**Name………………………………...................Adm.No……………Class ……………..**

**Candidate’s Signature………………….Date…………………………**

**101/1**

**English Paper 1**

**(Fuctional Writing, Cloze Test & Oral Skills )**

**Time :2hours**

**April 2023**

 **MOMALICHE 2 CYCLE 10 – 2023 EXAMINATIONS**

 **Kenya Certificate of Secondary School (K.S.C.E)**

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***Instructions to Candidates***

1. *Write your name and admission number in the spaces provided above.*
2. *Sign and write the date of the examination and class in the spaces provided above.*
3. *Answer* ***all*** *the questions in this paper.*
4. *All your answers must be written in the spaces provided in the question paper.*
5. ***This paper consists of 6 printed pages.***
6. ***Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.***

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**For Examiner’s Use Only**

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| **Question** | **Maximum** **Score** | **Candidate’s****Score** |
| **1** | **20** |  |
| **2** | **10** |  |
| **3** | **30** |  |
| **Total Score** |

1. **FUNCTIONAL WRITING (20mks)**

1. You are the chairperson of the creative Writing Club in your school. The club would like

assistance in publishing the winning entry in a recent competition which is one of the compulsory set text(A Doll’s House). Write a letter to a

publisher asking them to consider the book for publication. Remember to write through the

principal. In your letter, include the following;

1. The title of the book and name of author.
2. A brief description of what the book is about.
3. Why it is important for the book to be published?

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**Q.2.** **CLOZE TEST (10 marks)**

**Read the passage below and fill in each blank space with an appropriate word.**

Four strangers checked **1.............**at The Seamount Hotel in Banjul one evening. None of them knew of the other three, or about being **2............**of the four. And this would remain the **3..............**because, unknowingly, the hotel assigned them to different rooms on different floors in **4..................**wings.

First to check in, was a man,**5............**about sixty years. His hairline **6 ............**retreated all the way back to his crown, but there it had held: no more hair loss. He had a strange habit of smacking his lips **7.............**he talked, appearing to shape each word first and to add voice to it only after. Arrival formalities **8................**him to complete and sign a registration card at the hotel’s front desk. **9................**signed it as Karanja Kimani, professor in the Institute of Development Studies at the University of Nairobi, Kenya. The hotel gave him a room on the fourth floor of **10....................**East Wing.

(Adapted from: *Fathers of Nations by Paul B. Vitta, Oxford University Press Ltd 2013)*

3.**ORAL SKILLS (30 marks)**

**a. Read the oral poem below and answer the questions that follow:**

Make me a grave where’re you will

In a lowly **plain,** or a lofty hill;

Make it among earth’s humblest graves,

But not in a land where men are slaves.

I could not **rest** if around my grave,

I heard the steps of trembling slave;

His shadow above my silent tomb,

**Would** make it a place of fearful gloom

1. What makes this poem rhythmic? (2 marks)

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1. How would you say the last line of the poem? (2 marks)

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1. Which words are you likely to stress in the **fourth** line of **first** stanza and why? (2 marks)

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1. Give a word that is pronounced as each of the following (3 marks)
2. Would..............................................................................................
3. Plain...............................................................................................
4. Rest..............................................................................................

**b. Study the genre below and answer the questions that follow**

If Peter Piper picked a peck of pickled peppers, where’s the peck of pickled peppers Peter Piper picked?

i. Giving reasons, classify the genre (2 marks)

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ii. Identify the dominant sound pattern used in the above genre (2 marks)

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iii. State **two** functions of the genre above (2 marks)

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**c.** Two classmates, James and Erick have a debate. Erick strongly feels that boarding schools should be done away with. James, on the other hand, argues that they should remain.

i. If your teacher of English brought the same motion to your class, how would you prepare for the debate? (3 marks)

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ii. Explain **three** verbal cues that you would use to make your presentation effective (3 marks)

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iii. Advise the above classmates on **four** things they should do in order to disagree in a polite manner so that their conversation does not degenerate into a dispute. (4 marks)

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**d. Complete the following conversation between the principal and a parent**

Mr. Kamau: Good morning, sir, my name is Mr. Kamau.

Principal: ............................................................................................................................ (1 mark)

Mr. Kamau: I received your message inviting me to school over the conduct of my son. For how long has he been absent from school?

Principal: ...................................................................................................................... (2 marks)

Mr. Kamau: .................................................................................................................. (1 mark)

Principal: Thank you Mr. Kamau for coming and accepting to discipline your son.

Mr. Kamau: .................................................................................................................. (1 mark)