

Name.....Index No:.....

Candidate's Signature..... Date:

101/2
 ENGLISH
 PAPER 2
 (*Comprehension, Literary Appreciation and Grammar*)
 September 2021
 TIME: 2 ½ HOURS

MOMALICHE JOINT EVALUATION EXAM

Kenya Certificate of Secondary Education (K.C.S.E.)

INSTRUCTIONS TO CANDIDATES

- Write your name and index number in the spaces provided above.
- Sign and write date of examination in the spaces provided above.
- Answer **ALL** questions in this question paper..
- All your answer must be written in the spaces provided on the question paper

FOR EXAMINERS USE ONLY

Question	Maximum Score	Candidate's score
1. Comprehension	20	
2. Excerpt	25	
3. Poetry	20	
4. Grammar	15	
TOATL SCORE		

COMPREHENSION (20 MARKS)

1. Read the passage below and then answer the questions that follow.(20 MARKS)

Happiness arises largely from the mental qualities of contentment, confidence, serenity and active good-will. It includes the pain of losing as well as the pleasure of finding. It thrives best in a crowded life. The men and women who are recorded in history and biography as the most happy somewhat add more to do than they could possibly do. Every waking hour of their lives was occupied with ambitious projects, literature, love, politics, science, friendship, commerce, professions, trades, their religious faith, and a thousand other matters. The secret of happiness may be found by making each of these interests count to its utmost as part of the fabric of life.

We need to avoid the extremes of sluggish placidity and feverish activity. We are not going to be satisfied with **felicity** which resembles that of a stone, unfeeling and unmoving, but will look back from future years with sorrow and regret if we run to and fro, giving in to what Socrates called 'the itch'.

Happiness obviously includes two sorts of behavior: active and passive. We may say that the active part consists in searching and sharing, while the passive part is made up of security and possession. Neither part is complete in itself, nor yields full satisfaction if it is over-emphasized. Philosophers from the ancient Greeks to the present day have been **extolling** a balanced life as the happiest life, and many unhappy people can, when they face the issue, trace their discontent to imbalance.

The recipe for happiness cannot be given in any single word because its many virtues have to be combined in their proper quantities, at the proper times for proper purposes.

It is legitimate to seek happiness. We cannot help observing that while followers of some schools of thought are telling us to avoid seeking happiness, they **intimate** that if we do so, we shall be happy.

The search requires a plan. We need to know what sort of happiness we seek, what the ingredients are, what are our strongest wants, and what we have to start with. We should train ourselves to keep the programme simple, and free from complications and side trips, to pay attention to little things, to deflate quickly after being praised and to bounce back quickly from disappointment, to seize to create opportunities to put our special abilities to work, to seek excellence in everything we do, to remain modest, and to review and revise periodically.

Most of us do not really have to seek far and wide. Happiness grows at our own fireside, if we cultivate it.

Questions

a) According to the writer, what is the source of happiness? (2mks)

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.....

b) What two sorts of behaviour does happiness include?

(2mks)

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c) In a paragraph of about 30 words, summarize the things we must know as we search for happiness.

(4mks)

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d) Explain the irony in the passage.

(2marks)

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e) Explain the writer’s point in the last paragraph of the passage.

(2mks)

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f) The recipe for happiness cannot be given in any single word.

(Rewrite the sentence beginning: *No single word...*)

(1mk)

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g) Identify and comment one figure of speech used in the passage. (2mks)

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h) Describe the tone of this passage. (2mks)

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j) Explain the meaning of the following words as used in the passage: (3mks)

i) Extolling
.....

ii) Intimate
.....

iii) Felicity
.....

iv) Legitimate
.....

2. EXCERPT (25 MARKS)

Read the excerpt below and answer the questions after it.

Mrs Linde: Do you mean never to tell him about it?

Nora: (*meditatively, and with half smile*) Yes – someday, perhaps, after many years, when I am no longer as nice-looking as I am now. Don't laugh at me! I mean, of course, when Tovald is no longer as devoted as he is now; when dancing and dressing-up and reciting have **palled** on him; then my good thing to have something in reserve – (*breaking off*) it may be a time will never come. Now, what do you think of What nonsense! That Do you still think I am of no use? I can tell my great secret, Christine? me a lot of worry. It has by no means easy for me to meet my engagements punctually. I may tell you that there is something called, in business, quarterly interest, and another thing called payment in installments, and it is always so dreadfully difficult to manage them. I have had to **save a little here and there**, where I could, you understand. I have not been able to put aside much from my **housekeeping money**, for Tovald must have a good table. I couldn't let my children be shabbily dressed; I have felt obliged to use up all he gave me for them, the sweet little darlings!

Mrs. Linde: So it has all had come out of your own necessities of life, poor Nora?

Nora: Of course. Besides, I was the one responsible for it. Whenever Tovald has given me money for new dresses and such things, I have never spent more than half of it; I have always bought the simplest and the

cheapest things.
so Tovald has never noticed
Christine – because it is delightful to be

Thank Heaven, any clothes look well on me, and
it. But it was often very hard for me,
well dresses, isn't it?

Mrs. Linde: Quite so.

Nora: Well, then I have found other ways of earning money. Last winter I was lucky
enough to do a lot of copying to do; so I locked myself up and sat writing
every evening until quite late at night. Many times I was desperately
tired; but all the same it was a tremendous pleasure to sit there working
and earning money. It was like being a man.

Mrs. Linde: How much have you been able to pay off in that way?

Nora: I can't tell you exactly. You see it is very difficult to keep an account of a
business matter of that kind. I only know that I have paid every penny that I
could scrape together. Many a time I was wits' end (*smiles*) Then I used to
sit there and imagine that a rich old gentleman had fallen in love with me
–

Mrs. Linde: What! Who was it!

Nora: Be quiet! – that he died; and that when his will was opened, it contained,
written in big letters, the instruction: "The lovely Mrs. Nora Helmer is to have
all I possess paid over to her at once in cash."

Questions

a) Where and when does this encounter take place? (2mks)

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b) What is this secret that Nora wants to guard so jealously? Explain with evidence from
elsewhere in the play. (3 marks)

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c) Describe Nora's Mood as she tells Mrs. Linde her story. (3
marks)

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d) Why is it necessary that Nora tells Mrs. Linde her story. (2 marks)

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e) Comment on any two themes that are highlighted in this extract. (4 marks)

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f) "Be quiet!" (Rewrite this in reported speech.) (1 mark)

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g) Give an example of "wishful thinking" found in this extract. (1 mark)

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h) Referring to Nora's first speech in the extract, identify and comment on any two traits of hers. (4 marks)

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i) "It was like being a man" Basing your observation on this statement, briefly comment on the society's attitude towards women.

(2 marks)

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.....

j) Explain the meaning of the following expressions as used in the extract: (3marks)

i) palled:

.....

ii) save a little here and there.

.....

iii) house keeping money.

.....

...

3. *Read the poem below and answer the questions that follow (20mks)*

HE PROMISED ME HEAVEN.

He promised me heaven
As side by side walked we down the aisle
As the chime of the wedding bell brightened the day
As sweet – sounding songs soothed our souls
As he held my hand and inserted this ring into my finger
I knew that my heaven had come
For then he promised me heaven.

As we sat close and cherished our moon of honey
As he whispered cream icing into my ears
Dramatically conjuring metaphor after metaphor
Humming lullaby after lullaby
How elated I felt for being so much elevated
For here he was, my guardian angel
To take me to heaven
For he promised me heaven

As one year later he slapped me again and again
I quickly forgave and forgot
For he was my idol
Who had promised me heaven
Even as the floodgate of blow after blow
Kick after kick
Opened from its cage of disaster

Defacing and eroding the beauty he so much praised
Converting me into a shell of torture
How patiently I clung to him
Anticipating the heaven he had promised me
Now as I lie in the hospital bed
Unable to rise from his violent battery
Waiting for the Angel of Death
I realize he kept his promise
For I am soon going to heaven
Because he promised me heaven.

Questions

a. Identify the persona? (2marks)

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.....

b. Explain the main theme of the poem (2marks)

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.....

c. Using the plot of the poem, explain the major changes in the subject matter.

(4marks)

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.....
.....
.....

d. What is speakers mood in the last six lines of the poem?.

(2marks)

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.....

e. Give one character trait of the persona (2 marks)

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.....

f. Explain the irony in the poem (2marks)

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.....

g. Apart from irony, identify and illustrate one style used in the poem. (2marks)

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.....

h. What is the tone in stanzas 1 and 2 of this poem (2marks)

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.....

i, Explain the meaning of the following line:

(2marks)

i) As he whispered cream icing into my ears.

.....
 ii) For he was my idol

4. GRAMMAR (15MARKS)

a) *Without changing the meaning, rewrite the following sentences according to the instructions after each.*

(4 marks)

i) Passing examination is a goal. Every candidate should aim at it. (Write as one sentence using 'to')

.....

ii) I thought that you would like to hear what happened. (*Rewrite using 'occurred' in place of 'thought'.*)

.....

iii) I shall be saved a lot of trouble by that. (Begin: *That*)

.....

iv) The president was impressed by her good performance. He sponsored her education. (*Combine using a past participle*)

.....

b) *Rewrite the following sentences replacing the underlined words with gender neutral word.*

(3 marks)

i) The fireman fought a losing battle against the raging fire.

.....

ii) Our maid stole money from my mother's purse.

.....

iii) Mankind thrives on cooperation.

.....

.....

c) *Explain the difference between this pair of sentences.* (2marks)

i) The thief ran so fast that I could not catch up with him.

.....

.....

ii) The thief ran fast so that I could not catch up with him.

.....

.....

d) *Determine whether the verbs in the sentences below have been used transitively or intransitively.*

(3 marks)

i) Manchester city won the premium league.

.....

ii) The bereaved wept bitterly.

.....

iii) Obed bought a car.

.....

e) *Replace the underlined idiomatic expressions using a single word.*

(1 mark)

i) The student complained that his father was close-fisted.

.....

f) *Choose the correct alternative from the pronouns given to complete the sentences.*

(2marks)

i) The shooting at night startled Mike and (I /me)

ii) The principal and (she/her) left the compound.