**FORM FOUR**

**ENGLISH PAPER 3 MARKING SCHEME**

1. **Imaginative composition**

Paper 101/3 is intended to test the candidates ability to communicate in writing,. Communication is established at different levels of intelligibility, correctness, accuracy, fluency, pleasantness and ability. Within the constraints set by each question, it is the linguistic competence shown the candidate that should carry most of the marks.

Examiner should not hesitate to use the full range of marks for each essay

It is important to determine first how each essay communicates and in which category A,B,C or D as it is (marks indicated below are for question one)

|  |  |
| --- | --- |
| D CLASS ( 01-05)  | The candidate either does not communicate at all or his language ability is so minimal that the examiner practically has to guess what the candidate wants to say. The candidate fails to fit the English word into meaningful sentences. The subject is glanced at or distorted. Practically no valid punctuation. All kind of errors “Broken English.” Chaotic, little meaning whatsoever. Question paper or some words from it simply copied. Flow of thought almost impossible to follow. The errors are continuous Although the English is often broken and the essay is full of errors of all types we can at least guess what the candidate wants to say.  |
| C CLASS (06-10)  | The candidate communicates understandably but only more or less clearly. He is not confident with his language. The subject is often undeveloped. There may be some digressions. Unnecessary repetitions are frequent. The arrangement is weak and the flow jerky. There is no economy of language mother tongue influence is felt  |
| C-06-07  | The candidate obviously finds it difficult to communicate his/her ideas. He/she is seriously hampered by his/her limited knowledge of structure and vocabulary. This results in many errors of agreement, spelling, and misuse of prepositions, tense, verb agreement and sentence construction.  |
| C-08 | The candidate communicates but not with consistent clarity. His/her linguistic abilities being very limited, he/she cannot avoid frequent errors in sentence structure. There is little variety or originality. Very bookish English, links are weak, incorrect, repeated at times.  |
| C+ 09-10 | The candidate communicates clearly but in a flat and uncertain manner. Simple concepts sentence forms are often strained. There may be an overuse of clichés, unsuitable idioms. Proverbs are misquoted or misinterpreted. The flow is still jerky. There are some errors of agreement, tenses and spelling.  |
| B CLASS | This class is characterized by greater fluency and ease of expression. The candidate demonstrates that he/she can use English as a normal way of expressing himself/herself. Sentences are varied and usually well constructed. Some candidates become ambitious and even over-ambitious. There may be items of merit of the one word or one expression type. Many 2 essays in this category may be just clean and unassuming but they still show that the candidate is at ease with the language. There may be a tendency to under mark such essays. Give credit for tone  |
| B- 11-12  | The candidate communicates fairly and with some fluency. There may be little variety in sentence structure. Gross errors are still found occasionally, but this must not be over punished by the examiner.  |
| B 13  | The sentences are varied but rather simple and straight forward. The candidate does not strain himself in an effort to impress. There is a fair range of vocabulary and idiom. Natural and effortless. Some items of merit, economy of language  |
| B+ 14-15  | The candidate communicates his ideas pleasantly and without strain. There are errors and slips. Tenses, spelling and punctuation are quite good. A number of items of merit of the whole sentence or the whole expression type  |
| A CLASS 16-20  | The candidate communicates not only fluently, but attractively with originality and efficiency. He/she has the ability to make us share his deep feelings, emotions, enthusiasms. He/she expresses himself freely and without any visible constraint. The script gives evidence of maturity, good planning and often humour. Many items of merit which indicate that the candidate has complete command of the language. There is no strain just pleasantness, clever arrangement, felicity of expression.  |
| A-16-17  | The candidate shows competence and fluency in using the language. He may lack imagination or originality which usually provides the “spark” in such essays. Vocabulary idiom, sentence structure, links, variety are impressive. Gross errors are very rare  |
| A 18 | Positive ability. A few errors that are felt to be slips. The story or argument has a definite impact. No grammar problem. Variety of structures. A definite spark. Many margin ticks  |
| A+ 19-20  | The candidate communicated not only information and meaning but also and especially the candidate’s whole self: his /her feelings, tastes, points of view, youth, culture. This ability to communicate is deep self may express itself in many ways, wide range of effectiveness vocabulary, original approach, vivid and sustained account in the case of narrative, well developed in the case of a debate or discussion. Errors and slips should not deprive the candidate the full marks he deserves. A very definite spark.  |

**TABLE OF CATEGORIES**

**CLASS MARK** **CATEGORY**

**EACH ESSAY**

|  |  |  |  |
| --- | --- | --- | --- |
| A | A+ 19-20 A 18 A- 16-17 | C  | C+ 09-10 C 08 B- 06-07 |
| B | B+ 14-15 B 13 C- 11-12 | D | D+ 04-05 D 03 D- 01-02 |

**MARKING SYMBOLS**

1. The main signs indicate three degrees of seriousness of error.

(a) GROSS ERROR OMISSION FOR CONSTRUCTION IN MARGIN//

c

(b) MINOR ERROR OMISSION MINOR CONSTRUCTION ERROR / c

(c) MINOR OR POSSIBLE ERROR

 This sign in the margin is used only when a construction error affects more than one line The following symbols may also be used

FAULTY PARAGRAPHING //p

REPETITION (of words) a circle around the word ( of ideas) usually in the margin

ILLEGIBILITY Obscure/vague (in margin)

WRONG WORDS ORDER Underline once and write W.O. in margin ILLOGICAL or CONTRADICTORY ILL (in margin)

VAGUENESS

BROKEN ENGLISH when the candidate fails to communicate BR in margin.

FOR PURPOSES OF IDENTIFICATION

COW to indicate that a candidate has used a pencil to make correction

BRACKETS [ ] indicate a part of a D script that communicates.

\*Use an asterisk to indicate an item or a sentence that the rubrics indicate should be used.

TO INDICATE AN ITEM OF MERIT use a tick (√) either above a word of in the margin for the whole sentence

**GROSS ERRORS**

1. Almost any error of agreement
2. Serious tense error
3. Error of elementary vocabulary, spelling and misuse
4. Punctuation errors or missing punctuation which causes serious lack of communication
5. Elementary errors of sentence construction
6. Ridiculous use of idioms that affect communication
7. Misuse of common propositions
8. Misuse of capital letters use CAPS underline the first page and use CAPS on subsequent pages where the mistake persists.
9. **Imaginative composition**

a. Must be a story, if not deduct up to 4 marks

-Must begin with the given statement; if not deduct 2 marks

-The story must be connected creatively and apply with the opening sentence

-Must not be more than two pages (if not, deduct 2mks-AD)

b. Must be an expository essay. If not deduct 4mks (AD)

- The essay should explain “How to Curb Drug Menace in our schools”.

- Mark the linguistic ability not points.

- Expect a persuasive discussion backed up with statistics, quotations and explanations that are convincing enough but not necessarily accurate.

**2. The compulsory set text Blossoms of the Savannah by Ole Kulet**

“The frustrations faced by people in the contemporary times can be traced to the conduct of a few immoral individuals.’’ Write an essay supporting this statement drawing illustrations from Ole Kulet`s Blossoms of the savannah.

**Introduction**

Moral decadence is a vice which leads to several negative consequences in the society. Immoral people such as rapists, extortionists, thieves and others abuse the rights of people hence leading to frustrated lives. In Blossoms of the Savannah, characters like Oloisudori, Olarinkoi, the warriors , Lante and Ntara have frustrated various people as explained below.

**F1.Oloisudoris blackmail frustrates the Ole Kaelos when he demands for Resian**

 -p110 As a blackmailer, his demand for Resian makes Ole Kaelo seethe with impotent fury

- p111 it excrutiatingly pained him that circumstances would force him to hand any of his daughters to a man who was not their choice

-p112 He cried and his heart bled for Resian amid threats of being fleeced by Oloisudori. He had had to agree that she becomes sacrificial lamb

-p112 ole Kaelo infuriated by Ole Kaelos demand that Resian be circumcised,he felt sick and nauseated by the whole affair.

P113 Mama Milanoi tossed, writhed and cried like a a woman in labour.This is not what she had dreamed to achieve in Nasila.She sadly admits there is no other action they can take other than hand over Resian

-p119 Ole Kaelo gritted his teeth like an animal that was unable to free itself from a snare

 **F2. The mythical Olarinkoi’s cruelty frustrated the Maa people in the novel**. These people do not only subdue women but also

-p85 when he killed two men, women squirmed and gasped while the men ground their teeth with impotent fury

-p86 the Maa men hold meeting after meeting to find ways to resist the perplexing demands but found no workable solution

-P86 Women perturbed as they were forced to to compose lewd songs whch they had to perform in the most outrageous and and indecent postures and styles

-Women angry because forced to perform the offensive dances with their daughters

Women hated themselves as they were unable to resist the sexual demands of the Ilarinkon

 In frustration, they resorted to FGM.

 **F3. Olarinkois mother’s cruelty frustrates Resian**.

-p228 she insultingly tells Resian that she ought not to have fought Olarinkoi as she had no honour to defend as intoiye nemengalana

-Resian stares at her frightfully, a new hopelessness and helplessness threatening to wreck havoc in her

-Resian cried out silently unable to bear the detestable stressful disgusting verbiage from the old witch, but is forced to listen to the nasty loathsome foul language

-p229 when threatened with FGM, she cries out bitterly “what have I done to the gods to deserve this kind of punishment?

**F4 Ntara Muyo and Lante son of Kanyira’s contemptuous violence frustrate Resian and Taiyo**

-p19 The vagabond spits in disgust and tells them there is no room for intoiye nemengalana. He roughly grabs Taiyo’s arm. The girls are shaken and note that they would have been helpless in the hands of the brute. Taiyo sheds tears of anger and indignation

-p46 the vagabond sneers at the girls in their own home during the homecoming. This goes unnoticed by the crowd and the girls felt angry, terrified and isolated although they were in a crowd

-p 141 When two men almost rape the girls,they scream but cant restrain the two men who have heavy knobkerries

-Later they sob with rage and shame The near rape incident left a feeling of invasion and degradation

-Taiyo seethes with fury at a society that despised women

**Conclusion: We should behave in a morally upright manner to avoid bringing emotional suffering to ourselves and others in society.**

 NB

-Accept any other relevant point as long as it is well identified, illustrated and explained. Eg Ole Kaelo’s hatred for Resian, Ole Kaelos greed, Oloisudoris insensitive bullying of Resian, etc –

 -Mark any other relevant introduction and conclusion.

 **- Introduction (2mks)**

 **- Body 3:3:3:3: 12mks**

 **- Grammar and presentation mark: 4mks**

**9 – 12 3 mks**

**6 – 8 2 mks**

**4 – 5 1 mk**

**1 – 3 1 mk**

**- Must have introduction and conclusion, if not deduct 3AD –**

**-Conclusion (2mks).**

**Accept any other relevant conclusion.**

1. **Optional set texts**

a. Discuss how the author has brought out parenting and change in the story ‘Light’ by Lesley Nneka Arimah

 **Introduction**

The author addresses the theme of parenting as a role of every parent. It should not be left to either the male or female parent. Light' is a warm story that vividly depicts its theme of parenting which affects children and other family members.

Enebeli is forced to sit down the girl and give her a talk on sex after her uncle makes a careless joke in a wedding. He had to take this duty because somebody else would have done it and gone to the extent of offering ‘practical lessons’ for the same.

Enebeli demonstrates poor parenting when he still washes dishes and cooks for her daughter who is now fourteen. He does not teach her responsibility as they still share house chores. When in conversation via Skype with her mother, it she openly reveals that daddy made her breakfast.

When Enebeli sends his daughter to school he did not expect her to change. According to him, she is well brought up and appropriately cultured. However, she soon changes and learns how to write love letters. As a result, he is summoned by the head teacher to discuss the changes in her daughter. On the other hand, Enebeli's wife does not spend quality time with her daughter and yet expects her daughter to be morally upright. The few attempts he makes over the phone to teach her manners only widen the gap between them.

Enebeli's wife goes to the USA to study so she can get a good job back in Nigeria. Her taste changes and she looks for a job in the US and comes for her daughter. Her desire 6 to try and bring up the daughter according to the right morals push her to make this decision.

**Conclusion**

Parenting according to the text is not an easy task. The decisions and actions of parents towards their children will always dictate their upbringing as shown above.

**Introduction 2mks**

**- Body 3:3:3:3: 12mks**

**- Grammar 4mks**

**9 – 12 3 mks**

**6 – 8 2 mks**

**4 – 5 1 mk**

**1 – 3 1 mk**

**Must have introduction and conclusion, if not deduct 3AD**

**- Conclusion 2mks**

**Accept relevant credible conclusion.**

b. David Mulwa uses satire to expose and criticize vices in the society. Validate the truthfulness of this statement, citing examples from the play, The Inheritance.

**Introduction**

In the inheritance, Mulwa exposes the vices in Kutula colony by Lacuna and his government in a rather exaggerated and humorous manner.

*Accept any other relevant introduction*

**Body**

1. Lacuna abuses power and takes advantage of his position to exploit his subjects. he orders the killing of anyone who opposes his leadership. He asks Juda Zen Melo to kill his brother Bengo for Bengo who is an activist seems to be a threat to his leadership.
2. He is ruthless and cruel to those who defy his excessive orders. When Juda Zen Melo refuses to kill his brother, he is sacked and evicted from the government house. His car is also taken away. In addition he is forced to sell his land to Lacuna’s cronies for peanuts and his wife is forced to work in the same land to make ends meet.
3. His leadership is also satirized when he uses public resources which are meant for economic growth to enrich himself. He admits to having bought himself an aircraft with loans advanced to him in the name of his subjects. It is ironical that he justifies that action by saying that he cannot be at the same level with his subjects and that he has to soar above them and their complaints and hatred. To add an insult to an injury he deposits the remaining money to his personal account in the same bank that lend him. He also forces his subjects to pay.
4. Appointments are made politically and those given the jobs must pledge their loyalty by giving a kick back so that their positions can remain secure regardless of their performance. He collects thirty percent of the ministries’ income as a sign of loyalty. This combined with embezzlement of funds and nepotism, has completely ruined the country’s economy. He nevertheless fortifies himself by threatening blackmailing and intimidating his subjects.
5. He abuses power by forcing people to attend his father’s commemoration. After celebration he forces Lulu to entertain him and wears to make her his second wife. When she refuses, she is detained in his palace for days and denied to attend her father’s funeral.
6. His greed for power is also ridiculed. It was ridiculous that he takes his father’s life so that he can get the power. He colludes with imperialists to poison his father so that he is installed as the new king. His advance blinds him and he does not see the reason behind the apparent good gesture by the imperialist. His gullibility cost both his father’s life and the country's wellbeing and in the long run he is also destroyed.

*(Accept others)*

**Conclusion**

As a leader, Lacuna is expected to be sensitive and caring about the plight of his people. In contrast, he uses his position to fatten himself, at the expense of the masses. He is highly satirized for his inhumane demeanor.

*Accept any other relevant conclusion*

**Introduction 2mks**

 **- Body 3:3:3:3: 12mks**

**- Grammar 4mks**

**9 – 12 3 mks**

**6 – 8 2 mks**

**4 – 5 1 mk**

**1 – 3 1 mk**

**Must have introduction and conclusion, if not deduct 3AD**

**- Conclusion 2mks**

**Accept relevant credible conclusion.**

c. “Our lives are controlled by destiny.” Write a composition in support of this statement with illustrations from the novel, ‘The pearl.’

 **Introduction**

Our eventual ending in life is shaped and controlled by forces beyond our control. What a number of characters go through in the pearl is predetermined.

**D1.Kino is destined to remain poor**

* He works hard in the ocean but lives in a brush house, eats and dresses poorly, cant provide essentials for his family
* Kino gets the pearl of the world which is worth 50000 pesos but ends up still poor. The King of Spain got power and wealth from ordinary pearls
* P49 Kino had a plan which once made and visualized becomes a reality but the wedding never happened, he never bought new clothes, or educated Coyotito. The gods do not love mens plans and forces set to destroy them.
* P73 When bargaining with pearl buyers he feels the creeping of fate just before they come and refuse to buy it at a fair price
* Despite his best efforts, he lost what he had before-the house, boat and occupation

**D2 Coyotito is destined to be stung by the scorpion**

-The baby sleeps in box for safety so the family had taken ample care but scorpion found him. The parents were also keen as they noted the scorpion early.

-p21 stung despite efforts from Juana who repeated an ancient magic to guard against such evil and added a hail Mary.

- Kino did his best but baby still stung.his body glided quietly across the room, hands in front, observed scorpion keenly as he moved .It was Coyotito himself who shook the rope.

-Destiny seen in that it landed on the babys shoulders but not into Kinos ready hands.

**D3 Kino destined to get the pearl**

**-**p34 Pearls were accidents and the finding of one was luck, a little pat on the back by God or the gods or both

**-** Chance was against it, but luck and the gods might be for it.

**-**As Kino fished, Juana made the magic of prayer, tearing luck out of gods, hands. She prayed they get a pwerl to sell so that they pay for Coyotitos treatment

**-**The sea bed was full of shells of broken oysters for pearl fishing had been done for a long time. But none of the others had seen the pearl of the world though (P36) it lay by itself, not covered by its clinging brothers. The shell was partly open and when Kino noticed it, it closed.

\_ Kino went fishing late (after taking baby to hospital) and there were many other fishermen but only he got it.

**D4 Coyotito destined to die.**

**-**He narrowly escaped death from the scorpion bite but ended up dying after the healing**.**

**-p 60** Juana had kept foretelling that the pearl would destroy them all including Coyotito

-p105Kino had told Juana to separate for her and the babys security. She had refused**.**

-p116 The cave was carefully chosen- thirty feet high, eand Kino tried it first and noted one could not be seen from the outside.

-The trackers thought it was a coyote but still killed it.

-Coyotito died despite Kino killing all three trackers.

**D5 Pearl destined to remain in the sea**.

\_Pearl doesn’t get sold although Kino tries to both at La Paz and in the capital.

-Juana as the voice of reason kept saying it was evil and should be thrown back into the sea. Kino refused but was the one who finally did so

- Kino protected pearl against the dark thing, dark creeping things, dark ones, trackers but it still ended back into the ocean

-p118 before its thrown back, its ugly, grey, like a malignant growth. Its music is insane and distorted. The waving algae branches call and beckon to it and the pearl soon becomes a lovely green before it is gone.

**. Conclusion**

From the above explanations, it seems true to conclude that our lives are controlled by destiny.

(Any appropriate conclusion summarizing the points)

**Introduction 2mks**

 **- Body 3:3:3:3: 12mks**

**- Grammar 4mks**

**9 – 12 3 mks**

**6 – 8 2 mks**

**4 – 5 1 mk**

**1 – 3 1 mk**

**Must have introduction and conclusion, if not deduct 3AD**

**- Conclusion 2mks**

**Accept relevant credible conclusion.**