NAME……………………………………………ADM NO…………………

CANDIDATES SIGNATURE………………… DATE……………………..

**101/2**

ENGLISH PAPER TWO

COMPREHENSION, LITERARY APPRECIATION AND GRAMMAR.

KENYA CERTIFICATE OF SECONDARY EDUCATION

FORM FOUR TERM TWO, 2021

TIME 2½ HOURS.

INSTRUCTIONS TO CANDIDATES

1. Answer all your questions in the question paper

2. All your answers must be answered in the spaces provided in this question paper.

FOR EXAMINERS USE ONLY.

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| QUESTION  | MAXIMUM SCORE | CANDIDATES SCORE |
| 1 | 20 |  |
| 2 | 25 |  |
| 3 | 20 |  |
| 4 | 15 |  |
| TOTAL | 80 |  |

**Question 1: Reading Comprehension.**

Read he passage below and then answer the questions that follow.

 Politicians never cease to amaze. Every policy articulation or decision is viewed from the narrow prism of political interest. Broad and long term perspectives never come to play. And this explains wastefulness in public resources utilization.

 The recent directive by President Uhuru Kenyatta stopping new mega development projects has become the subject of political contest. Some politicians have taken issue with it, arguing that it will deny their constituencies a chance to develop. This is a rather simplistic perspective.

 A major challenge facing the country is poor coordination of development projects. Often times ,the governments initiates multiple projects ,some without proper feasibility studies, but fall to complete them because of lack of financing, resource mismanagement or corrupt practices. Repeatedly, the prices are grossly exaggerated because of underhand dealings.

 Many grand projects lie incomplete, huge sums of money having been sunk into them, demonstrating shear carelessness and poor thinking on capital development. It does not make sense to start new ones and commit taxpayers hard- earned money into them and predictably leave them half- done just in the name of doing projects.

 Worse, a number of the multi- million -shillings project are vendor- driven, intended to create avenues for deal -cutting for the so- called ‘tenderprenuers ‘ and their ilk with no value for money.

 For now, the government should undertake an audit of all ongoing projects to give a status report, identify those on course and the schedule completion dates and, importantly, highlight the stalled ones and the reasons for that. This should provide basis for making decision on what ought to be done, especially those that should be revived and the financial commitment required .

 For example, the current administration started the mega Galana\_Kulalu irrigation scheme at the Coast billed to address food security but that was not to be. This is the time to do an appraisal. It would be disingenuous to insist on proceeding to phase two or three of such projects when the pilot has failed.

 We need a framework for capital development. A practice has evolved where every regime that comes to power commences own projects and abandons existing ones. The situation even applies even at the constituencies and county levels. Clearly this is not the way to develop. Project should not be regime- specific rather they ought to be designed to benefit citizenry irrespective of those in power.

 Simple economics demands prudence in management of public resources. The craze for capital developments without properly planning must stop. Focus on completing existing or stalled projects.

Questions

a) Why does the writer say that the politicians never cease to amaze? (2 mks)

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b) How have people particularly politicians reacted to the presidents directive of stopping new mega developments projects (1mk)

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c) Give reasons why the writer does not support fresh projects for the sake of it (3 mks)

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d)What hitches has the government encountered with regard to initiating projects (3 mks)

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e) Which advice does the author give to the government to address the past mistakes (3 marks)

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f) Why does the writer insist on the appraisal being done? (1mk)

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g) How should a new regime handle the existing projects? (1mk)

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h) Make notes on ways of avoiding wastage by the government. (3 mks)

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i)Rewrite the sentence below as instructed (1mark)

It would be disingenuous to insist on proceeding to phase two or three of such a project when the pilot has fallen

(Begin:When……………………………………………………………………………………………………………………………………………………………………………………………

J) Explain the meaning of the following as used in the passage (2marks)

i)Underhand………………………………………………………………………………………

ii)Prudence………………………………………………………………………………………

**2 Read the extract below and answer the questions that follow (25 marks)**

Mrs.Linde: Listen to Nora you are still very like a child in many things, and I am older than you in many ways and have a little more experience. Let me tell you this you ought to make an end of with Doctor Rank

Nora: What ought I to make an end to?

Mrs. Linde: Of two things I think. Yesterday you talked some nonsense about a rich admirer who was to leave you money

Nora: An admirer who doesn’t exist, unfortunately! But what then?

Mrs. linde:Is Doctor Rank a man of means?

Mrs Linde:And come here every day?

Nora: Yes I told you so.

Mrs Linde: But how can this well-bred man be so tactless?

Nora: I don’t understand you at all

Mrs Linde: Don’t prevaricate, Nora.do you suppose I don’t guess who lent you two hundred and fifty pounds?

Nora: Are you out of your senses? How can you think of such a thing? A friend of ours, who comes here every day! Do you realize what a horribly painful position that would be?

Mrs Linde: Then it really isn’t he?

Nora: No, certainly not. It would never have entered into my head for a moment. Besides, he had no money to lend then, he came into his money afterwards.

Mrs Linde: Well I think that was lucky for you, my dear Nora.

Nora: No, it would never have come into my head to ask Doctor Rank. Although I am quite sure if I had asked him.

Mrs. Linde: But of course you won’t.

Nora: Of course not. I have no reason to think it could possibly be necessary. But iam quite sure that if I told Doctor Rank.

Mrs Linde:Behind your husband’s back?

Nora: I must take an end if it with another one, and that will be behind his back too, I must take an end of it with him

Mrs Linde: Yes, that is what I told you yesterday, but

Nora: (waking up and down) a man can put a thing like that straight much easier than a woman.

Mrs Linde: Ones husband, yes.

Nora: Nonsense! (Standing still) When you pay off a debt you get your bond back, don’t you?

Mrs.Linde: Yes, as a matter of course.

Nora: And can tear it into a hundred thousand pieces and burn it up the nasty dirty paper.

Mrs Linde: (looks hard at her, lays down her sewing and gets uo slowly) Nora you are concealing something from me.

Nora: Do I look as if I were?

Mrs. Linde: Something has happened to you since yesterday morning. Nora, what is it?

QUESTIONS.

a) Briefly explain what happens before the events in this extract (4 marks)

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b) Explain why Mrs. Linde says “I am older than you in many ways and have little more experience” (3 marks)

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c) From the dialogue, what do we learn about Nora’s character? (4 marks) ………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

d) What is Mrs. Lindes view about Doctor Rank and Nora’s relationship? (2 marks)

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e) Identify and explain the use of hyperbole in this excerpt. (2 marks) ………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

f) What does Mrs. Linde think Nora is concealing from her? Is Mrs. Linde right? (3 marks) ………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

g) Explain the meaning of the following words as used in the extract. (3 marks)

i. A man of means………………………………………………………………..

ii..Prevaricate………………………………………………………………………………………

iii.Nasty……………………………………………………………………………………………

h) Describe what happens immediately after the events presented in this extract (4 marks)

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**Question 3: Oral Literature (20marks)**

**Read the story below and then answer the questions that follow.**

 A hunter sat by the river to rest. He noticed a faint ripple in the water and when he looked closely, he saw that it was a woman bathing. The woman was beautiful as sunrise. She had features so perfect that the hunter could not quite believe she was real. She was like a statue of goddess. The sun shone on her rich brown skin. Her face radiated warmth and she was as lovely as the drops of sunlight that were dancing on the water. She was the most beautiful woman he had ever seen.

 The hunter held his breath and wondered who the woman was. Then he saw a deer skin spread out on a low bush. The hunter had seen many good animal skins but this was the most perfect of all. He reached out and sunk his hands into its soft velvety folds. The hunter wondered how much such a fine skin would fetch in the market. More than two days hunting, he thought, more even than a week’s hunting, perhaps even as much as a month’s hunting.

 The woman swam up to the bank and then sprinted lightly across the soft grass towards him. The hunter rose in confusion. She stopped and stared at him. Her eyes were strange, like polished stone, but deep within them a bright spark of light flickered. The hunter stared at the woman and for the first time in his life could not think of nothing to say. The woman looked curiously at the hunter and reached out for the skin, silently imploring him to release it.

 Then the hunter knew who: a deer woman, one of the clan of deer people. Half human, half human, they could change into either creature at will. He handed the woman back her skin but as he watched her walk away he felt as if someone was tearing out his heart. He felt such an overwhelming sense of loss that he cried out, “wait! Please!”

 The deer woman stopped and looked round. The hunter rushed up and kneeling before her,he begged her to marry him. “But, dear man, but deer man you are a stranger,” the deer woman replied in astonishment.

 “Yes, but a stranger who loves more than life itself,” cried the hunter desperately.

 She looked at him for a long time and then she sai” promise one thing. Promise me that you will never tell any human person the truth about me, for if you do, I will leave you and never return”.

 The hunter happily promised to keep the secret, and together they walked to the hunter’s home.

 Bliss, perfect bliss reigned in hunters home. For a while, two happier people would have been hard to find. The hunter told no one where his wife really comes from. People were curious as they often are. The hunter told those who asked simply that his wife came from a distant village, and he told them in a voice that suggested they mind their own business. The two could have been happy forever, for their love grew deeper and deeper. Oh, how it makes my heart sad to tell what happened next. But tell I must.

 Often happiness blinds us to the evil that sneaks about us like a thief in the night. These two in their joy did not hear the nagging tongues, the spiteful whispers or see the wicked stares. Jealously hung in the air like stale smell.

 The hunter’s sisters would not stop talking about the mysterious woman their brother had married. Where had she come from? They wondered. Who was she? Why had none of her relatives come to her wedding? Why was she always so secretive and so vague when asked about her past? And her eyes. They wondered at those eyes.Strange eyes hardly human. They wondered and finally, they came up with an evil plan.

 The hunter no longer went off on long trips because he hated to leave his bride alone. But now the two evil sisters begged him to go off hunting. They told him that a wicked money lender would throw them out of their houses if they did not come up with money to pay him soon. They wept loud insincere tears and the deer woman’s heart melted. She gently urged the hunter to go. He must save his dear sisters from trouble.

 The sisters smiled with evil glee when the hunter picked up his bow and arrows, kissed his wife, mounted his horse and rode off into the forest.

 One fine day, the deer woman took her basket and headed to the market. The two wicked sisters saw her go: now was their opportunity. They crept up to the house, climbed in through a window and began to search. They looked under the tables and the chairs. They searched the cooking place and stuck their heads in every pot in the house. They then climbed up into the rafters and it wasn’t long before they found the deer skin.

 “All her airs and graces and she isn’t even a human,” sniffed one sister

 “Wait until the others hear about this,” exclaimed the other triumphantly, already on her way down. They scurried out of the house like two thieving rats and just managed to disappear round the corner as the deer-woman arrived home.

 With the deer woman’s secret discovered, the sisters set about making sure that the entire town knew of it. They spread news and excited whispers to people who took those whispers to others. So it spread like wildfire. Soon, the town was ablaze with the news. Everywhere wagging tongues told the story and the itching ears listened.

 The deer woman could not go out without meeting sniggers and stares. She wept and wept. Finally, she could bear it no longer. She got her deer skin down from the rafters and became a deer once more. She walked into the forest and disappeared never to return.

QUESTIONS:

a) In what way were the woman and the skin unique? (2 marks)

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b) What figure of speech does the writer extensively use in the first paragraph and why?(4 mks)

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c) Which actions show that the hunter was in a kind of daze? (3 marks)

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d) Which character traits of the hunter are revealed in this story? (4 marks)

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e) What is the writer’s attitude towards the hunter’s sisters? Support your answer with evidence from the story. (3 marks)

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f) The following words are used in the passage:

 i)imploring

ii) Ablaze

Provide a synonym for each of them. (2 marks)

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g) What lesson can we learn from this story? (2 marks)

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**QUESTION 4: GRAMMAR (15marks)**

**A] Fill in the correct preposition in each blank space. (4marks)**

 1. The ball landed right \_\_\_\_\_\_\_\_\_\_thorns.

2. We were seated in the same row \_\_\_\_\_\_\_ each other.

3. What exactly is he guilty \_\_\_\_\_\_\_\_\_\_\_?

4. The old woman was accompanied \_\_\_\_\_\_\_\_ her grandchild.

**B] Rewrite the following sentences using the correct form of the word given in brackets. (3marks)**

 1. The rescuing of the woman from the burning church was a \_\_\_\_\_\_ act. [hero]

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 2. The principal asked the head student to \_\_\_\_\_\_ the alarm [active]

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3. His failure to repay his debts was a sign of \_\_\_\_\_\_\_. [mature)

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**c) Rewrite as instructed without changing the meaning. (4marks)** 1. Every student should wear his school uniform at all times (Rewrite by making the sentence gender sensitive)

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 (Begin: Weakened…………)

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3. The cakes belong to the son of our doctor. (Begin: These are……..)

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 **D) Correct the error in each of the following sentences. (2marks)**

 1. At midday in the middle of the day we went for early lunch.

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2. The two twin sisters are identical twins.

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**E)Fill in each gap with the correct article (2marks)**

 1. It is the duty of ……………August house to create reasonable constitutional laws.

 2. The boy who stole my book is ………..classmate.