NAME ………………………………………………………………………………………. INDEX NO……………………

DATE……………………………………………… CANDIDATE’S SIGNATURE……………………………………

101/3

ENGLISH

PAPER 3

CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS

FORM 4

TIME: 2 HOURS 30 MINUTES

**MOMALICHE 2 CYCLE 10 JOINT EXAMS**

**INSTRUCTIONS TO CANDIDADATES**

1. Write your name, index number and date on the spaces provided.
2. Append your signature in the space provided above.
3. Answer **three** questions only.
4. Questions **one** and **two** are **compulsory.**
5. In question three choose only **one**.

 **EXAMINER’S USE ONLY**

|  |  |  |
| --- | --- | --- |
| QUESTIONS  | MAXIMUM SCORE | CANDIDATE’S SCORE |
| 1 | 20 |  |
| 2 | 20 |  |
| 3 | 20 |  |
| TOTAL | 60 |  |

*This paper consists of two printed pages . Candidates should check the question paper to ascertain that all pages are printed as indicated and that no pages are missing.*

 **Answer three questions only**

1. **Imaginative composition** ( 20 marks )

1. Write a composition ending with the words; “... from that day, I learnt never to trust anyone.”

 **Or**

1. Write a composition to illustrate the saying, “ Pride comes before a fall. “
2. **The compulsory Set Text**

Henry Ole Kulet ; Blossoms of the Savannah

“Individuals who are selfless and determined are always rewarded in life “. Using illustrations from the novel Blossoms of the Savannah, write an essay in support of this statement

 (20 marks)

1. **The Optional Set Texts**

**Answer any one of the following three questions.**

1. **The Short Story**

Spotlight Publishers: A Silent Song and Other Short Stories

Lack of courtesy between the police and civilians leads to lethal conflicts . Justify the validity of this statement using illustrations from Meja Mwangi’s Incident In the Park.( 20 marks)

1. **Drama**

David Mulwa : Inheritance

“ In a dictatorial regime, citizens are bound to a great deal .” Drawing illustrations from David Mulwa’s Inheritance , write an essay to justify this statement.

1. **The Novel**

 Kazoo Ishiguro : An Artist of The Floating World