1

4 – 6 – 2

7 – 9 – 3

9 – 12 – 4

**Introduction**

Marked out of (2mks)

Should be the first paragraph of the essay.

Should demonstrate that a candidate has correctly interpreted the questions

Definition of the terms used in the question does not amount to an introduction

Award the marks for introduction as follows

2 marks (fully) for a relevant and fitting introduction

1 mark (fair) – for a fairly done introduction

0 mark – for an irrelevant or missing introduction.

Body

* Each point answering the question should be in its own paragraph.
* Candidate should demonstrate skills in writing a well-organized paragraph.

2. Self-interest is a vice that whoever engages in it is bound to fail.” Using Blossoms of the

 Savannah, write an essay to support this assertion. (20marks)

**Introduction**

Leaders must be people who care about the welfare of the people they lead if they are to win the peoples support and allegiance. Lacuna is a man that is immoral and heartless, and who has no morals.

(Accept any other relevant introduction Award 2 marks)

Assassinations/killings

Lacuna is a callous man devoid of any moral values. He asks Juda to kill his brother Bengo who is not on his political side. When Juda refuses, Lacuna sends him away and almost kills him. Later, Juda dies in an ‘accident’ while working.

He plans for his (Juda’s) killing in the silver mines. Lacuna also confesses of having killed his father (he poisoned him) so that he could assume power (g 66, 68,120).

 Lacuna Kasoo borrows money in the name of servicing the silver mines to improve the economy (pg 60-62). Instead, he slashes away money in personal accounts abroad. Some of it is also shared between him and his cronies (pg 70-73) and these people do not return. He borrows more loan (pg75-76) which is wasted and there’s no plan for repayment. He borrows more money to pay interest for loans he has failed to service. The citizens continued to suffer as there’s no more export since the mines ae running at a loss. He also borrows money and buys himself an aircraft instead of using it to service the mines and the machines. He gives his ministers part of this money and they give back 30% to him in order for them to keep their jobs. He also diverts this money to provide subsidies for citizens instead of creating jobs. The citizens suffer further when he is forced to withdraw subsidies and he is also forced to allow foreign investment i.e. Nationalization of Bukelenge valley.

Loan

Brutality

 Lacuna’s rule is one of high handedness and use of excessive force (pg 23). He uses force on people who defy instructions. Judah Zen Melo is physically assaulted for refusing to kill Bengo his brother (pg 27). Brutality is heightened by jailing of Bengo. He says ‘He is of thorn in my political side, pluck it out and wrap my pain inside with red blood? (pg 41). Many citizens were killed when they crumbled that a wrong leader had been installed. He creates fear among the people and Rev. Sangoi says ‘my brother Lacuna never takes no for an answer. You will be a marked home. (pg 43. Lacuna reacts with fury when Lulu refuses to dance with him. He promises to punish the child for having an association with Robert. He also orders Meshack the commander to shoot deserters on site. (The demonstrators) pg 91. A lot of brutality is used to evacuate people from the valley. Goodstein reveals that Lacuna has ordered gun use. He invokes Marshal Law to impose curfew. Lulu is forcefully confined at the pretext of bringing about national rebirth.

Many people are languishing in abject poverty. Tamina’s house speaks of this. She cannot afford the basic requirements like a radio. Juda fell out with Lacuna’s party and he’s evicted from Lacuna’s party and he’s evicted from the government’s house. There are hanging sacks on his doors. Tamina has to pick coffee yet she sold her farm to chipande, at peanut’s price. They have to work with no extra pay. She can’t pay fees and Lulu is sent home. She can’t pay levies. She wants to pay in instalments (pg 24-27) Juda wanders trying to find elusive jobs to feed his family and has to give up his dignity and offers drink to mithambo (manager) to get a job. He sinks into alcoholism ‘I am a man sunk into depression due to frustrations’. There are many poor people while Lacuna falls banquet. Tamina’s sons are also out and she wonders whether they are dead or alive. They have become fighters. The foods and drinks that are served at the palace are imported. Borrowed money hasn’t availed anything for the citizens. The country is run down while people suffer but they celebrate even when the sun shrivels the earth.

Improverrishmentty

 Juda Zen Melo’s predicament comes after defying Lacuna Kasoo’s directive to kill Bengo. He loses the government house. Bengo is tortured and he becomes a victim of Lacuna’s revenge. He revenges on the citizens who crumbled during his coronation. He uses threats on Sangoi. He even threatens to close the airport on Robert and Goldstein. He threatens to punish Lulu for associating with Robert.

 Lacuna has personalized the nation and insists on canalizing its itch. Lulu ends up at the palace, she and her dance troop had won in a festival. She is invited to perform during the commemoration mother is against the pagan ritual for a virgin is needed. He wants the customs to be bent to address the ‘national emergencies’. He wants the young dance to sup with him at his private chambers. On the night of commemoration, Robert snatches her. Lacuna is not pleased by the dance. He forgives Robert but promised to correct Lulu. He confines her forcefully. Later, he summons her to the palace and seduces her. He later maligns Melissa in an attempt to win her over. He defies his spiritual advisor and summons Rev.Sangoi his sister to bless their marriage. If not, they should pick any priest from the clan and orders Chipande to run and come back to be the man. It is callous for Lacuna to confine a young girl, school-gang and make her a sacrificial lamb, disguised as national emergency’.

 In conclusion, Lacuna is morally corrupt and is a man that only thinks of himself. He does not care that his people suffer because of paying high taxes and that they lack basic needs. All he cares about is his welfare. He is a killer and a murdered who thrives in his corrupt morals.

 **Q3. SHORT STORIES**

When one is given power, he/she should use it only for good but more often than not people us it for wrong purposes. Support this statement basing your argument from Naguib Mahfouz’s ‘A Man of Awesome Power’

Many people who are in powerful positions or who have been gifted with some sort of power tend to abuse it. Instead of utilizing it for improvement of the society at large, they use if for their own selfish interests or to punish those that have wronged them, scenario is seen it ‘A Man of Awesome Power through a number of illustrations.

We see Tayyib al-Mahdi utilizing the power given to him for revenge. This is not a good a way of power utilization as it causes harm to others. Tayyib realizes that he has power to order things to be and he sets out to utilize the power to change’ his country. However, the first episode where he utilizes this power shows that he is utilizing it to hit back at a person who offends him. The driver of the taxi that he hails suffers his wrath for refusing to stop. When Tayyib is on his way to the heart of the town, he hails a taxi but the driver simply waves a hand at him in haughty refuses. Tayyib’s irritation makes him stare at the rear wheels of the taxi and the two explode suddenly.

Pii

Revenge

He ignores the voice that reminds him that he should only use his power for good and lets his anger control him. This act of revenge was deliberate since as Tayyib bypasses the driver he feels that he has taught the man a lesson. By utilizing his power to hit back at the taxi driver. Tayyib shows that people with power use it for wrong purposes.

Piii

Stomach paisn

We further see wrong utilization of power where Tayyib causes the man in the bus to suffer stomach pains. Although the man had physically attacked a woman, causing him to suffer stomach cramps not justified. Tayyib encounters a confrontation between the man and a woman in a public bus and the man ends up slapping the woman. Just like the incident with the taxi driver. Tayyib lets his anger control him where he focused it on the man’s stomach and immediately the man suffers severe cramps that cause him to moan and scream in pain. The pain is so intense that an ambulance had to be called to fetch him.

Allowing his anger to control him and causing pain to the man who had slapped a woman is a vengeful act which is wrong thus showing how people with power use it for wrong purposes.

Piv

Slap paisn

Pv

Radio

Beside. Tayyib uses the power bestowed on him to interfere with the radio presentation by causing the presenter to start sneezing. While seated in the café, he hears a radio announcer expounding on the developments that were to be expected in the future. Tayyib feels that the announce should report on what has been achieved yet instead of giving false hopes to the people. Tayyib thus decided to cause some sneezing to attack the announcer since it was the only way to stop him.

Soon after, the announcer develops massive sneezes that prevent him from carrying on with the presentation. Tayyib feels happy and victorious after the unexpected conclusion of the announcement. Although his desire is to purify the broadcasting sector, the approach of causing massive sneezing to the presenter is harmful and thus wrong.

Pvi

Passion

Lastly, Tayyib is seen to sue the power given to him to satisfy his sexual passion and desires Tayyib utilizes the power to make a woman that he is attracted to notice him.

While he is seated at the tea garden planning how to effectively use his power Tayyib notices a beautiful woman approaching the entrance of the garden. The woman does not notice him at first and Tayyib thinks of how through his powers he can cause her to be head-over-heels with him. He then send her a hidden message and she responds to him. He sees nothing wrong with satisfying his desires as a way of repairing himself. He closes his note book and they surrender to fate. This is an immoral act since Tayyib is married to Haniya whom he had remained faithful to throughout their marriage.

People gifted with power should strive to use it only for good purposes and not to cause pain suffering to others or for immoral deeds like Tayyib did.