**ENGLISH ASSIGNMENT FORM THREE**

**PAPER 1 QUESTIONS**

**FUNCTIONAL WRITING - 20MKS**

1. A Chinese friend visited you over the holiday and you prepared her a delicious dish. She has requested you to send her the recipe. Write the recipe and sent it via email.
2. You have noted a job advertisement for the sales Manager in the Nation newspaper. You are expected to attach curriculum vitae to your application letter. Write a CV that you would write to enable you make the application.
3. Your pen-friend in the USA is very interested in your studies. Recently he/she asked you to tell him about the set books you are currently studying. Write a book review for The Blossoms of the Savannah which you will send to him/her.
4. Imagine you are the Secretary of the Drama Club at Upendo High School. The National Drama Festival is scheduled to take place in three weeks’ time. The Patron has informed you that you need to have a meeting with the other members of the cast who are also the club members to plan for the festival which will take place at Meru High School. Write a **notification** of meeting.
5. Students in your school have raised concerns about poor hygiene in the school. In a bid to address these concerns, the principal appoints a four member committee to investigate the health situation and give recommendations. You are the secretary of the committee, write down the report you will present to your principal.

**ORAL SKILLS - 30MKS**

***Read the oral narrative below and answer the questions that follow.***

One day, the chameleon and the donkey were arguing as to who could run faster that the other. The donkey said,” You chameleon you are very old. You can’t compete with me in race.

The chameleon replied, “Don’t blow your own trumpet. I am not going to praise myself, but I know you can’t defeat me in a race. We shall be equal.”

The race began and the chameleon jumped on the donkey’s tail. They ran until the donkey was tired that he stopped to rest. As soon as the donkey stopped, the chameleon jumped from the donkeys tail and said, “Now my friend donkey, are you any faster than I?

“No, now I know that you are a man.”

**QUESTIONS**

1. What would you do in order to capture the audience’s attention before you begin to tell this story? 2mks

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

1. Explain two ways you would use to make narration of line 4 and 5 of the story effective 4mks

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

1. If you were part of the audience for this story, explain two things you would do to show that you are participating in the performance. 2mks

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

***Study the genre below and answer the questions that follow***

Gregory and Grace grew glassy grapes and grimy garlic gladly

1. Classify the genre above 1mk

…………………………………………………………………………………………………………………………………………………………………………

1. Give two functions of the genre above 1mk

…………………………………………………………………………………………………………………………………………………………………………

1. Give two sound devices used in the genre above 1mk

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

Imagine that there was a party in your school. After the party was over, everybody complained that James had bad table manners. Give reasons that made them conclude so. 3mks

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….

***Read the following words, paying particular attention to the underlined part. Then in the gap provided after each set, write the odd one out. 4mks***

Thyme thief thumb thread \_\_\_\_\_\_\_\_\_\_\_\_\_

Hook book good boot \_\_\_\_\_\_\_\_\_\_\_\_\_

Garb heart hart heard \_\_\_\_\_\_\_\_\_\_\_\_\_

Glisten hasten tighten soften \_

***State whether your voice would rise or fall at the end of teach line in the conversation 3mks***

Mary Something to drink? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mark: Yes, please \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mary: Tea or porridge? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mark: A glass of juice, perhaps \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mary: No problem \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mark: Thank you \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Write the meaning of each of the sentence uttered with the stress on the underlined word***.  ***4mks***

1. Joan does not think Judith stole my green skirt

…………………………………………………………………………………………………………………………………………………………………………

1. Joan doesn’t think Judith stole my green skirt.

…………………………………………………………………………………………………………………………………………………………………………

1. Joan doesn’t think Judith stole my green skirt.

………………………………………………………………………………………………………………………………………………………………….

***The following is a dialogue between Mary and her mother. Read it carefully and answer the questions.***

Mary: Mum, what did you decide about my birthday dress?

Mother: What dress, Mary?

Mary: Oh mum, you mean it’s not important to you? I already told you I’m turning fifteen next week.

Mother: Oh I remember, but we also agreed that I would buy it if only your grades....

Mary: I knew it! You always use my poor grades as an excuse not to do anything for me.

Mother: That is not true, Mary. You know I care a lot about you …..

Mary: Stop it! You don’t love me! That is why ……………

Mother: I will not allow you to speak to me in that manner, Mary.

 Identify three weaknesses in Mary’s negotiation skills and explain briefly how she can address them. 3mks

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….

Your long-lost friend is visiting your home, you give him instructions on how to get there but he lost his way and ended up in Children’s Home almost three kilometers away. Write down three things you may have done that led to your friend losing his way. 3mks

…………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………....

 ***Read the story below and answer the questions that follow.***

**Thunder and Lightning (Nigeria)**

A long time ago, both Thunder and Lightning lived on this earth, among the people. Thunder was a mother sheep and Lightning was her son, a ram. Neither animal was very popular with the people, for when somebody offended Lightning, he would fly into a furious rage and begin burning whatever he came across. This often included huts and corn bins, and even large trees. Sometimes he damaged crops on the farms with his fire and occasionally he killed people who got in his way. As soon as Thunder knew he was behaving this way, she would raise her voice and shout at him as she could, and that was very loud in deed. Naturally, the neighbours were very upset, first at the damage caused by Lightning and then by the unbearable noise from his mother that always followed his outbursts. The villagers complained to the King on many occasions, until at last he sent the two of them to live at the very edge of the village, and said that they must not come and mix with the people any more.

However, this did no good, since Lightning could still see people as they walked about the village streets and so found it only too easy to continue picking quarrels with them. At last the King sent for them again. “I have given you many chances to live a better life,” he said, but I can see that it is useless. From now on, you must go away from our village and live in the wild bush. We do not want to see your faces here again.”

Thunder and Lightning had to obey the King and agree to abide by his ruling; so they left the village, angry at its inhabitants. But still there was plenty of trouble in store for the villagers, since Lightning was so angry at being banished that he now set fire to the whole bush and since it was the dry season, this was extremely unfortunate. The flames spread to the little farms of the people and sometimes to their houses as well, so that they were in despair again.

They often heard the mother ram’s mighty voice calling her son to order but since it was always after the dark, it made very little difference in his actions. The king called all his counselors together and asked them to advise him, and after much debate, they hit a plan. Why not banish Thunder and Lightning completely away from the earth, where the people hoped they would not be able to do any more damage. Things did not work out quite as well as they had hoped, however for Lightning still loses his temper from time to time and cannot resist sending fire down to the earth when he is angry. Then you can hear his mother rebuking him in her loud trembling voice.

***Questions***

i) As a narrator, what would you do to capture the audience’s attention before telling this story? (3mks)

ii) Mention **two** ways in which you would know that your audience is attentive while narrating this story. (2mks)

iii) Explain how you would perform the following sentence in a live performance of the story. (4mks)

 “……From now on, you must go away from our village and live in the wild bush, we do not want to see your faces here again.”

b).For each of the following letters, provide a word in which the letter is sillent(5mks)

 i) N…………………………………………………………………………

 ii) G…………………………………………………………………………

 iii) H…………………………………………………………………………

 iv) O…………………………………………………………………………

 v) W…………………………………………………………………………

c) You are the secretary of a company and someone calls requesting to speak to the manager, the manage is not in the office. What would you remember to say and do on behalf of the manager?(5mk

d) Recently you were invited to attend a job interview. After the interview, you were informed that you were not successful. Give any five reasons that could have led to your failure. (6mks)

e) State any **five** rules to be observed when observing personal space. (5mks)

**PAPER 2 QUESTIONS**

**EXCERPT QUESTIONS.(BLOSSOMS OF THE SAVANNAH.)**

**SAMPLE 1**

***Read the following excerpt from Blossoms of the Savannah and answer the questions that follow.***

"Yes, they are creators of the labyrinth that the women continue to meander around," she said philosophically.

"Even if I am reluctantly convinced that it was women and not men who initiated the obnoxious ritual who provoked the women to do so? The Ilarinkon who were purported to have pushed women into mutilating their sexuality were men. And the ancient Ilarinkon were no different from today's Ilarinkon. Ellie ancient Ilarinkon were sadists and despotic. Today's Ilarinkon are worse. In addition to being despotic, they are oppressive tyrants; and one of their ways of oppressing us is to demand that F.G.M be perpetuated against us forever!"

A loud knock at the door disrupted their conversation. Before they could respond, there was another knock. Only this time, short urgent raps made in insistent quick succession followed.

"See who it is," her mother told her, happy to get rid of her. She rued the moment she introduced that explosive subject.

Although she had got used to people knocking at any time, that particular knock nearly angered Resian. Why should anybody butt in when she and her mother were carrying out a fruitful discussion? It was rare for her mother to open up to that extent and she would have wished to bring up other issues that required such frankness. Muttering under her breath, she quickly walked from the kitchen through the living room to the outer hall and opened the front door,

**Questions**

1. "Yes, they are creators of the labyrinth..." what is Resian responding to? 2mks
2. Why did women initiate FGM? 2mks
3. To whom does Resian refer as today's Ilarinkons? Give evidence from the text to support Resian's assertion that they are oppressive tyrants. 4mks
4. "She rued the moment she had introduced that explosive subject." What had made her introduce the subject? (4 marks)
5. Resian speaks out against FGM in this excerpt. Give another time in the text when she is critical of outdated practices. 3mks
6. Describe the character of Resian as brought out in this excerpt. 2mks
7. Give another word from the passage that means the same as oppressive. 1mk
8. Give the meaning of the following words as used in the excerpt: 2mks
9. labyrinth
10. obnoxious
11. Who is the visitor? Briefly describe Resian's impression of the visitor. 4mks

**SAMPLE 2**

***Read the following excerpt from the novel Blossoms of the Savannah and answer the questions that follow.***

"Oh God of all creation! Resian cried out bitterly and audibly as soon as the cruel ugly old woman left her, "What unending woes these are! "What have 1 done to the gods to deserve this kind of punishment

Then she recalled the teaching of the Bible, and especially where it narrated the woes of those who went through similar or even worse tribulations, but triumphed at the end. She particularly remembered the wailing lamentations of Job and his railing against injustice, and she thought her problems were nothing compared to those he had suffered.

He triumphed because he was stoic, focused and was able to persevere. Olarinkoi and his demonic mother may physically take her to Tanzania, Olarinkoi may physically take her as his wife, they may even physically Circumcise her, but mentally she was going to resist. She was going to refuse to be subdued. Where she could, she was going to physically resist. She resolved to remain focused and she prayed for strength and endurance to be able to bear all those misfortunes.

She had wondered where Olarinkoi was, but she had now learnt from his mother that he was some place planning more evil. She had also learnt that Oloisudori, the monster, was looking for her. She now wondered who among them was a lesser devil. She did not know what to think about her father. He was like the proverbial pig that was fried using its own lard. She thought he was suffering double tragedy: the loss of his daughter and the loss of his shop and home if they were financed by Oloisudori.

**Questions**

1. "Oh God of all creation!" What has elicited this reaction from Resian? 3mks
2. In note form, explain Resian's tribulations and woes since running away. Do not repeat the answers given in question (a). 4mks
3. Comment on the different moods in paragraph one and two of this excerpt.3mks
4. the old woman is referred to as cruel, demonic and ugly. Why would she be described in this way? 4mks
5. Describe the character traits of Resian. 4mks
6. Identify and explain one stylistic device used in this excerpt.2mks
7. "She now wondered who among them was a lesser devil". How is each of them a devil? 4mks
8. Give the meaning of the following phrase as used in this except: ***Refuse to be subdued*** 2mks

**SAMPLE 3**

***Read the following excerpt from the novel Blossoms of the Savannah and answer the questions that follow***.

"Not really, my husband," she said **ruefully**, beating a hasty retreat. "Our culture is everything and it rules our lives."

"Good," he said authoritatively. "Now listen, you must immediately start counselling the girls to Understand their roles as potential wives of the men of Nasila. Prepare them to appreciate and accept their future responsibilities as mothers and home builders.

"I'll do that, my husband," she said quietly.

"One other thing," he said evenly. "I'll ask Simiren to request the young teacher called Parmuat, who is of our clan and therefore a brother to the girls, to find time to teach them a few **home truths**. After that we shall call enkamuratanito play her part before we give them away.

Those were the words, whose utterances she so dreaded. And once uttered, she knew, the words instantly because an **inviolable edict**. Now that he had spoken, the pain was already harrowing and the torment in her heart Unbearable.

She was torn between her love for her daughters and her dutiful role of a faithful and obedient wife of Ole Kaelo, but in her culture there was no room for dissent, especially if the subject was in conformity with the culture. Who would side with her if she were to oppose the cultural rituals?

Her only ally would be the woman the elders of Nasila contemptuously called entangoroior the wasp. Those who honoured her called her Emakererei, for she was said to have attended Makerere University in Uganda, where she obtained her degree in veterinary science. Mama Milanoi knew her well. Her actual names were MinikeneNkoitoi.

Outside Nasila, she was respected and honoured. At thirty, she was already managing an expansive government sheep ranch reputed to hold hundreds of thousands of sheep, about one hundred kilometers away from Nasila. Under her were hundreds of employees who worked at the ranch.

**Questions**

* 1. "Not really, my husband." What is Mama Milanoi responding to? 2mks
	2. Identify two people who have influenced Ole Kaelo to initiate his daughters and how. 4mks
	3. Ole Kaelo appoints Parmuat to educate the girls about their culture. What is their reaction? 3mks
	4. Describe the character traits of Ole Kaelo. 2mks
	5. Identify and explain one thematic concern that emerges in this excerpt. 3mks
	6. "She was torn between her love for her daughters and dutiful role of a faithful and obedient wife". Give examples of other times when Mama Milanoi's duty as a wife superseded her love for her daughters.3mks
	7. Give two roles that Emakererei plays in this text. 4mks
	8. Describe the attitude of the Nasila people towards Emakererei. 2mks
	9. Give the meaning of the following expressions as used in this excerpt: 2mks
* Home truths
* Inviolable edict

**SAMPLE 4**

**2. Read the following excerpt and answer the questions that follow.**

"What Joseph Parmuat told Taiyo is factually correct," her mother told her confidently. "It was the shame and anger that was provoked by Ilarinkon taunts, lewd teasing and provocative posturing that made the women do what they did to curtail those desires the worthless predators exploited to prey upon them.

"That may have been true then," Resian said, looking directly into her mother's eyes. "But what is the reason for doing it today? Ilarinkon are no longer with us, or are they?" "The original Ilarinkon may have gone," her mother said unconvincingly, "but other Ilarinkon are still with us." “ExactIy!" said Resian triumphantly, "Yes, it's the latter day Ilarinkon who are wreaking havoc on us women. Surely Yeiyo, if one discovered a nasty but potent medicine that once taken cured an ailment, must they continue to swallow it every day-ten years down the line. I find that absurd.

The sensible thing would be to discard the bitter medicine once people are cured. Period! Tell me Yeiyo, what use is F.G.M. to today's woman?" “Are you suggesting that it is men who continue to perpetuate this cultural rite?" her mother asked perplexed by the daughter's argument. „yes, they are creators of the labyrinth that the women continue to meander around," she said philosophically.

"Even if I am reluctantly convinced that it was women and not men who initiated that obnoxious ritual, who provoked the women to do so? The Ilarinkon who were purported to have pushed women into mutilating their sexuality were men. And the ancient Ilarinkon were no different from today's Ilarinkon. The ancient Ilarikon were sadists and despotic, they are oppressive tyants, and one of their ways of oppressing us is to demand that F.G.M. be perpetuated against us forever!"

A loud knock at the door disrupted their conversation. Before they could respond, there was another knock. Only this time, short urgent raps made in insistent quick succession followed.

"See who it is," her mother told her, happy to get rid of her. She rued the moment she introduced that explosive subject.

Although she had got used to people knocking at any time, that particular knock nearly angered Resian. Why should anybody butt in when she and her mother were carrying out a fruitful discussion? It was rare for her mother to open up to that extent and she would have wished to bring up other issues that required such frankness, muttering under her breath, she quickly walked from the kitchen through the living room to the outer hall and opened the front door.

A man stood at the doorway, briefcase in hand. He was tall, broad-shouldered and he wore a blue business suit, white shirt and a light blue tie, The muscles of his arms bulged under the sleeves of his coat. His face, above his closely trimmed beard and moustache, was brown and leathery; possibly from exposure to the sun and wind. He had a wide mouth from which protruded two long upper teeth with a wide gap between them, making him look like a warthog, she did not like his long slanting eyes. His pierced and extended earlobes hang comically down his neck, each loop seeming to beg for something to be hooked over it.

"Is this the home of Parsimei Ole Kaelo?" the man asked in a cold, sharp voice.

'Yes it is," answered Resian in a subdued voice, an ominous feeling creeping into her heart.

"What can I do for you?"

"I have come to see him," he said authoritatively and took a step into the house. In an arrogantly

confident manner, he asked, "is he in?"

"No he's not in at the moment," Resian answered also taking a step forward to block him. She

hoped he would go away. She added impatiently. "He's probably at the shop in town."

"He's not there," the man said emphatically, shaking his head, "I have just come from there."

He peered at Resian. Those slanting black eyes had slid from her face and were now deliberately scanning her body. A creepy sensation sent shivers down her spine,

***(Blossoms of the Savannah, Longhorn Publishers Ltd, 2017)***

**Questions**

1. What had happened before this excerpt? 2mks
2. Identify the full name of this character who visits Resian's home 1mk
3. "Is this the home of Parsimei Ole Kaelo?" Change the sentence into a statement 1mk
4. Describe Resian's attitude towards the visitor. 3mks
5. Explain how dialogue is used in this extract.2mks
6. Explain the major theme in this excerpt? 3mks
7. In note form, describe the visitor. 2mks
8. Describe one-character trait of both Resian and the visitor in this extract. (4marks)
9. Explain what happens later in the novel that concerns Resian and the visitor? (2marks)
10. Give the meaning of the following words and phrase as used in the extract. (3marks)
11. Ominous
12. A creepy sensation
13. Rued

**SAMPLE 5**

***Read the following excerpt from Blossoms of the Savannah and answer the questions that follow.***

"However disreputable the man may be," her mother warned her, "be careful Resian. We don't know what connection the man bas with your father and it would be catastrophic if your tongue would be the one to sever his relations with other men. Go to the living room and tell him I'm busy preparing lunch. Get him a cup of tea or something else to drink and make him comfortable before your father comes. I am sure he will be here soon."

Reluctantly, Resian took a flask that contained tea and cup and slowly Walked back to the living room. The moment she reappeared, Resian saw Oloisudori crane his neck, watching her. She quickly placed the flask and cup on the table and her hands automatically flew to the buttons of her blouse that she suddenly felt, from the looks in his eyes' must have been Unbuttoned. But

"It must have taken long for you to decide whether to give me a cup of tea?" he said sarcastically.

The man's words shocked Resian and she backed away from him. In the Process, she collided with a nearby coffee table and nearly lost her balance

“sorry," she said regaining her balance and composure. "But we always serve tea to our visitors even when our mother has not told us to do so.

"In that case, I must apologies for my mistaken thought," Oloisudori said as he took the cup of tea. He let a small suggestive silence grow between them before saying, "I'm indeed sorry, pretty lady." Then he smiled at her; a demonic and intrusive smile.

For the very few minutes she stood before him, she felt his black languorous eyes move up and down her face and body with a relentless intimacy that nearly immobilized her with embarrassment. She felt as if his hands were all over her body caressing her against her will.

She even felt angry with herself, when she reasoned that by standing there she was encouraging him to humiliate her. But somehow, it was as if he had hypnotized her, for as much as she had wanted to flee, she found her feet rooted to the spot. As inexperienced as she was in the way men behaved, she could tell from his smile his pleasure in her obvious fear and confusion. And instinctively, she sensed cruelty in him. Sweat trickled down her stomach, broke out on her face, before becoming clammy on her cheeks. She shook her head as if to check whether she was really awake.

**Questions**

1. Place this excerpt in its immediate context. (4marks)
2. State and explain one major theme in this excerpt (2marks)
3. Identify and illustrate two features of style in this extract. (6marks)
4. Explain how Oloisudori had helped Resian's father in the past. (3marks)
5. "It must have taken long for you to decide whether to give me a cup of tea" he said sarcastically. (Rewrite the sentence in direct speech)
6. How disreputable is Oluisudori? Explain three things that make him a despicable person. (3marks)
7. Describe one-character trait of
	1. Oloisudori
	2. Resian (4marks)
8. Explain the meaning of the words as used in the excerpt (2marks)
9. languorous
10. hypnotized

**POETRY**

**1.DUSKS OF DRINKS AND DRUGS**

Drinks and drugs drained our dreams,

Drinks and drugs drowned our dreams;

They drew dusks and dark nights,

Drinks and drugs spawned our nightmares;

We wailed and screamed in seas of terror

In sweat-drenched bodies, bobbed we out,

Like drugged fish out of muddy streams;

Gasping for breath-hearts pumping and panting.

Inaudibly mumbled incoherent words

Pulled back stubborn sleep to no avail,

She fled like a refugee fleeing a civil war.

Our bedmates asked: we answered not!

**Boniface Wasira**

1. Who is the persona in the poem? (2marks)

………………………………………………………………………………………………………………………………………………………………………………………………………………ii) What is the poem talking about? (3 marks)

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………iii) Comment on the use of any three aspects of style in the poem. (6 marks)

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………iv) What the persona’s attitude towards drinks and drugs as brought out in the poem? (3 marks)

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

1. In your own opinion, do you think the persona has regrets regarding drug use? Support your answer. (3 marks)

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

1. Explain the meaning of the following phrases as used in the poem. (3 marks)
2. …bobbed we out

………………………………………………………………………………………………………………………………………………………………………………………………………………

1. Drinks and drugs spawned our nightmares

………………………………………………………………………………………………………………………………………………………………………………………………………………

 c) Pulled back the stubborn sleep to no avail.

………………………………………………………………………………………………………………………………………………………………………………………………………

2.**MY FATHER’S WOODEN HOUSE**

 Let not your grinning ads lure me

 But leave me in my father’s wooden house

 Unseen

 Amidst the woods of Africa’s sunny plains

 Surrounded by apes and hippos

 Discerning the jazz of nocturnal birds and bugs

 Let me close to mother earth remain

Embraced in her Nature’s rugged cloak

Out of this my lowly home

Precede my faith dog to hunt,

The heards’ boy removes to tender sheep and cows

And evening hours in nature’s mirth abound

Around the smoky wooden fire

Which warms my father’s wooden.

Oh Manhattan Manhattan.

The chiefest isle beyond the seas,

I envy you not,

I covet not your naked thighs

Artificially dyed in Parisian perfumes

And on the beach soliciting summers tan,

With all your noisy calls to purchase

The latest chemical gadgets

Whilst with my slackening muscles work

And toil with nature

Under my feet and about my way.

Manhattan in all your conglomerate noises

Of muddled trains and trucks and cars an helicopters

Running and never resting:

Dull you remain to those tender touches

Of man’s friendship and love

Laughing with gilded row of movable teeth

The symbol of your artificial ways

So let me abide in Nature’s threshold

Cautiously treading on the paths of cobras black,

And sleep on warping wooden beams

Overlain with antelope’s hairy leather

Wearing and eating of nature’s overflows:

But let my feeling human heart

Forever remain with me,

Let me spend my years counting

The open stars above my head,

And let be greet my kin and neighbor

With a heart of love.

But you lofty Manhattan

With picture printed cards

Your sons and daughters greet

Par avion across the seas,

And let the sleeping pills

Your health sustain.

Shall I compare your towering majesty

Oh Manhattan,

To our grassy stubble roofs?

Yours is the vast road with cars and cans and banks,

But leave me unmolested

My gravel path to plod,

Holding the shepherd’s crooked rod.

Oh leave me in my father’s wooden house

Close to nature,

And close to kin, neighbor and friend

*(John S.Mbiti)*

 **Questions**

1. Identify the persona in the above poem (2marks)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. What is the poem talking about? (3 marks)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Illustrate three poetic styles used in the poem (6 mks)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Explain the persona’s attitude towards the Manhattan? 2mks)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. Why does the persona want to be left in their father’s house? 2mks)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. Explain the meaning of the following words as they are used in poem 3mrks)

 (a) Bustling ceaselessly through your calendars

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 (b) Wearing and eating nature’s overflows

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(c) Dull you remain to those tender touches

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 7. What is the significance of the last stanza? (2 marks)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**3. An Elegy**

 When he was here,

We planned each tomorrow

With him in mind

For we saw no parting

Looming beyond the horizon.

When he was here,

We joked and laughed together

And no feeling shadow of a ghost

Ever crossed our paths.

Day by day we lived

On this side of the mist

And there was never a sign

That his hours were running fast.

When he was gone,

Through glazed eyes we searched

Beyond the mist and the shadows

For we couldn’t believe he was nowhere

We couldn’t believe he was dead.

1. Explain the relationship between the “we” of the poem and the person who is now dead. (2mks)

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

1. How does the death of the person referred to in the poem affect those who

are left. (2mks)

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

1. Was death of the person referred to in the poem expected? Support your answer with evidence from the poem. (4mks)

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….

1. What is the meaning of the following expressions in the poem.

(i)“ That his hours were running fast” (2mks)

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………..

 (ii) “When he was gone” (2mks)

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………..

1. (i) What do you think the image of “mist” is intended to suggest in the last stanza?(2mks)

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

(ii) Why do you think the line “When he was here” in stanza 1 and 2 important? (2mks)

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

1. ‘What is persona’s attitude towards death? (3mks)

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………..

1. What is the mood of the poem (1mk)

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….

2.